

The Numismatist.

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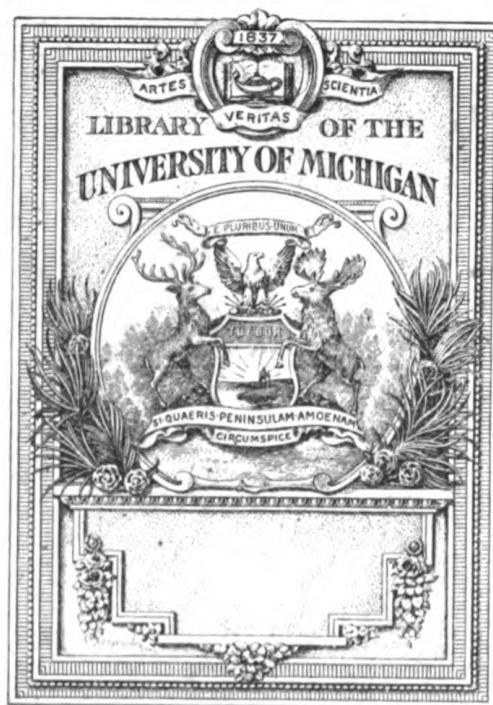
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THE NUMISMATIST

December, 1898.

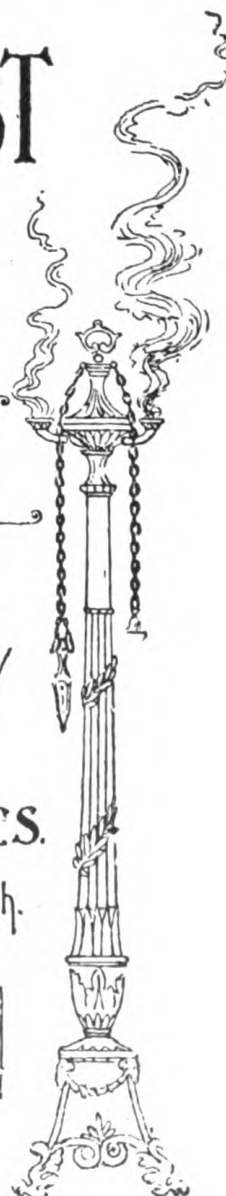
An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 12.



THE NUMISMATIST 1898.

CONTRIBUTORS.

Bauman L. Belden.	C. Frederic Paul.
John A. Brudin.	Geo. W. Rice.
Frederick W. Doughty.	W. Thurston.
J. H. Gray.	David A. Wells.
George F. Heath, M. D.	Trumbull White.
John A. Heckelman.	Ph. Whiteway, F. I. Inst.
Ph. Heinsberger.	B. P. Wright, M. D.

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*Illustrated.



THE NUMISMATIST

January, 1898.

An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

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BACK VOLUMES can be furnished complete and sent postpaid as follows: For 1898-1899 at 75 cents each; for 1894-1895 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI.

MONROE, MICH., JANUARY, 1898.

NO. 1.

THE AMERICAN STORE OR BUSINESS CARDS.

A collection of over one thousand names, consisting of the "old cards" and their continuation.

My object in presenting the readers of THE NUMISMATIST with this list is to awaken interest in this much neglected branch of numismatics.

Nearly every collector has specimens pushed off into some obscure corner, which if gotten together would form a collection as varied as can be desired, endless in variety of design, shape and metals used.

So rare are some that the 1804 dollar, the dime of 1802 and the '99 cent "are actually common in comparison."

Many are intimately connected with the business history of our own times of far more interest than a collection of "cents," offering as they do mute testimony of the rise or fall of individuals or firms in the financial arena.

The following list contains simply *one* of an individual or firm doing business:

Varieties as a rule are excluded. Sometimes a card will show that two or more persons made use of it at the same time. These are "double cards," e. g.: N. C. Amsdon, of Genoa, Ill., and Geo. Williams, of Belvidere, Ill., use the same card, having one side only. In cases of this kind two cards are collected, one for each person.

Again the firm may change by death or other cause as N. C. Folger; Folger & Blake; and Folger & Son. Here were three separate firms.

In a few cases men of the same name may issue cards, e. g.: William Kennedy, 51 Dock street, Yonkers, N. Y., and William Kennedy, a barber in Texas. Now, here were two men doing business over two thousand miles apart, yet both having the same name, hence Wm. Kennedy will occur twice in the list.

Occasionally a specimen is found that partakes both of the nature of a medal and a card. These are included in some cases.

By the term "Card" I have included all metallic issues describing "business" of any nature, such as "Admit tickets," Drayage tickets, Indian Traders Tokens, Sutler checks, Railroad and Transfer checks; Ferry checks, cards for value as Beer, Milk, Soda Water, Wood, Coal, Bar, Pool and Billiards. Also those having only letters, as M. S. & N. I. R. R., E. & N. Div. rev. † Cord [of wood].

What are commonly called "War Cards" are not listed as a rule, but a few of them will be found. *Shell, Wooden and Rubber* cards are also excluded from this list but may appear later. The following abbreviations are used:

C.—Copper.
B.—Brass.
Br.—Bronze.
N.—Nickel.
S.—Silver.
Al.—Aluminum.
W. M.—White Metal.
L.—Lead.
T.—Tin.
F.—Feuchtwanger Metal.
G.—German Silver.

The American scale is used in donating size.

Any collector having specimens not mentioned in the list will confer a favor by sending a description to my address.

Due credit in all cases will be given for such information.

Hoping these Business Tokens may receive more attention from American collectors in the future. I am, very truly, B. P. WRIGHT, M. D.

249 Genesee St., Utica, N. Y. and 1609 W. Genesee St., Syracuse, N. Y.

-
1. ABRAHAMS ERNEST. "GOOD FOR 1 SHAVE." In ex. star.
Rev. Makers name stamped in circle, i. e., "Aug. Kern B. S. Co., St. Louis." B 15.
 2. "ABRAHAMS, M. A." Bust of Washington. In ex. 10.
Rev. "The people's outfitting store | Western | Mo." B 18.
Note.—There is another with Independence, Mo., which is very rare.
 3. O. ABERER. 1 LOAF BREAD.
Rev. Blank with scalloped edges. B 16
 4. ADMIT in oval.
Rev. 1817 in oval. (Park Theatre of New York?). C 15.
 5. ADMIT THE BEARER. "Peales Museum & Gallery of Fine Arts."
Rev. Greek head to left. PARTHENON—NEW YORK 1825. C 22
Note.—Figured in Levick catalogue plate; rare.
First swords in a wreath.

6. "ADMIT | THE | BEARER | Philadelphia Museum.—incorporated 1821.
Rev. Bust "Charles Wilson Peale, Founder." In. ex. 1784; rare. C 20.
7. "Admit the Bearer to the Druidical Exhibition."
Rev. Eagle. "United States of America." Scarce. B 18.
8. ADMIT TO WOODS MINSTRELS | 561 & 563 Bd'way N. Y. | Building. In-
scription: "Temple of Minstrelsy | erected 1857 | "
Rev. Warranted pure silver | Intrinsic value 25 cts. | Wood's | Minstrels |
Perform every | evening | giving a select | and | varied entertainment | . S 16.
9. ADAMS, JOHN J., No. 11 Main St., Taunton, Mass., manufacturer | of
every | description of | brushes | wholesale | & retail.
Rev. Hog running to left; on its back, "CASH FOR BRISTLES." All kinds
of Brushes | made to order | office | in Boston | No. 12 | Elm St. | C 18
10. A Hat. ALBERT ET TRICON" 37 (on hat). Charles | Street | New Or-
leans.
Rev. ALBERT & TRICON, Hatters | Corner Royale | and | St. Louis St. |
New Orleans." Very rare. C 15.
11. "ALDRIDGE & EARP | 164 | Market | St. | Philada."
Rev. A comb. LOOKING GLASSES, COMBS and Fancy Goods. Silvered. 18.



12. An elk's head mounted on a five pointed star. In each point of the star is a letter which together spells the word TEXAS. Above and between the horns: ALBERTS SALOON. On the neck of the elk, 78 | POINTS | .

Rev. Building inscribed, CRADLE OF TEXAS LIBERTY. In ex. ALAMO.

Note.—The Alamo was an old church at San Antonio, Texas, where during the war of Texas with Mexico, 174 Texans sought refuge. Among the number was Travis, Crockett and Bowie (the inventor of the Bowie knife). Santa Ana's soldiers massacred all the Texans with two exceptions, 172 were buried in the Alamo. The Texans caused the Mexicans to remember with sorrow what they had done, for "Remember the Alamo" became their battle cry, and at the battle of San Jacinto Bay, 1800 Mexicans were slaughtered, while the Texans lost but eight of their number. This battle gained for Texas her independence.

The antlers on the elk's head has 78 points, the greatest number known to have been found on one head.

13. ALLEN, A. H. | "Pat'd 185. Reis'd 1861 | Ext'd 1868."

Rev. Incused oval.

B 28x16.



14. A sorry looking cock, above, TRADE MARK. Inscription around. FATTENED ON AN AULTMAN-TAYLOR STRAW STACK.

Rev. Blank.

Yellow copper, 15.

15. AICHELE GOTTLIEB. Star in rays. In exergue, ornament.

Rev. 5. 13 stars.

B 15

16. AMMIN'S BROS. 1 Quart, Nashville, Tenn.

Rev. Blank: octagonal.

B 17.

17. AMERICAN | LIFE | INSURANCE Co. | Walnut St. | S. E. Cor. 4th, Philadelphia.

Rev. Guard. Inscription: Continental | 1776-1876.

Br. 15.

Note.—A card of the Centennial series.



18. ALBUQUERQUE STREET R. R. Co. | Good | only on | First St | Line.

Rev. Good for 1 | Ride | on First St. Line.

B 12.

19. Man running. "Going to N. C. AMDEN'S Store | Genoa Ill. In ex. 1845.

Rev. Card of GEO. WILLIAMS. Extremely rare.

C 17.

Note. This is a double card and a similar one sold in the Bushnell sale for \$2.00.

20. M. B. ALLEBACH | Watch Maker, & Jeweler | 128 N. 2nd St | Philadelphia | "

Rev. Eagle.

N 12.



21. A. D. ANGUE. Cheap Umbrella and Parasols | Manufactory | 35 | North | 3rd | Street | Philada.

Rev. Man with umbrellas under his arms. Inscription: "Always Provide for a Rainy Day." Scarce. B 17.

22. APOLLO GARDENS | Parties | Supplied | at Short | Notice | .

Rev. Head of Apollo to right. APOLLO. T 17

23. AMERICAN NUMISMATIST AND ARCHAEOLOGICAL SOCIETY. Acorn punctured. "Members Medal." Oak leaf in field on scroll above *Parva Nepereant*.

Rev. Wreath, Inscription: "FOUNDED AT NEW YORK MDCCCLVIII." Incorporated MDCCCLXV. In exergue, G. H. L. W. M. 27.

24. A Boot. "HENRY ANDERSON * Mammoth Boot * Chatham Square, N. York."

Rev. HENRY ANDERSON Cheap Boot & Shoe Store | Chatham | Square | New York | 1837. C 18

25. ANHEUSER-BUSCH | Brew'g * | Assn | *

Rev. An eagle on bar of letter A. Above, a star. In exergue, 1880. B 13.

26. AT STAR SALOON. Good for 5c.

Rev. Same as No 1. Rare. B 16x16.

27. "ARCHIE'S | Cor | Preston Ave | & | = Travis St | Houston Tex."

Rev. "Good For | 12½c | in Trade | at the Bar" | Al. 16.

28. "Carry me to | Atwoods | Rail Road Hotel | 243 Bowery | and my face | is good for | 3 cents." |

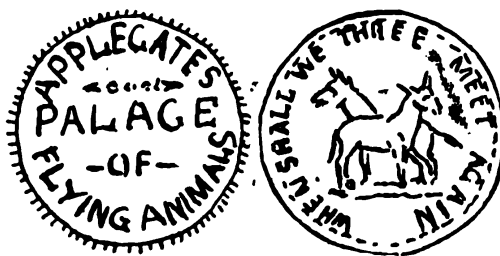
Rev. Washington on horseback. "George Washington. Bale & Smith N. Y." Very rare. C 16.

29. Applegates | Galleries | Vine and | 8th Sts | Phila" | .



No. 31.

- Rev. Building. Inscription: "Capital at Washington." W. M 14.
 Note.—A card of the Centennial series.
30. ARTILERY R. E. G. E." In field: Eagle, Cannon, Flags.
 Rev. Eagle "*** Imperial Stand ***" C 14
31. Elephant standing. JUMBO beneath. C. AUSTIN Engraver | 30 E 14th
 St New York.
 Rev. Go to | C. AUSTIN | Engraver | For | BANGLES 30 E. 14th St | Up
 Stairs | New York. B 17
32. "A. O. W." Check for Silver Draw Club.
 Rev. Blank. Octagonal. G 17.
33. ARANSAS HARBOR BAR. | Good for | 12½c | Drink (sunken letters).
 Rev. Blank. B 15
 Note.—This saloon was at Aransas Pass, Texas.
34. AU BON MARCHE | 10c | Soda Check | .
 Rev. Same. Al. 19.
35. "GEO. ARNHOLT. Falls | of | Schuylkill | Park | Philada" |
 Rev. G. A. in monogram. B 13
36. ALTAMONT COAL Co 100 (in rays) Altamont, Ky.
 Rev. Miner with dinner pail. Inscription: MINERS-ORDER * For Mer-
 chandise * Occur in sets of 5c, 10c, 25c, 50c and \$1.00; size 11-18. C 18.
37. PHOS—FERRENTS | Brain Food & Tonic | Served | in 2 glasses | Palata-
 ble ARTESIAN M'F'G. | & BOT. Co | Waco, Tex.
 Rev. Good for Drink | of Peffers Phos—Ferran | at any 1st class * Foun-
 tain. Al. 20.
38. "A. G | 5 C & N."
 Rev. Blank. B 16.
39. A & H." A circle of stars.
 Rev. Face of watch. (Watchmaker's check.) C 12



40. "APPLEGATE | Palace | of | FLYING ANIMALS."
 Rev. Two jackasses. Inscription: "When shall we three meet again."
 Scarce. B 18.
41. "WM. AMERHEIM | 5c | DETROIT."
 Rev. Star in center. Inscription: "DAS LEBEN IST—DOCH SCHON." B 15.

B.

42. BLYSTONE & RHODES | 15 | —o—"
 Rev. Blank. A druggist's check for soda. Gr. 21.
43. BASFORD & GLENN | —*— | 2½ | —*— | —5 Exchange Place J. C."
 Rev. MACY & JENKINS | — — — | OLD | CLUB HOUSE | — . | —WHIS-
 KEY | . (A double card.) Al. 15
44. "BARTHOLOMAY—B. R. G. Co—20" letters counter sunk.
 Rev. Blank. B 15.
45. Good For | 5c | J. N. BAUER | in | Trade | "
 Rev. The Brunswick Balke Co.'s check. Scolloped edges. B 18.
46. "BEE HIVE | 5 | POOL:" (letters counter sunk).
 Rev. Blank. B 15.
47. G. W. BLANCHARD's | POOL | TABLES."
 Rev. Large figure 5 in centre. "FOR DRINK OR CIGAR." B 16.
48. I PROMISE | TO PAY | * 5 * | Cents | LEW BOWMAN."
 Rev. An ox. Inscription: "BRIGHTON HOUSE." C 12.
49. O Bonetti | — — — | TEMPLETON | HOTEL BUS. |
 Rev. GOOD FOR | * 12½ * | CENTS | IN TRADE. Al. 16.
50. "JAMES M. BUXTON—GOOD FOR | 5c | in | * Trade *"
 Rev. "The J. M. Brunswick & Balke Co." N 16.
51. "E. J. BRAUNEIS * | Cincinnati, O." * 5 in centre.
 Rev. 5 in centre. Inscription: Zoological * —Garden— * B 15
52. BRATTIN. Three stars above.
 Rev. A watch. C 12.
53. Eagle. "DANIEL BALL & Co. Grand Rapids, Mich."
 Rev. A safe. "DOMESTIC & FOREIGN EXCHANGE OFFICE." Yellow. C. 18.



64. BALT. & OHIO R. R. | OFFICE | 315 BROADWAY, N. Y. A horse shoe
 in field inscribed: "Here's Luck."
 Rev. Via WASHINGTON (in scroll) to CHICAGO, CINCINNATI, ST. LOUIS,
 PITTSBURGH. Scarce. B 18.
55. W. E. BANNING | STAMPS & | STENCIL WORKS | WEST WATER | COR. |
 CLINTON ST. | SYRACUSE, N. Y.

- Rev. "STENCIL PLATES | RUBBER STAMPS | BAGGAGE CHECKS | SEAL |
PRESSES | STEEL, STAMPS, &c." B 19.
56. REDEEMED AT BANK EXCHANGE. Large 1 in the center.
Rev. Liberty head to left surrounded by a wreath. B 16.
57. "B & D. Good for 5c Drink."
Rev. Blank. B 15.
58. An eagle and shield. "BAKER & MORLEY—HATTERS—."
Rev. A hat. "* 136 LAKE STREET * CHICAGO, ILL." B 18.

[TO BE CONTINUED.]

THE COINAGE OF CHINA.

Some Rare Shapes of Coins, and Other Pieces which Have Been Used in Barter by the Chinese.

[J. A. BRUDIN.]

The coins herewith described and illustrated are of three principal shapes,
viz.:

I. THE KNIFE SHAPE.

- (a) Large knives. B. C. 670-221.
- (b) Small knives. B. C. 317-228.
- (c) Wang Mang's knives. A. D. 7-10.

II. THE SPADE SHAPE.

- (a) Spades. B. C. 600-350.
- (b) Weights. B. C. 665-345.
- (c) Small Pu's. B. C. 475-221.

III. THE RING SHAPE.

- (a) The round money with round hole. B. C. 660-336.
- (b) The round money with square hole. B. C. 523, to present time.

Besides the above there are two other kinds of money that has passed current.

IV. PLATE MONEY. Fifth century B. C.

These bear on both obverse and reverse scrolls and clouds, or what the Chinese call *gun lung*, clouds and dragons. On the centre of one side is the shape

of ring money with this inscription: *Liang kin, yh tchu*, which means, one tchu (value) of kin of Liang (Dynasty), which corresponds to the present Shantung in Shantung. Plate, XIV, No. 13. A similar specimen is inscribed *Liang kin sze tchu*, or four tchus of kin of Liang, which measures 126 mm. in length and is 38 mm. wide.

For further information regarding the plate money of the Sung Dynasty, the reader is referred to *THE NUMISMATIST* of 1892, page 73.

V. METALLIC COWRIES.

These bean-shaped coins made of bronze and holed have their origin from the shell money used in China from the Hia Dynasty with intermissions down to Wang Mang, or especially from the *Cypraea Moneta* or cowry shell, which shape they roughly imitate and which they were a substitute for when the shell cowries could not be supplied in sufficient quantities to supply the demands of trade.

Their proper name is *Ho pei tsien*, exchangeable cowries, metallic money; but they have from their peculiar shapes also received the following names:

Y pi tsien—Ant's nose money.

Kwei ton—Ghost heads, or,

Kwei lin—Ghost faces.

These metallic cowries were issued in the State Tsu (Hupeh) by King Tch-wang, who ruled from 613 to 590 B. C.



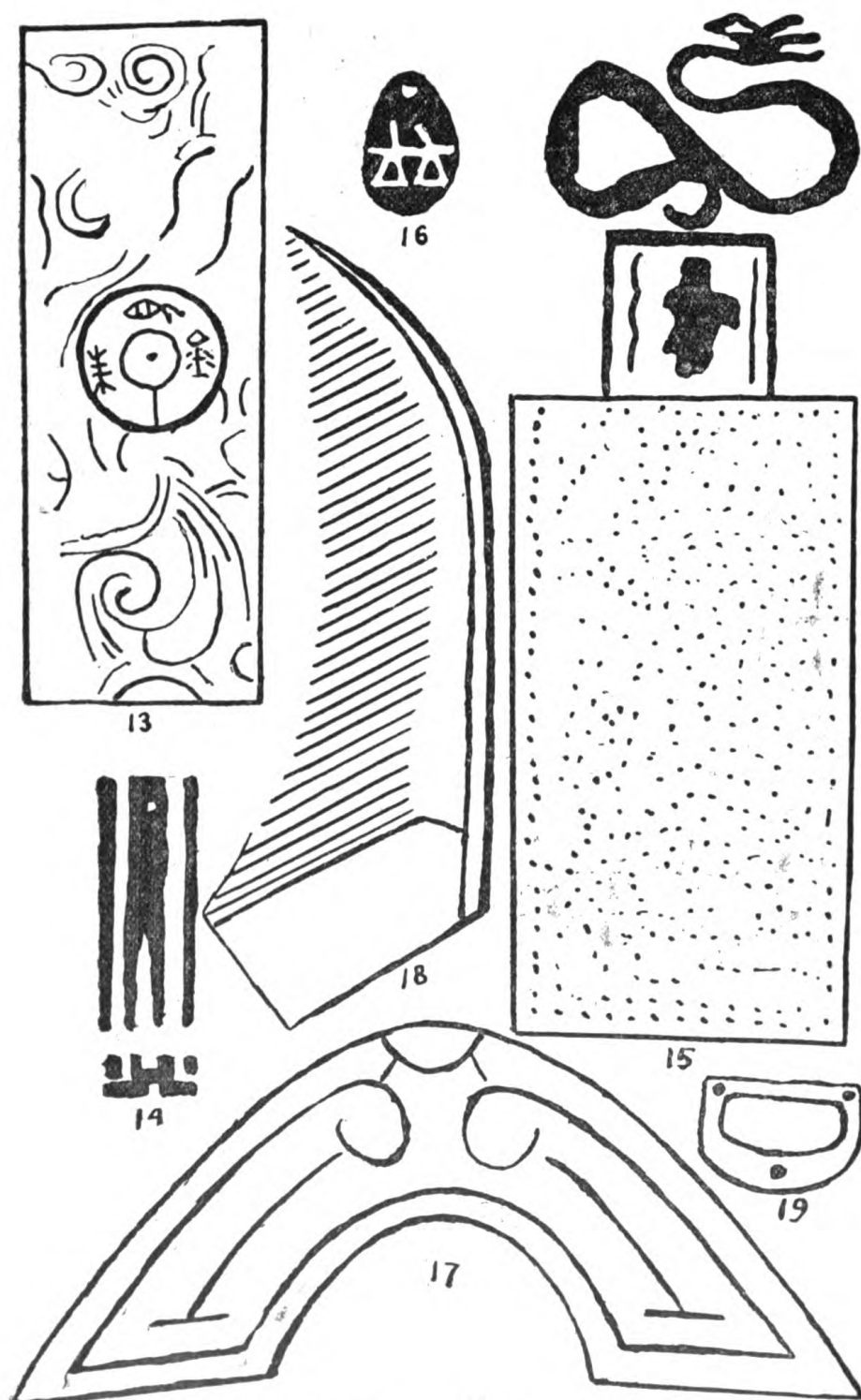
The obverse are convex and the characters have a peculiar form and are incuse. The reverses are concave or flat, and as a general thing have no inscription or mark; one has been noted which had Pan Liang on both sides.

Some have been found in Kuang tchou (Southeast Honan) and in Kiang ning fu (Kiangsu) and on the banks of the Wah river, where Tsu established its borders in 601 B. C.

These coins are extremely rare; none of them seem to be in the British Museum, and only five inscribed Pan Liang are in the Cabinet des Medailles of Paris, and three were all that Mr. W. C. Eaton could find in a careful search in the curiosity shops of China. See illustration No. 3; weight, 65 grains.

The illustrations herewith represent all the varieties of metallic cowries known.

No. 1. *Kulu tchu*, each six tchu's.



THE COINAGE OF CHINEE (BRUDIN). PLATE XIV.

Nos. 2, 3, 4 and 16 of Plate XIV are all *Pan Liang* half a Liang, which equals 12 tchus.

No. 5. Has three bars \equiv San, which means three.

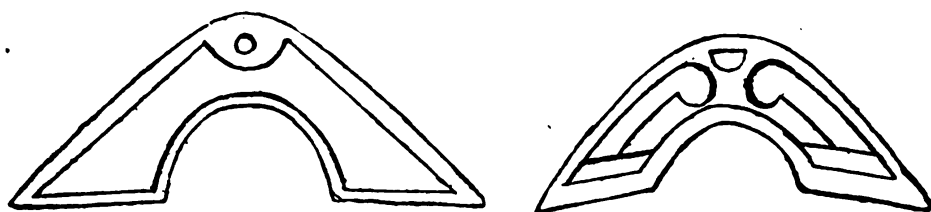
No. 6. Has not been deciphered.

No. 7. Has probably same inscription as No. 1, shortened.

Many strange shaped objects in bronze have found their way into collections of Chinese coins and have been wrongly described as money in native works on numismatics. It is quite probable that they were not issued as money having no inscriptions to indicate minting place or value, but passed as mediums of exchange because of their convenience in size and weight (value). The principal pieces as described are:

King Sheh pi, musical stone money or Tingle-Dangle money. They were used as dangles to musical instruments, also called *kiao pi* or Bridge Money, from their resemblance to a bridge lengthwise.

Plate XIV, No. 17. These pieces were cast before the seventh century B. C.



NO. 17 TINGLE-DANGLE MONEY, REDUCED IN SIZE. VARIETIES.

Nyou sin tsien. Heart of Lotus root. The two sides of these objects are distinct pieces and shaped so that one fits exactly into the other. No two are alike, and the parts which fit are peculiar and are made thus to prevent forgery or imitation. They are probably some of the *ki kiuen* or tallies, one-half of which was given to an officer as evidence of his authority used during the former Han Dynasty. Plate XIV, No. 14.

Another object of the same kind is the ornamented tablets, with a head composed of a dragon with a square neck enclosing the figure of a winged horse, a *wog*, a man, or something else. Some of them on the obverse bear figures of flying birds or dragons. They were simply tablets for circulars used as temporary passports and date back to the Han Dynasty. Sometimes the dots are arranged so as to represent the figure of a dragon. Plate XIV, No. 15.

Bronze objects shaped like a comb were called *Su tsien* or comb money. Plate XIV, No. 18.

These shaped like a lock were called *So tsu tsien*, or padlock money. Plate XIV, No. 19.

All these objects vary in size and are of exceeding rarity.

[TO BE CONTINUED.]

AIX-LA-CHAPELLE. (AACHEN).

This is a city in the Rhine Province of Prussia, situated in a fertile hollow and surrounded by heights and watered by the Wurm, a noted commercial and railway center, and its manufactures consist of cloth, needles, machinery, bells, glass buttons, chemicals, cigars, etc. It has numerous hot and cold springs and an ancient cathedral. The city is rich in historical associations, being early founded by the Romans and noted then as a watering place. It emerged from its obscurity about the time of Pepin and Charlemagne (Charles the Great) made it famous. Whether he was born here is a matter unsettled, but certain it is that here he lived, flourished and died in 814 A. D., and here his remains rest to this day. It was the favored crowning place of the German Emperors, and from Louis the Pious to Ferdinand I (813-1531 A. D.), all were crowned here, 17 imperial diets and 11 provincial councils were held within its walls within this time. In the sixteenth and seventeenth centuries the city fell into decay, due mainly to the removal of the coronation to Frankfort, religious contests and fires which devastated the city. In 1793, and again in 1794, the city was occupied by the French, but in 1815 finally fell to Prussia, and at present is a part of the German empire with a population in 1890 of 103,470.

Aix-la-Chapelle early became a mint. In 1422 a gros tournois was struck which is one of the earliest existing coins we have with date, and seige pieces were struck here in 1597 and 1670, and at a later period became the place of coinage of a long series of civic and urban money in both copper and silver, the former of which now will engage our attention.

These consist of varieties of IIII Pfenning and XII Heller struck during the 17th and 18th centuries.

The earliest copper coin was of III pfennings (16)38-65 with eagle on obverse and AQVIS GRANVM in two lines on reverse. Between (16)70-1759, the same denomination was issued with REICHS. STAT ACH IIII on reverse. Obverse as before.



Obverse. Eagle with wings extended, head to left, dividing date 17-63 to 17-93.

Reverse. IIII REICHS STAT ACH, in three lines, a branch beneath.

Obverse. Same as last. Dates 1757—1798.

Reverse. XII HELLER REICHS STADT ACHEN in five lines; branch beneath.

AUGSBURG.

Augsburg, from a historic standpoint, is one of the most important cities of Germany. It is the capital of the district of Swabia and Neuburg in Bavaria and situated in the angle or junction of the rivers Wertach and Lech, and is an important commercial and railway center of South Germany. Its industries are cotton and woolen manufacturing, also paper, tobacco and machinery. It has an important book trade. Like Aix-la-Chapelle, it was founded by the Romans, being built by the Emperor Augustus, 12 B. C., and called from him Augusta from which the modern name is derived. It was the capital of the Rhaetian province, was destroyed by the Huns in the 5th century and came next under the dominion of the Frankish kings, and later under Swabian rule. In 1276, it became a free imperial city of the empire. It suffered severely in the Schmalkaldic war between Charles V and the Protestant league, also in the Thirty years war and the war of the Spanish Succession. In 1806, when the German Empire was abolished, it lost its freedom and passed to Bavaria. Its population in 1890 was 75,629.



Augsburg was the minting town of the dukes and kings of Bavaria, the bishops of Augsburg and of the emperors, and the place of coinage probably of the great Swabian house of Fugger. Thalers of Ferdinand III, 1642, with view of the city, and Francis I, 1745, belong here.

The copper coinage of which this article treats belongs to the 17th and 18th centuries. The earliest are the square 1—420 and 1—210 Gulden pieces with values expressed cccc—xx and cc—x struck between 1608–22. Next followed the $\frac{1}{2}$ and 1 Kreuzer pieces of 1621–22 with arms (fir cone on the capital of a pillar).

Obv. Arms dividing the date, 1627–55, (Heller).

Rev. A cross in ornamented border, octagonal. See cut No. 3. A similar heller was struck square 1661–1708, and again in octagon 1740–17772. Another heller was issued with arms in a shield and turreted crown and value and date on the reverse between 1780–1805.

Since 1758 and perhaps a little earlier, I and II pfenning pieces have been issued in good variety, but differing mainly in minor details. The obverse bears the pine or fir cone in a variety of shields, cartouches, etc., and the reverses I and II PFENNING STADT MUNZ (or MVNZ) and date in four lines concave-convex. See Nos. 6 and 8.

Or II PFENNING STADT MUNZ, similar to last, but convex-concave inscription, see No. 5; or similar inscription in four straight lines; see No. 4. Another variety of the two pfenning has the following arranged in four straight lines: II | PFEN | NING | 1769. See No. 7.

THE TIN AND PEWTER COINS OF GREAT BRITAIN.

(W. THURSTON.)

Copper and brass coins, or pieces with the two metals conjoined, were issued in the reigns of Elizabeth, James First and during the Commonwealth, but the first mention of regal pewter or tin coins is under the commonwealth. There is only one specimen known. It is therefore useless to urge the ordinary collector to immediately secure a specimen. Its description is as follows:

Obv. "The farthing token of the" x, in the field a harp in shield, and small diamonds between the words of the legend—mm. A mullett.

Rev. "Commonwealth of England." St. George's cross in shield, mm. A mullett.

In 1684 Charles II struck tin farthings; they are exactly counterparts of the copper farthings of same reign. They had a square stud of copper in the center to prevent cast imitators, and bore round the edge the legend Num-

nummorum * Famulus * 1684. The collector should get this coin, which is interesting from its inscription, and the scarceness of coins in this metal. Many patterns in tin were issued in this reign, as a tin coinage was urgently desired by the king and succeeding monarchs, on account of the large percentage of profit obtained by them from the coinage of such a cheap metal.

But many of the patterns were not carried out, as a dispute arose between the government and the miners of Cornwall, each side greedily wishing to monopolize the whole profit.

James II had a strong partiality for tin coins. All his English farthings and half pennies were of this metal, but he had an eye to the profit, his share of which amounts to 40 per cent. of the whole issue. The half penny bore on;

Obv. "Jacobus Secundus," laureated bust to the right in a mantle, and no armour.

Rev. Britannia; figure as on half penny of Charles II, and round the edge the inscription "Nummorum * Famulus * 1685," with a square plug of copper in the center. They were issued also in 1686 and 1687. The farthing was similarly inscribed, but Britannia had one leg bare.

William and Mary also issued half pennies and farthings of tin with a square plug of copper in the center. On both coins the bust of the king and queen are side by side, that of William foremost—he was the sort of man that would be foremost in everything. Both are looking to the right, the king in armour, the queen wearing a mantle. On the edge "Nummorum Famulus," 1689, 1690, 1691 or 1692. Some have the date in the exergue, as well as on the edge.

William III does not seem to have issued any tin or pewter coins whatever, nor did Anne issue any for currency. In fact tin and pewter coins were not issued in England after the reign of William and Mary, except as patterns. There is no doubt that the liability of these metals to oxidize and scale away prevent their further use. The unfortunate James II coined a small quantity of these metals in Ireland among the Gun money—they are called "white metal crowns," but they are now very scarce. The "plantation" tin money issued by the same king—the monarch who was so partial to base money—was all sent to the colonies.

The extreme hardness, toughness and cleanliness of copper and bronze quite drove tin and pewter for coinage out of the field. In the future aluminum from the lightness and durability may oust bronze and nickel, but this is doubtful and only to be proved by experience.

Hastings, England, Dec. 28, 1897.



NEWPORT, R. I., COIN AND MEDAL CLUB.

The twelfth regular meeting was held at the rooms of the Historical Society on Nov. 9. Subject for discussion, "The Coins and Medals of Upper Canada."

In the collection of the Historical Society there are the half penny tokens of the Bank of Upper Canada for 1852 and 1857.

The president, Dr. Storer, exhibited the sloop half penny tokens of 1820 and 1823, Bank of Upper Canada half penny tokens of 1850, 1852, 1854, 1857, and penny tokens of 1852 and 1854; the Sir Isaac Brock memorial token of the battle of Queenstown, 1812, struck in 1816; Lesslie & Sons' Toronto two-penny and half penny tokens of 1822; the large white metal token of A. W. Burke, Toronto; the medal of the Training School for Nurses at the Toronto General Hospital, and impressions of the following: Token of C. E. A. Langlois, and medals of the University of Toronto, Trinity Medical College, University of Trinity College, Lady Stanley Institute Training School for Nurses, Ottawa, and Dr. Richard Noble Starr, of Caradoc. It was mentioned that the Lesslie & Sons' larger token was very rare, specimens in good condition bringing ten dollars or more.

Dr. Storer resumed his descriptions of the medals and tokens of Rhode Island.

17. 1833. E. A. Hathaway token, Providence.

Obverse. Ephraim A. Hathaway (between rosettes) (an oblong rosette) Anthracite (between scrolls) Bituminous Coal (rosette) Exergue: 1833.

Reverse. An open grate. Inscription: City Coal Yard* Providence, R. I. Silver plated, copper. 18.28 mm. Edges beaded. (Bushnell, Hist. Account, etc.) (R. I. tokens, No. 1); Cogan, Cat. of Am. Store Cards, No. 159; Neumann, Beschreibung der bekanntesten Kupfermünzen, No. 21,890.

In the Collections of Yale College, Am. Numismatic and Archaeological Society, R. R. Barker, W. S. Sisson, and Dr. Storer.

18. 1834. W. A. Handy token, Providence.

Obverse. W. A. Handy (between rosettes); (a scroll with rosettes in center); Merchant Tailor (a scroll with rosette in center). Wholesale and retail.

Reverse. A spread eagle to left, with shield, olive branch and arrows. Above, a scroll, with E. Pluribus Unum (incused). Inscription: No. 1 Washington Row, Providence, R. I. Exergue: 1834.

Silver plated, copper, 18.28 mm. Edges beaded. (Bushnell, No. 2; Cogan, No. 144; Neumann, No. 21,890.)

In the Sisson, Barker and Storer collections, and those of the Am. Num. and Arch. Society, Yale University and the Newport Historical Society.

Specimens of both tokens were exhibited, silver plated, in which condition they are extremely rare.

The president stated that he had recently received a communication from a lady in Milwaukee offering for sale a bronze "Shekel of Israel" which had come to her in the settlement of the estate of an aunt, who "had treasured it for many, many years." It was accompanied by a copyrighted photograph of the coin, which was attributed to the reign of Simon Maccabaeus, B. C. 142-135. Dr. Storer showed, however, from the plates and descriptions in the last edition of Madden's *Coins of the Jews*, 1881, that it was not such, but merely a modern fabrication, described by Madden upon page 317. He also exhibited an almost identical piece in silver, from his own collection. Mr. W. S. Sisson mentioned that he has also a similar piece.

Rev. Rabbi Baruch made an extremely interesting communication in this connection, upon Jewish coins, pointing out the distinctive peculiarities of the modern imitations as compared with the ancient shekels, and discoursed most learnedly upon the various coins mentioned in the Bible. He exhibited a little English work upon the coins of the New Testament, containing metallic fac-similes of each of them.

The president deposited for the library recent numbers of *THE NUMISMATIST*, containing reports of the meetings of the club, and showed a copy of the *Gazette Numismatique* of Brussels, for October, with a similar report, all of them taken from the *Newport Herald*. He read a letter from Dr. Thomas Hall, of Boston, relative to the former ownership of several copies of the rare Boston-Oregon medal described at a previous meeting. Attention was also called to the work upon the United States cents of 1793 by Mr. S. S. Crosby, of Boston, recently published by Ed. Frossard, of New York; and a letter was read from Rev. F. F. Emerson, at Providence, regarding several numismatic collections of which he possessed information.

Numismatic catalogues were presented from correspondents of the club in Vienna, Munich, Frankfort on the Main and Leipzig.

Miss Powell presented from Mr. Comegys, of Philadelphia, through Mr. Joseph Wharton, a cancelled note of the Bank of the United States for \$5,000. By the rules of the club, this will be placed in the cabinet of the Newport Historical Society.

Dr. Storer exhibited illustrations of a great many medals (Canada, New Zealand, India, Australia, etc.) commemorative of the Sexagenary of Queen Victoria's reign, in 1897.

After remarks upon various numismatic subjects by Miss Powel and Messrs. Baruch and Sisson, the meeting adjourned.

Subject for the next discussion: "The Coins and Medals of Lower Canada."

SMASHING MINT DIES.

Destroyed With the End of the Year.

PHILADELPHIA, Jan. 9.—These are busy days at the United States Mint in a department which is busy at but one season of the year, and a short season at that.

Perhaps everybody doesn't stop to think about it, but, nevertheless, with the last day of each recurring year the dies used by the Government's metal money manufacturers pass into a state of innocuous desuetude. This is not so much on account of any defect in the dies as on account of the fact that the date inscribed on each is good only for the twelvemonth it represents. For instance, the dies which stamp upon the gold, silver and copper coins the legend 1897 are no good as far as the issues of 1898 are concerned.

Hence it is that after the midnight hour of 1897 new stamps for converting the various metals into the coin of the realm were necessary.

Strangely enough, there is little or no demand for the first coins of each denomination turned out each year. This is probably because the public doesn't understand the process of transition from old coins to new. Another reason may lie in the fact that the first coin struck from each die is accorded no more recognition on the part of the mint employes than the second or the fifth, or the seventy-sixth. Therefore, it would be extremely difficult to pick out the exact "first coin," of any denomination. The number of dies used up at the Philadelphia mint in the course of a year is interesting. During 1897 in making double eagles, or \$20 gold pieces, twenty-one "obverse" dies and sixteen "reverse" dies were knocked into smithereens, or otherwise used up; in making eagles or \$10 gold pieces the number was twenty "obverse" and twenty-one "reverse;" for half eagles, or \$5 gold pieces, nine "obverse" and ten "reverse;" quarter eagles, or \$2.50 gold pieces, one "obverse" and one "reverse." Very few of the last-named coins are made nowadays, however. In silver coins, for dollars, thirteen "obverse" and twelve "reverse" dies were used; for half dollars, fifteen of each kind of dies; for quarter dollars, fifty-five "obverse" and forty-four "reverse" had to be made, while in the making of dimes seventy-three "obverse" and fifty-two "reverse" were worn out. Nickel coins used up ninety-nine "reverse" dies and ninety-six "obverse" and copper coins, or one-cent pieces, required 160 "obverse" dies and 140 "reverse."

In addition to the above there were an "obverse" and one "reverse" proof dies for each coin of each denomination. This made a grand total of 895 dies used during the year, each of which was "smashed in the head" Monday. The total number of pieces turned out from them was 98,549,746, and the total amount coined represented a value of \$51,071,582.57.

WITH THE EDITOR AND ADVERTISERS.

WILL exchange v. fine 1839 Silly head cent for strictly fine cent of 1877, 15 stars. Chas. E. Carman, Acra, N. Y.

To EXCHANGE—American and foreign coins for Indian relics. Wish to buy U. S. half cents. W. O. Emery, Crawfordsville, Ind.

WANTED:—To buy a California \$50 gold slug in fine condition. Write me giving price and condition. J. L. Shanar, Knox, Pa.

WANTED:—Ancient Greek coins in extra fine condition if for sale cheap. Chas. S. Wilcox, 801-160 Washington St., Chicago, Ill.

WANTED:—Coins, stamps, arms and curios in general. Also correspondence on Stebbins and Cossitt genealogy desired. F. B. Stebbins, Adrain, Mich.

To EXCHANGE—I have a considerable number of duplicate Canadian coin to exchange or sell. I only want rare Canadian coin or rare postage stamps. R. M. Bateman, M. D., Pickering, Ontario.

To EXCHANGE:—Several hundred duplicates, foreign silver and copper coins of the 17, 18, and 19th centuries, or for sale at auction prices. Correspondence desired. F. C. Browne, Framingham, Mass.

WHAT ARE THEY ANYHOW?—Jackson, Mich., Jan. 31.—George D. Fish, a farmer, has a collection of American copper cents from 1801-55, a 15-cent South American gold piece and a 2-cent silver piece from the same country, two American copper cent pieces with the slave on one side and the eagle on the reverse. He also has one "Boston" penny and a \$2 silver piece.

WANTED—German thalers and Doppel thalers of recent and old dates at good prices. Send list with description and prices to Mr. David, Numismatist, 18 E. 112th street, New York City.

ON January 13th, Mr. Stewart Culin, of the University of Pennsylvania, read a paper before the American Numismatic and Archaeological Society of New York on Emblems of Authority in Asia and America.

How to make black, red, green, purple, blue, yellow, white, gold, and silver inks. A pint can be made for 10c. Receipts for all the above for any coin worth 10c or over. A. B. Roberts, Weymouth, Medina Co., Ohio.

I HAVE some very fine Fractional Currency and a miscellaneous lot of medals to exchange for varieties of script not in my collection or fine U. S. cents or half cents. Otis Balcom, 817 Beatty street, Indianapolis, Ind.

WANTED:—Correspondents for mutual benefit with all interested in priced catalogues of coins. I have all the leading ones priced and unpriced since 1890. Prices exchanged for priced. A. P. Wylie, Prairie Center, Ill.

E. J. MILLER, 316 W. 44th street, New York, is informed that his Spanish coin of 1747 with motto *vira que unum* in a half real of Spain Ferdinand VI, and of no value; the same may be said of the flying eagle cents of 1858.

THOMAS H. ROBERTS, of Hespeler, Ont., has been visiting across the water and has got behind. He wants all the back numbers, and if all it takes to make him happy is THE NUMISMATIST, his period of happiness will extend to the year 1899.

FRANK SHERMAN BEASON, 214 Columbia Heights, Brooklyn, N. Y., collects ancient coins and thinks there should be much more in the magazine on his specialty than there is. Another thinks there should be more on American coins published, and so it goes. The editor gives what he can get and the best he can get from as varied sources as possible. This shall still be his aim. Were his subscription list larger he could do much more and he expects an improvement in both.

If you *must* sell your collections remember that Ed. Frossard and Lyman H. Low, are in that line and have been lo! these many years. There are no two better men in this line, because their knowledge and experience makes them such and they can't help it.

BESIDES our usual corps of contributors to THE NUMISMATIST, we have the pleasure of announcing that during the coming year Dr. P. B. Wright, R. W. McLachlan, Geo. W. Rice and W. G. Jerrems, Jr., will all contribute to make up an unusual interesting volume.

ALL subscribers have the use of our pages for WANT and EXCHANGE cards gratis and you are invited to make use of them to the building up of your collections. We would be pleased if we had fifty of these cards each month. Don't be backward in coming forward.

MANY of our subscribers collect paper money—the twin sister of our science—and all who are interested in the soft side of our collecting should keep in touch with Luther B. Tuthill, who makes this branch a specialty and carries an unusually large stock. He is in a small town but his business by mail is by no means small.

AN old but happy custom, now sadly neglected, was the striking of collectors individual cards. In this the Canadian collectors have set us a good example. Suppose we revive it? Start the ball a rolling by first writing Messrs. Warner & Bros. for estimates, etc. This is their field and they solicit your inquiries to this end.

ALL Numismatists delight in being well clothed. In the purchase of your suits it will pay you to consult Nicoll the Tailor, even by mail, at the same time remembering that Wm. G. Jerrems, Jr., our first president of the association is Nicoll himself, which will be a sufficient guarantee that you will be generously dealt with.

C. E. KATWALL, Market P. O. Bombay, India, solicits price lists, auction and exchange catalogues, specimen copies of numismatic and philatelic publications. Wants works on Indian, Sassanian and especially Indo-Portuguese coin, also addresses of Indo-Portuguese coin collectors. Has duplicates of extremely rare Indo-Portuguese coin for exchange, etc.

WHEN in Chicago call on Brother Stevens. You will find him a kind and genial gentleman well posted in coin matters and always ready to tell you a story and show you his 1804 dollar. He will also sell you complete volumes of THE NUMISMATIST at the publisher's prices.

THE cuts that will illustrate N. B. P. Wright's article, American Store Cards are from the pen of Mr. M. A. Duquette, who has considerable reputation as an artist in crayon and oil. This class of work is new to him, but as he gets his "hand in" we may expect some good work. The illustrations are made off hand in black and white from the coin themselves.

WE take it that every collector of coin, every student of coinage who wishes to keep in touch with our science will want THE NUMISMATIST during 1898. We take it that you want it *monthly* and *promptly* and are willing to pay for it. The editor and publisher will comply with these conditions and give you a volume worthy your support and one that you may recommend to your friends in all confidence.

WE have no time to drum up advertising. Such as comes comes without our solicitations as a general thing. Some we refuse, being foreign to our purpose or wants. An advertisement in THE NUMISMATIST is always good, for there is a strong demand for back numbers and volumes, and the advertisements are usually bound with the volume. This year they will be pagged as an experiment.

FOR SALE OR EXCHANGE:—Columbian stamps. I have the following uncanceled Columbian stamps that I offer to sell for cash or exchange for U. S. coin or fractional currency and medals: 200 3ct; 200 4ct; 21 5ct; 10 8ct; 15 10ct; 46 15ct; 34 30ct; 2 50ct. Also a collection of U. S. stamps that will catalogue \$25 worth to exchange same as above. State what you have to exchange, with price, A. C. Hunter, A. N. A. 301, West Branch, Ia.

THE February issue will be published in good season and will contain good installments of the American Store Card and the Coin of Republican Rome with 30 cuts. The copper coins of Anhalt with 18 cuts. The Centennial of United States Coinage, 1798, six cuts, and other material which will go to make up an exceptional good number. Twelve monthly numbers will be issued on time this year with such a wealth of illustrations as has never been seen in a periodical of its class in this country. Don't miss a number.

H. H. ZEARING, of Chicago, has struck another medal of Fred. Douglass to commemorate the Tennessee Centennial Exposition. The obverse is similar to the Douglass medal illustrated and described in *THE NUMISMATIST* some time ago. Inscription on reverse. "Tennessee Centennial Exposition, Nashville. Admitted into the American Union, 1796." Within a dotted circle: "One Hundredth Anniversary 1896." Bronze; size 16.

THE following catalogues and auction sale catalogues have been received:
 Moneys, Medals and Antiquities, November 10th, 1897, Ch. Dupriez, Brussels, Belgium.

Moneys, Medals and Books, Paolo Avignone, Genoa, Italy.

Numismatic Bulletin, December, 1897, catalogue 79, Galeria Sangiorgi, Rome, Italy.

Collection of United States coin of Messrs. Bourquin Johnston and Elwell, December 13, '97. S. H. & H. Chapman, Philadelphia, Pa.

American Antiquities, Jan. 8th, '98.

United States coins, Shafter collection, Feb. 8th, '98, 151-152 of Frossard's sales, New York City.

Catalogue of Money, Ancient and Modern, Jan. 1898, G. Morchio & N. Majer, Venice, Italy.

RECENTLY discovered tablets in the ruins of Babylon reveals a curious fact, that 700 years before Christ there was a banking firm, Egibe & Son, in that city, which did a business in most respects corresponding to that of a bank of to-day. The ruins of the bank were exhumed, and in the cellars or vaults, which seem to be as carefully guarded against danger from fire and thieves as the skill of the builders in those days could contrive, were discovered, on clay tablets, promissory notes, memoranda of deposits and withdrawals and the accounts of various individuals who kept money in the bank. It seems strange that such a business, which we are disposed to consider as a product of the highest civilization, should have been carried on 2600 years ago in a country as remote from the present centers of population and commerce as the valley of the Euphrates, but it seems probable, from recent discoveries, that the ancients knew a good deal more about many things than is commonly supposed.

JUDSON RICHARDS, son of Mr. John Richards, gardener at the Brockville Asylum, has in his possession quite a curiosity in a three-pound note "emitted," as stated thereon, "by a law of the colony of New Jersey passed in the

fourteenth year of the reign of His Majesty King George III." The note is dated March 25th, 1776, and bears the signatures of John Johnston, Robt. Smith and James Smith. On the back of the note is the cut of a tobacco leaf, and the words "New Jersey, Three Pounds. Printed by Isaac Collins, Burlington, 1776," also the solemn warning, "Tis death to counterfeit." The note is just a little larger than the ordinary Canadian 25c. script, generally known as shinplasters, as is remarkably well preserved considering that it is over 120 years old. It is of the last issue of paper money in New Jersey under British control, previous to the revolutionary war.

A SUBSCRIBER, whose specialty is ancient Greek coin, and who by the way has probably the best private collection in this line in the country and perhaps not equalled in any of our museums, writes the editor as follows: "The subject (Greek coinage) is one which can never become popular in the ordinary sense of the term. In addition to the high prices of Greek coin, if in any acceptable state of preservation, I find that for their proper and satisfactory appreciation, much time must be spent in the study of types, mythology, art and history, of all in fact, even the literature, which pertains to the knowledge of the Greek world for the seven centuries before the Christian era. It is also many sidedness; the new interests and attraction so constantly cropping up, which make the study such an attractive and engrossing one; but which at the same time make one despair of giving more than a hasty and consequently uninteresting and unworthy sketch of this great subject in a magazine article or even in a series of such."

CURRENCY IN THE CANNIBAL ISLANDS.—The curious moneys of the Cannibal Islands have been described by Walter Coot. The inhabitants of Santa Cruz use for money, rope ends an inch thick and ornamented with scarlet feathers which are worn about the waist. The money of Solomon Island consists of shells about the size of shirt buttons. They are threaded on strings about four yards long and distinguished as red and white money. Dog teeth are of higher value, and are worn on strings about the neck. Marble rings are considered valuable money. The currency table of these islands would be about as follows;

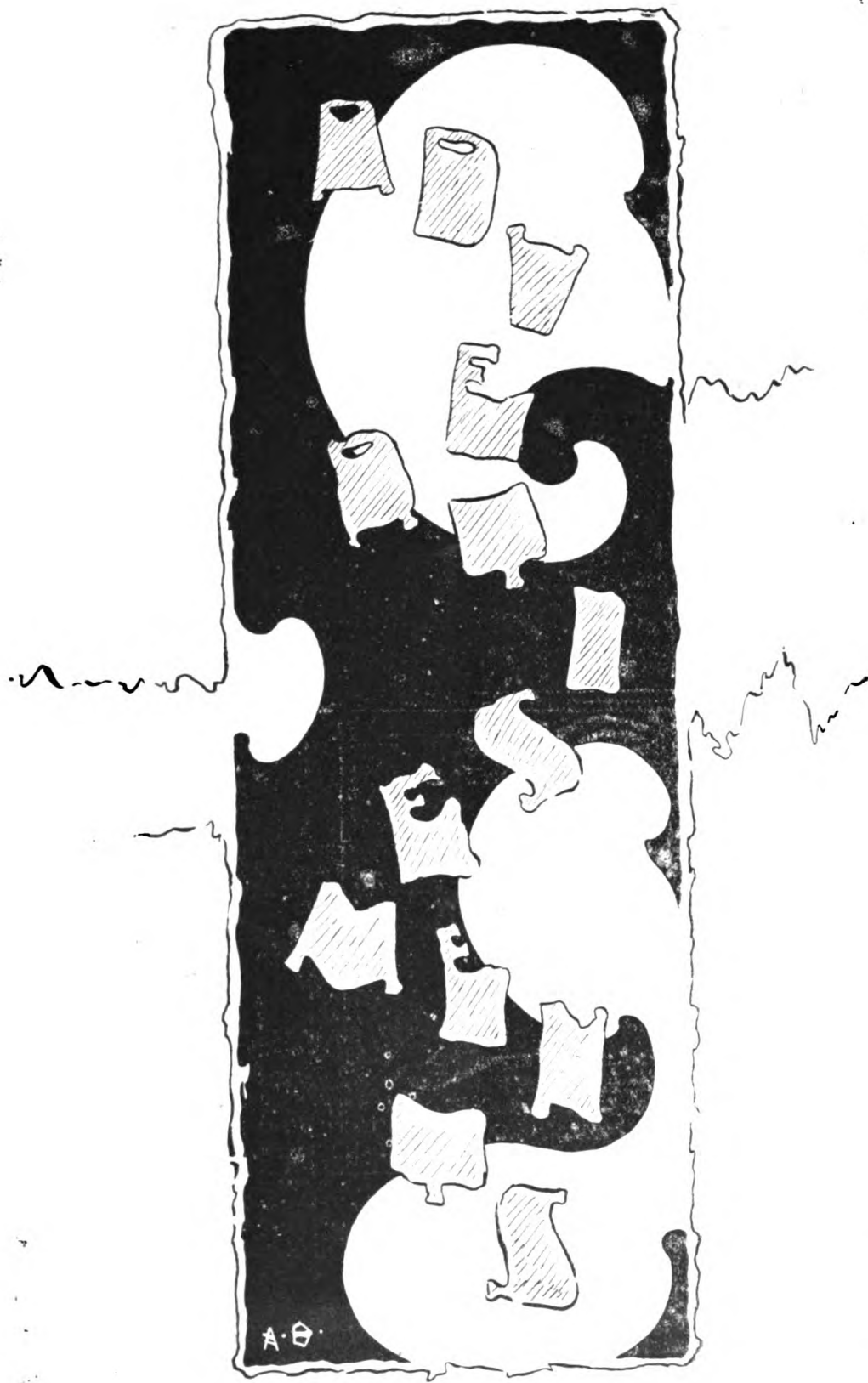
Ten cocoanuts equal one string of white money.

Ten strings of white money equal one dog's tooth.

Ten strings of dog's tooth equal one isa or fifty dolphin's teeth.

Ten isa equal one fine woman.

One marble ring equals one head of head antlers, or one good hog, or one useful young man.



Wm. Von Bergen,

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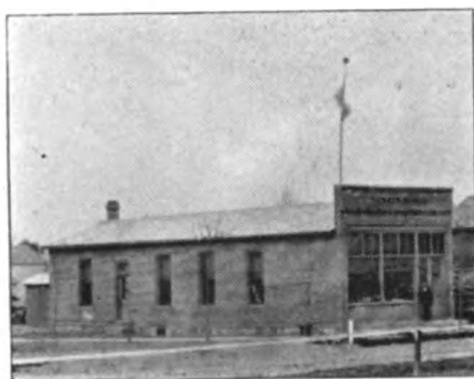
LYMAN H. LOW,
Numismatist.

Member of the American Numismatic and Archaeological Society; the Numismatic
Society of London; the American Numismatic Association, etc.

Lyman H. Low, who has been in the Department of the
Treasury for many years, and who has been for eight years, begs to
announce that he is now on his own account, at
No. 120 West 42nd St., New York, and is preparing col-
lection sales on commis-
sion. He has heretofore given him-
self to the study of the coins and medals of the
world, and his extensive con-
nection with the Department of the Treasury, in procuring, or order, the
coins and medals for the collection, will be a great aid in appraising cabinets

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THE NUMISMATIST

February, 1898.

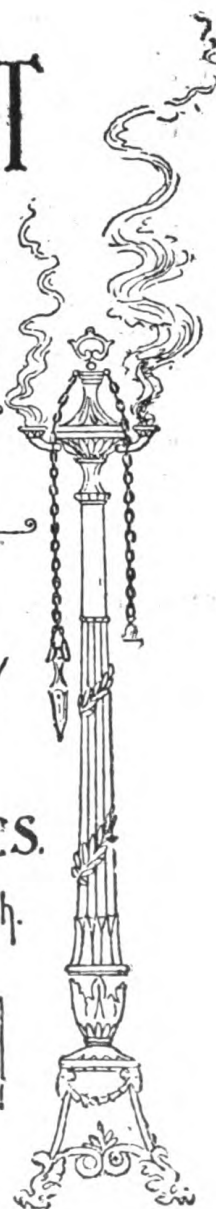
An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



No. 2.



The Numismatist,

A MONTHLY JOURNAL FOR COIN COLLECTORS,
AND OFFICIAL BULLETIN OF

The American Numismatic Assn.

One Dollar a Year.

Editorial and Publication Office, Monroe, Mich.

Entered at Monroe, Mich., Postoffice as second-class matter.

THE NUMISMATIST is the only Illustrated Monthly Journal devoted to coins and their collecting published on the American continent.

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ADVERTISING RATES.—Very reasonable, made known on application. Its claims for patronage are based upon:

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II. It circulates with a class who have "money to burn," and is on file in some of our largest libraries and reading-rooms of the country.

III. As it is valued, so it is preserved and bound (usually advertisements and all), and thus becomes not only of temporary but of permanent value as an advertising medium.

BACK VOLUMES can be furnished complete and sent postpaid as follows: For 1892-1893 at 75 cents each; for 1894-1895 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI.

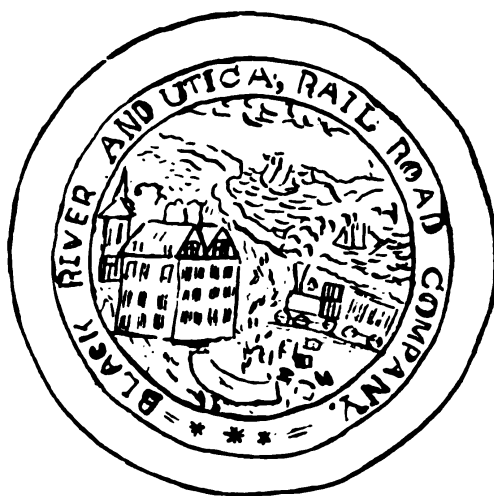
MONROE, MICH., FEBRUARY 1898.

NO. 2.

THE AMERICAN STORE OR BUSINESS CARDS.

[B. P. WRIGHT, M. D.]

Continued from page 8.



59. **BLACK RIVER AND UTICA RAIL ROAD COMPANY.** In a circle enclosing a landscape scene, a hotel with a church showing in the background. An an-

tique looking train has unloaded some freight. The river (Black) is shown where it empties into Lake Ontario. Upon the river are two vessels.

Rev. Blank.

Obverse, copper plated L 36.

Note.—This, I believe, to be unique.

60. ISAAC BARTON & Co—*Philadelphia—*—No 27 | South 2nd | Street (ornament.) |

Rev. "Importers & Dealers —In Foreign and Domestic—Dry Goods—Wholesale and Retail." Rare. B 17.

61. R. C. BARCLEY. "Book Seller & Binder *** Main St | Norfolk | Va."

Rev. An open book. "Books & Stationery | Fine Cutlery Stationery—* Paper Hanging*" Scarce. C 18.

62. BAXTERS FIRE ZOUAVES. H. W. H.—SUTLERS 10 TICKET.

Rev. Blank. Rare. B 13.

63. A building inscribed on two sides AMERICAN MUSEUM. Above the building floats a flag inscribed MUSEUM. In exergue: P. T. BARNUM PROPRIETOR. Above the building: NEW YORK.

Rev. Head of Barnum in medallion. Inscription: PHINEAS T. BARNUM. Flags and scroll work. Flag on the left, "AMERICAN MUSEUM, NEW YORK." "This immense establishment contains 500,000 curiosities | including Birds, Beasts, Insects Fossils, Minerals, Marine Specimens, Indian Implements, Suits of Armor, Statuary, Coins, Medals Choice Paintings, Rare Engravings, Grand Cosmorama, Aereal Garden and Lecture Room in which Rich Diversified and Talented Entertainments are given unsurpassed in the world. Admission to the whole only 25 cents. W M 25.

64. R. L. BAKER * CHARLESTON S. C. * ("Good For * 1 * Glass.")

Rev. An urn ** Soda Water *** in exergue; 1837. Extremely rare.

Feuchtwanger metal 12.

Note.—In fine condition; this card is worth \$5.

65. B surrounded by stars.

Rev. 25. Surrounded by stars.

B 16.



66. BAILEY & Co. "Jan 1st 1855" British Sterling Silver | Ware 819

Chestnut St | Philadelphia." In the field: Two ovals and a circle; in the left oval is a lion; in the right, a shield. In the circle the letter S.

Rev. Watches | Diamonds | Pearls | Silver & Plated | Wares. Very scarce.
C (gold plated) 19.

67. BARNEY'S PLACE. "Good for | 1 Drink". | (Drink in scroll across 1.)
Rev. HOUSTON TEX. Octagonal. G 16.

68. J. J. & W. BEALS—Clock Establishment—Haymarket | Square | Boston.
Rev. Face of clock inscribed: "J. J. & W. Beals." Scarce. B 18.

69. J. E. BASSETT & Co.—"236 Chapel St. * Hardware Cutlery & Iron * —
New Haven, Conn."

Rev. J. E. BASSETT & Co.— * "236 Chapel St. New Haven, Conn.— * Tool *
| Hardware | Store." C 16.

70. Eagle on motto above inscription "E PLURIBUS UNUM." BENEDICT &
BURNHAM— * Waterbury, Conn.—*" Beneath the eagle, 1837.

Rev. "Manufacturers of every description | of | Gilt Buttons | Sheet & |
Platers Brass | & | * | " C 18.

71. An eagle on a section of wire. "BERGEN IRON WORKS"— * store * —.

Rev. Two hands claps in rays. "BONAE FIDEI SIGNUM. In exergue: 1840.
Rare. B 13.

72. BECK'S— * PUBLICK BATHS — * | Richmond | *.

Rev. Female bathing *in puris naturabilis*; rare. C 18.

73. Spread eagle; 13 stars above. In exergue: "J. C. BENTON FORTY FIRST
REGT. ILL. V."

Rev. "Good for Ten Cents | in | Goods | at the | Sutlers | Store **." C 12.

74. J. J. BENSON—"Sutler 1st Intd Rifles—Good for | 50 | Cent | ."

Rev. Wreath of flags and stars encircling 50. L 16.

75. S. J. BESTON. "Importer of Watches & Jewelry — * Philadelphia,
Pa.*—" Female seated pointing to a clock. Above in rays: "TIME IS
MONEY."

Rev. Equestrian Washington. "The Father of Our Country"—"Born
Feb. 22, 1732.—Died Dec. 14, 1799;" rare. B silvered 21.

Note.—This card brought \$5.60 at the Levick sale. See catalogue No. 1826.

76. B. & F. "Good for a drink."

Rev. Blank. B 15.

77. "B. F. Z. & Co. CITIZENS LINE."

Rev. "OMNIBUS;" oval. N 10x15.

78. BENZIGER BROTHERS— * New York & Cincinnati * Books | Vestments
and | Church | Ornaments * | ."

Rev. "Religious (sic) Medals | of | Gold Silver | and other Metal | Medals |
for | Societies | —o—Made to order." | Scarce. L. bronzed 17.

79. BELLAIR | *** | Ferry | *** Ticket.

Rev. An eagle as on 1857-58 nickel cents; 12 stars. In exergue: 1863. War
card. C 12.

*Spelled Ornament on the card.

80. J. E. BITLERS—JEWELRY STORE | Estb | 1788 | . In an outer circle are the Roman numerals as on the face of a clock.

Rev. EASTONS-CENTENNIAL— | May-- | —5th— | 1790-1890— | . T 23.

81. Head of Liberty. THEODOR BALLENHAGEN & COMP. 49 M'LANE.

Rev. Building City Hall | New York. | B 18.

82. Head of Liberty. S. H. BLACK "Electrotyper & Gilder." In exergue: 1854.

Rev. "Medals, Cards &c To Order." With a wreath: "410 B'way N. Y." Head copper plated 18.

83. Head of Liberty. SAMUEL H. BLACK. "Electrotyper." In exergue: 1860.

Rev. "Medals, Cards &c To Order." 142 | Elm | St | N. Y. Lead 18.

Note.—Nos. 81 and 82 may have been issued by the same person, but I have been recently informed that there were two Blacks doing the same business. hence both are placed in the list.

84. BLAKE *** & Co—"Rocky Mountain Saloon."*

Rev. "Good for * one Drink." Ornament in circle. A 16.

85. Two flags in a wreath. "Compliments of BLACK, STARR & FROST | —.— | New York | ." Makers name, P. L. Kyder & Co., Phd.

Rev. Building. "The Centennial Celebration of Washington Inauguration 1789-1889." Rare. W M 32.

86. BENJAMIN & ANDREWS. | --o— | Dealers in | Pure | Aluminum | Novelties | 121 W. Jefferson St | —o— | Syracuse, N Y.

Rev. "Extracted from the common clay of the earth by Electricity—A Souvenir | of pure | Aluminum. The wonderful new metal, White, Light | Lustrous | and | Sonorous." In a small circle is the Lord's prayer Al 22.

87. BROWNER BROS | "Good for | 25c | in | M'ds'e."

Rev. Blank. B 18.

88. Eagle. BOWEN & MCNAMEE | , New York. |

Rev. "Importers and Dealers in | Silk Goods | 16 Williams St | —o— | ." B 18.

89. BOSTON NUMISMATIC SOCIETY—Incorporated—1870. xxxx "Presidency of Ulysses S. Grant" xxxx. In circle, two medallions, one marked "N E," the other "III." Above: "Instituted | 1880. | " Below: Three mountains and pine trees.

Rev. N. E. HISTORIC, GENEALOGICAL * SOCIETY * TWIN SISTERS IN THE GARDEN OF HISTORY." In exergue: "Isaac F. Wood's | Memorial Series." In central circle: "*In Memoriam Majorum.*" Small pine tree in shield. B 20.

90. S. N. BOTSFORD. "Clock & Watch Maker xxx—Main St | Norfolk, Va. | Clocks for | Sale."

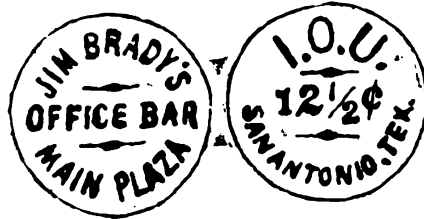
Rev. Face of a clock. "TIME IS MONEY." C 18.

91. O & P BOUTWELL. "No 7 Grand Division St. Troy N. Y.

Rev. A sheaf of wheat at the base is "T." C 17½.

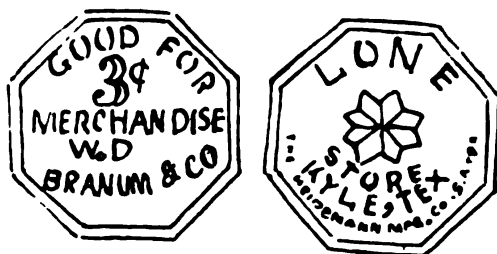
Note.—An extremely rare card. One sold at an Auction sale in New York

Nov. 4th, 1892, for \$7.25, and at the Betts sale \$6.25. No. 180. Fig. 9 and in plate.



92. JIM BRADY'S.—Office Bar | —.—Main Plaza.
Rev. I. O. U. | 12½c | SAN ANTONIO, TEX. Very rare. N 16.
93. THE IRISH ARAB | Under | * the * | Management | * of * WM. A. BRADY. *"
Rev. "BOBBY GAYLOR— | * || * | In the | * o * | Irish Arab." B 16.
94. BULOW STORE— * WM. L. BRADLEY * Good For | 25 | Cents.
Rev. This Check | not | * Transferrable * | 1879. C 16.
95. J. & L. BREWSTER. Hat Manufacturer | 166 Water St | New—York | & 59 Charters St | New Orleans.
Rev. Hats & Caps of every description. Wholesale | and | Retail W & B. N. Y. Rare. Brought \$4 at the Betts sale. Brass 17.
96. FRANCIS L. BRIGHAM. "Dealer in Dry Goods—By Wholesale | and | Retail. | "
Rev. Building. In scroll above, "CHEAPSIDE"—New Bedford | No. 1 | 1833." Scarce. C 18.
97. JOHN BRODIE. "Candidate for County Clerk."
Rev. Horseshoe 1894. Above the shoe GOOD, and below, LUCK. Al 16.
98. A boy on back of dog. BOY AND DOG. In exergue. W. H. BRIDENS NEW YORK.
Rev. Fasces in rays. "UNITED WE STAND * —*--DIVIDED WE FALL." C 20.
99. S. W. BEALL. SUTLER. | "Good For | 50 | Cents in | —o— | Sutlers Goods." |
Rev. Head of Liberty, 13 stars. In exergue: 1866. B 16.
100. W. A. BRISCO—BREAD—FOR 5c.
Rev. Blank. Octagonal. B 17.
101. BOOK'S HOUSE | GOOD FOR | 5c in | * Trade *"
Rev. THE J. M. BRUNSWICK | & | BALKE Cos." B 15.
102. BROOKLYN RINK | SKATE | CHECK | * 1."
Rev. A shoe on a roller skate. ROLLER SKATING ASSOCIATION, 1876. B 15.
103. BROOKLYN SINGLE TAX CLUB. In center, 10.

- Rev. Same. Letters counter sunk. N 16.
 104. Liberty head inscribed: "W. R. BROWN, WILLIAM R. BROWN. 10 stars. B 18.
 Rev. An eagle. "Congress Hall Saratoga Springs." B 12.
 105. *BROWN & BROTHERS.* B 18.
 Rev. "Waterbury Conn. No. 9." B 18.
 106. BROWNING BROTHERS.—"*Druggists* No 33. | Market St | Philada." B 18.
 Rev. An eagle. "Manufacturers— * of Drugs & Dye Stuff.*" B 18.
 107. A parrot headed eagle. BROWN CURTISS & VANCE LOUISVILLE KY. B 18.
 Rev. An eagle. "Gentlemens Furnishing ** Store **" B 18.
 108. A VANCE BROWN. | Sutler | 39th | Ill. Vet. In exergue: KOCHLER.
 Rev. "Good for | 50 | Cents | --Kochler.
 109. B. BROS. ELLIS GROVE ILL 10c. B 17.
 Rev. Blank. Octagonal.
 110. Small Liberty head to left. "J. M. BBUNSWICK & BALKE Cos. CHECK." B 16.
 Rev. Blank. B 12.
 111. *** | GEORGE | BRUCKLAUDER | *** |
 Rev. Hand holding mug. 5 in large C. "H Miller & Co. Louisville" (makers). Scarce. B 12.
 112. J. R BRYAN ** "Good For | 2 | Shave."
 Rev. Same as No. 1. B 15.



113. W. D. BRANUM & Co. | "Good For | 3c | Merchandise."
 Rev. "Lone large star | star | KYLE TEX." "The Heldemann Mfg. Co. S.-A. TEX." Extremely rare. Octagonal. B 17.
 Note.—This firm has been out of business for several years.
 114. BUCKLINS BOOK KEEPING. Within a wreath: TROY.
 Rev. BUCKLINS INTEREST TABLES. Within wreath: 1835. C 18.
 115. W. BUELOW * Good For 5c.
 Rev. Same as No. 1. B 18.
 116. H. H. BUENGER ** Good For | 5c | Drink.
 Rev. Same as No. 1. B 15.

117. Big figure 5 (perforated) in center. "BURNETT HOUSE ANNEX. Wapakoneta Ohio."

Rev. "Made by the Wadsworth Engraving Co. Springfield, O." N 17.

118. W. H. BURCH—"Good For | 1 | Shave."

Rev. Same as No. 1. B 19.

119. DAVID C. BUCHAN. | "Corner of | North Moore & | Greenwich St | New York. | "

Rev. A chair. "Manufacturers of Curled Maple & Fancy Ch'rs. Scarce.

120. BURBANK & SHAW. | "Dealers | in | Dry Goods | Groceries & Crockery."

Rev. "Cash Paid for Produce | 149 | Lake St | Chicago | 1845. In exergue: "W." A rare card in. N 16.

Note.—The Chapmans say extremely rare.

121. W. P. BUCHANAN. | Photo | Material | Philadelphia | Pa | . | PH of A Souvenir. St. Louis Mo July 1894."

Rev. A cat's head. Above the head: CABLE | GROVER CAB | Phila." B 16.

122. B. U. P. P. RY Co, TRANSFER. In central punch perforation "1."

Rev. "Good only | at | Transfer Station." C 15½.

123. BURR & WITSEL Manuf's | of | Metallic Cards | Medals &c | 1029 Chestnut St | Philada | .

Rev. Liberty head. LIBERTAS AMERICANA. In exergue: 4 Jun 1766.

Br 15.

Note.—One of the Centennial series.



124. BURNS FOLZ & SONS.— * Cincinnati Ohio * Good | For One | 2 | Horse Load.

Rev. A large shield surrounded by sixteen stars. B 16.

125. J. C. BURDEN. "No. 2.— * Merchant St" * In field: 6.

Rev. DINING ROOM No 2— * Merchant St * Ornament in the center. N 12.

126. An eagle. W. H. BYRON & Co.—"Iron & Hardware."

Rev. Liberty head. Byron & Co. Milwaukee. 155 Water St. *****

127. J. A. BOLEN | DIE SINKER | AND | MEDALIST | SPRINGFIELD, MASS.

Rev. Boy on an eagle. "YOUNG AMERICA 1862." Br proof 18.

128. BYER'S BROTHERS | "Sherman Tex. | Dealers in Standard Farm Machinery. Schuttler Wagons &c. &c." In the field, a wagon; beneath the wagon: | PARIS 1867 | . PHILADELPHIA 1876 | PARIS 1878.

Rev. Buildings. Inscriptions: "The Pioneer Wagon Works of the West." | Established | * 1843 | * Peter Schuttler Chicago." B 20.

Note.—There are eight cards in this set.

129. The head of Franklin to left enclosed in a wreath. J. BUMELOW. DRUGGIST—"532 Third Avenue N. Y."

Rev. The head of Washington to right. GEO WASHINGTON *** — **** — PRESIDENT. B 15.

Note.—There are many varieties of this card.

130. Bust to right. ELEANOR--RUGG BYRNE.

Rev. ***** | BYRNEORE | * | GOLD | 1859 ***** Scarce. Br proof 20.

131. "BILLIARDS | 1 | * GAME * |

Rev. | * | 23 | * | Gr 13.

132. A. A. BUDD | Watchmaker.

Rev. Blank. B 15.

133. J. M. BRADSTREET AND SONS * | 247 B'way N. Y. | B. R office | in | Boston—Balt | Phila.—L: Ville | Pitts.—Chico. | Cin. | Det | St. Louis | IMPROVED | MERCANTILE AGENCY."

Rev. Card of Bradstreet Hoffman & Co. B 22.

See No. 134 for reverse.

134. "BRADSTREET HOFFMAN & Co—247 Broadway | Collector of Claims | in | all parts | of the | UNITED STATES | and | BRITISH PROVINCES | July 4 1862.

Rev. Same as the obverse of No. 133. C 22.

135. "BRIDGES & BRO N. Y. "Has an opening for inserting a strap and the name "J H HOES" has been stamped upon it.

Rev. "92." B 18.

136. "B. H. | 98 | H. St.

Rev. Blank. B 15.

137. "A. Bell | (in script) *Yonkers* | 1854." All retrograde with ornamentation stamped in relief on an United States cent.

From the Betts collection, No. 175. Plate. C 18.

138. A calendar. Inscription, "Entd. According to Act of | Congress A. D. 1853 By H. S. BANKS in the Clerks office in the Southern Dis. Court | N. Y. | "

Rev. "H. S. BANKS | PERPETUAL CALENDAR | Published by | H. A. Clune & Co." L 28.

THE COINS OF REPUBLICAN ROME.

[GEO. F. HEATH, M. D.]

Continued from Vol. X, page 179.

BARBATIA.

This was a plebian family of Rome that struck coins under the last triumvirate just before the Empire. But two coins are ascribed to it, both of which are somewhat rare.

No. 162. Obv. The bare head of Mark Antony to right. Inscription surrounding. M(arcus) ANT(oni)us IMP(erator) AVG(ur) III(um)vir R(ei) P(ublicae) C(onstituendae). M(arcus) BARBAT(ius) Q(uaester) P(rovincialis) [perhaps P(erussit) or P(ropraetori)].

Rev. The bare head of Octavius Cæsar to right. CÆSAR IMP(erator), PONT(ifex) CO(n)S(ul), III(um) VIR, R(ei) P(ublicae) C(onstituendae).

163. Obv. Similar to last.

Rev. The bare head of Lucius Antoninus to right L(ucius) ANTONINVS CO(n)S(ul).

These coins were struck in 41 or 40 B. C. by Marcus Barbatius, the quaester or Mark Antony and praetor of the triumvirs. He is said to be a runaway slave, but his attainments attracted the attention of Julius Cæsar, who patronized him, but his old master having recognized him in the forum as his former slave obliged him to purchase his pardon for a large amount. Lucius Antonius was a brother of the triumvir, who in B. C. 41 was appointed Consul. During the absence of his brother in Asia, he excited the people in Perugia against Octavius Cæsar originating the so-called *bellum perusinum*. Though the consul ably defended himself he was taken prisoner by Augustus and Agrippa, but in the peace which followed he was given the governorship of Spain.

CORDIA.

A plebian family of Tuscan origin with the surname of Rufus. Five varieties of coins are ascribed to it, all more or less common.

No. 164. Obv. The heads of the Dios(c)uri conjoined to right, on their heads diademed hats surmounted by stars. RVFVS III(um) VIR.

Rev. Venus Verticordia stands facing right with a pair of balances in

right hand and a hasta pura or lance of divinity, in her left a winged cupid back of her neck. MAN(*ius*) CORDIVS.

This denarius was struck in B. C. 49 by Manius Cordius Rufus, a monetary triumvir under Julius Cæsar. The Dioscuri were especially worshipped in Eteuria, the native country of their moneyer, as demi gods.

No. 165. Obv. A diademed female head (Venus) to right, adorned with jewels and ear rings. RVFVS S(*enatus*) C(*onsulto*).

Rev. Cupid on a dolphin with reins in hand to right. Beneath: MAN(*ius*) CORDIVS.

This denarius was struck by the same moneyer as the last in B. C. 49, and is quite common.

No. 166. Obv. An owl seated on the plume of a Grecian helmet. RVFVS.

Rev. The shield of Minerva with Medusa's head occupying the central space. Inscription surrounding: MAN(*ius*) CORDIVS.

Struck in B. C. 40.

Our moneyer has in these three reverses paid excellent tribute to his master and triumvir, Julius Cæsar. Venus with the balance referring to his origin and justice; the palm and crown borne by Cupid to his triumphs; the owl to his prudence and wisdom and the war-like helmet, and the Egis or shield of Minerva, to his valor.

CORNUFICIA.

This was another plebian family of consular rank and of which we have record of five varieties of coins all exceedingly rare.

No. 167. Obv. The laureated bearded and horned head of Jupiter Ammon to left.

Rev. A togated figure standing with a lituus in right hand in the act of being crowned by Juno Sispita, who stands to right and who holds in her right arm a shield on which a bird is sitting with expanded wings. Q(*uintus*) CORNVFICI(*us*) AVGVVR, IMP(*erator*).

This Q. Cornuficius was an adherent of Julius Cæsar and a friend of Cicero. The reverse of the coin represents him receiving the augurship. In B. C. 48 he served as propraetor in Illyria, but whether he obtained the title of imperator here or later in Africa is in doubt. After the death of Cæsar he was found following Brutus and Cassius into Asia and later followed into Africa, where, in B. C. 43, this coin was struck.

No. 168. Obv. The head of Ceres diademed and with ear rings to left.

Rev. Similar to 167, but bird on the shield is absent. Struck in B. C. 43.

Cicero speaks of this Quintius Cornuficius as a man of literary judgment, habits and tastes, and history records that he was married to the beautiful widow of Cataline, the profligate wife of his friend, Cicero's bitter enemy.

COSCONIA.

A Roman plebian family, of which but one coin, a denarius is known.

No. 169. Obv. The wing helmeted head of Minerva to right; the denarial make behind. L(*ucius*) COSCO(*nuis*), M(*arci*) F(*ilius*).



THE COINS OF REPUBLICAN ROME. PLATE XVI.

Rev. Mars standing in a biga at full speed to right, with his right hand he is in the act of throwing a spear, and his left holds a military trumpet, a shield and the reins. In exergue: L(*ucius*) LIC(*inius*) CN(*eius*) DOM(*itius*).

This denarius was struck 96 or 95 B. C. Similar reverses are found in the Aurelia, Domitia, Pomponia, Publicia and Porcia families.

COSSUTIA.

This was an opulent family of the equestrian order. Its coins were struck under the dictatorship of Julius Cæsar, and eleven varieties, in all metals, are noted.

No. 170. Obv. The head of Cæsar as Pontifex Maximus veiled, and laureated as dictator, to right an augural staff is in front and the flamen or pontifical open at back. Legend: CÆSAR PARENS PATRIÆ.

Rev. In two lines saltier wise across the field this inscription: C(*aius*) COSSVTIVS MARIDIANVS. Between the angular spaces of the cross the letters: A(*uro*), A(*rgento*), A(*ere*), F(*lando*), F(*erundo*).

This denarius was struck B. C. 44 by Caius Cossutius Maridianus, a moneyer of Julius Cæsar. The arrangement of the inscription, though unique among this class of coin is familiar to numismatists. The initial letters show that the three metals were used by the coiners of this period and that the impressions were made by blows on a flan.

No. 171. Obv. The head of Medusa winged and hair entwined with serpents to left. SABVLA.

Rev. Bellerophon astride Pegasus, to right, holding a spear aloft in his right hand. Behind Roman numerals IIII (or some others). Beneath L(*ucius*) COSSVT(*us*) C(*ai*) F(*ilius*).

This denarius was struck in B. C. 43, and is supposed to have been struck to commemorate the restoring of the City of Corinth, or founding of the Roman colony there in B. C. 44, by Julius Cæsar. The Lucius Cossutius is probably a son of Caius Cossutius, as the inscription the coin would indicate.

[TO BE CONTINUED.]

THE CENTENNIAL OF UNITED STATES COINAGE—1798.

EAGLE. There are two varieties of the eagle struck this year, both overdates or dates altered from 1797 to 1798.

I. Obv. Similar to the eagle of 1797, but with thirteen stars, of which four are facing.

Rev. Same as for 1797.

II. Obv. Similar to 1797, but with thirteen stars, of which six are facing.

Rev. Same as for 1797.

The number of eagles struck bearing this date was 7974.



HALF EAGLE. There were also two varieties of this coin struck for 1798.

I. Obv. The head of Liberty to right and inscription as on the eagle. Thirteen stars; five facing.

Rev. Heraldic eagle (similar to that on the eagle for 1798) with extended wings; shield on breast; clouds and thirteen stars above. Motto in scroll in back. Inscription surrounding the whole, UNITED STATES OF AMERICA.

II. Obv. Similar to last.

Rev. The small eagle as on the coins of 1795, with wreath in beak and olive branch in talons.

The number of half eagles struck in 1798 was 24,867. The first type is quite common, the last very rare.

QUARTER EAGLE. But one variety of the quarter eagle was struck this year, and this was of the same type as of the previous year, but with thirteen stars, seven facing. The heraldic eagle occupies the reverse which it holds down to 1807. The number struck as given by the mint reports is 614, a smaller issue than the preceding year, but for some reason unexplained, the coin is not near as rare as that of 1797.



SILVER DOLLAR. The year 1798 presents us with three types of the dollar, as follows:

I. In general design similar to the dollar of 1797. The head of Liberty, with draped bust and flowing hair tied with a band or fillet, to right. Thirteen stars of which six are facing. Date 1798.

Rev. The eagle within a wreath of laurel and palm stands with outstretched wings on a roll of clouds. UNITED STATES OF AMERICA surrounds the whole.

II. Obv. Similar to type I but with fifteen stars of which seven are facing.

III. Obv. Similar to type I. Thirteen stars of which six are facing.

Rev. Heraldic eagle with outstretched wings and shield on bust, motto on scroll in beak, clouds and thirteen stars above. In right talon a bundle of arrows and in left an olive branch. Inscription surrounding the whole, UNITED STATES OF AMERICA.

The total number of dollars struck this year was 327,536, or over forty times the number for 1797, still the prices for each range about the same in the markets.



DIME. There are two types of the dime for the year, almost exact reproductions of the types of the previous year.

I. Obv. Similar to type I of the dollar. Thirteen stars.

Rev. Heraldic eagle, same as type III of the dollar.

II. Obv. Similar to type I of the dollar. Sixteen stars.

Rev. Heraldic eagle, same as type III of the dollar.

There is one variety of this date, an overstrike over 1797. In all 27,550 dimes were struck during this year.

No half-dollars, quarters, or half-dimes were issued during 1798.

CENT. The cents of 1798 were struck both upon plain and milled planchettes. There are slight variations in the dies as illustrated in the spread and close dates, the large and small dates, placement of leaves, berries, and measurement of words. In the main the design corresponds closely with the cent of 1797.

Obv. Filleted head of Liberty to right, hair falling in graceful curls over shoulders; bust draped. Above, LIBERTY. Beneath, in exergue, 1798.

Rev. ONE CENT in laurel wreath. Inscription surrounding: UNITED STATES OF AMERICA. Beneath bow in exergue, $\frac{1}{100}$

One variety in our possession is an altered date, the 8 having been changed from a 7 in a coin of the preceding year. This is one of the commonest of the Liberty head cents and they are often found in good condition, notwithstanding their hundred years' service. The number struck was 970,700.

No half cents were issued in 1798.

ANHALT.

This is one of the oldest principalities of Germany and is now a duchy of North Germany and a state of the German Empire. It is situated on the Elbe, the Milde, and the Saale. Formerly it consisted of three duchies—Anhalt Dessau, Anhalt Bernberg, and Anhalt Koctien. It is surrounded by the Prussian territories, which divide it into two portions, the eastern, which is level, and the western, which is very hilly and mountainous. Wheat, flax, rape seed, hops, tobacco, and wine, are the main products. The mountainous portion is rich in mineral wealth. The principal towns are Zerbst, Bernberg, Dessau, and Koctien. Dessau is its capital. Anhalt became independent in the 13th century and was divided into the four duchies in the 17th century which were independent of each other, though often acting conjointly in public matters.

Joachim Ernest ruled from 1570 to 1586. In 1603 the territory was divided to his four sons with the promise that in the event of any of the lines becoming extinct, the other brothers, or their descendants, should succeed to the principality. In 1665 William Louis of Anhalt Koctien died without direct heirs and a fifth brother, Lebrecht of Anhalt Plotzkan, who had received a money consideration, succeeded him. The Zerbst line became extinct in 1793. Henry, duke of Anhalt Witien, dying in 1847 without direct heirs, his duchy was incorporated with Dessau and in 1863 the Bernberg family died out, leaving the whole under a single ruler. Population in 1890, 271,963.

COIN HISTORY.

Albert, the bear, early struck bracteate reading *Marchio Anehaldensi*. The earliest thalers are referred to 1539. The right of coining gold was conferred earlier or in 1503. The principal mint was at Bernberg and coins in all metals have been struck here. Its gold is rare. The ancient castle at Wilhelmshof is supposed to have early issued coins. The Koctien branch had a mint at Koctien as early as the 13th century and a siege piece in silver of 80 kreutzers was struck for Anhalt Bernberg in 1592. All the coins of the Anhalts are considered rare and the balance of this article will be confined to the copper



coinage, of which examples are found in most of the cabinets of collectors of the German series.

ANHALT BERNBERG.

Victor Frederick to Frederick Albert. 1721-96.

- Obv. Bear crowned and collared, walking on a wall to left.
- Rev. 1 PFENNIG SCHEIDE MUNTZ (date 1746-57) in five lines. Cut No. 1.
- Obv. Similar to last.
- Rev. Similar to No. 1 but spelled PFENNIG (1757-60). Cut No. 2.
- Obv. Similar to No. 1.
- Rev. 1 PFENNIG (1776-95) in three lines. Cut No. 3.
- Obv. Similar to No. 1.
- Rev. 1½ PFENNIG . F . A . B . L . M . (1747-76) in four lines. Cut No. 4.
- There are said to be II and III pfennigs, but these we have not seen.

Alexander Frederick Christian. 1796-1834.

- Obv. Bear. Rev. Value and date. 1 PFENNIG. 1797-99.
- Obv. A . F . C . in script, monogrammed, surmounted by a crown.
- Rev. 1 PFENNIG SCHEIDE MUNTZ, date (1807-8), in five lines. See Cut No. 6.
- Obv. Similar to No. 6.
- Rev. 1 PFENNIG, (1822-27), H . ANH . BERNB . SCHEIDE MUNZE.
- Cut No. 7.
- Obv. Similar to No. 6.
- Rev. Similar to No. 7, but 4 PFENNIGE, date (1822-23). Cut No. 5.
- Obv. Similar to No. 6.
- Rev. 1 PFENNIG 1831 . HZL ANHALT BERNB . SCHEIDE MUNZE.
- Cut No. 8.
- Obv. Similar to No. 6.
- Rev. Similar to No. 8, but 4 PFENNIG.

Alexander Charles. 1834-63.

- Obv. Arms containing half eagle in shield crowned. HRZGTH ANHALT date (1839-40).
- Rev. 1 PFENNIG . 288 EINEN THALER SCHEIDEM.
- Obv. Similar to last.
- Rev. 3 PFENNIGE . 96 EINEN THALER SCHEIDEMUNZE. See No. 9.
- Obv. Arms surmounted by crown. HERZOGTHUM ANHALT.
- Rev. 1 PFENNIG (1856-62) 360 EINEN THALER SCHEIDE MUNZE.
- Obv. Same as last.
- Rev. 3 PFENNIGE (1854-64) 120 EINEN THALER SCHEIDE MUNZE.
- Cut No. 10.

ANHALT DESSAU.

Leopold. 1863-71.

- Obv. Crowned arms as last. HERZOGTHUM ANHALT.

Rev. 1 PFENNIGE (1863-67) 360 EINEN THALER SCHEIDE MUNZE.

Obv. Same as last.

Rev. 3 PFENNIGE (1863-67) 120 EINEN THALER SCHEIDE MUNZE.

Cut No. 10.

ANHALT ZERBST.

Obv. The head and bust of the count in military dress to right. D . G . F .
A . P . A .

Rev. The arms of Anhalt in shield dividing date 17 - 66. Above shield,
F . A . Z . L . M . Beneath, 1 HELLER. See cut No. 12.

Obv. Similar to No. 12.

Rev. Similar to No. 12 but value 1 PFENNING. See cut No. 11.

NEWPORT, R. I., COIN AND MEDAL CLUB.

The thirteenth regular meeting was held on December 7, at the rooms of the Historical Society. Subject for discussion: The Coins and Medals of Lower Canada.

In the collection of the Historical Society there are the following bank tokens; Sou, Bank of Montreal, 1837 and 1842, and three varieties no date; Sou Banque du Peuple, 1837; sou and two sous, City Bank, 1837; sou, bank and date not stated, three varieties; two-sous Quebec Bank (arms of Montreal, 1837), and sou (arms of Quebec, 1852.)

Mrs. A. M. Chace showed two-sous City Bank and sou Banque du Peuple, and two varieties of tokens without name of bank or date, all of Montreal; and half-penny tokens Bank of Upper Canada, 1850-54-57, which were considered at the last meeting.

Mr. J. A. Swan exhibited the very rare "Gloriam Regni," (quarter crown) of Louis XIV, 1660, struck at Paris for Canada, of which but four are known to exist, and read an extremely interesting history of this piece. One of the French specimens has been valued at five thousand francs (a thousand dollars).

The president, Dr. Storer, exhibited twelve tokens of the banks of Montreal and Quebec; the token and counter stamp of Devins and Bolton, druggists, the former of which was suppressed by government on account of its resemblance to the official cents of the period, and three tokens of Dr. Joseph Le Roux, all of Montreal; tokens of Hoerner, and R. W. Williams of Three Rivers, the Mineral Water Co. at St. Leon, and of N. E. LeForce, Quebec; sever-

al medals of Faith Cure at Ste. Anne de Beaupre; the first medal of the Montreal Hospital Training School for Nurses and impressions of the second, as well as of that of the Medical Faculty of the Episcopal College of Lenoxville at Montreal, and photographs of the following prize medals of McGill University. Dr. William Sutherland, Dr. Andrew E. Holmes, and Sir William E. Logan. He also showed the work upon Canadian coins and medals by Dr. Le Roux of Montreal, and the rare supplement to Alfred Sandham's Canadian Coins, Tokens and Medals. 1872. Dr. Storer continued his descriptions of the medals and tokens of Rhode Island.

19. 1835. Clark & Anthony, of Providence.

Obverse. La Fayette, erect, to left, with great coat, hat in hand, and cane. Upon ground, to right, H. Inscription: Lafayette, A Friend to America and Freedom. Exergue: Died May 20, 1834.

Reverse. Clark & Anthony, Jewelers (sic.) and (between leaves) Watch Makers. Nos. 25 and 27, Cheapside, Providence, R. I. (between leaves), 1735. At sides, laurel branches, erect.

Silver plated, copper. 18. 30 mm. Edges beaded.

(Bushnell, No. 3; Cogan, No. 71; Neumann, No. 21,888.) In the Sisson, Barker and Storer collections, and those of Mr. George C. Arnold, of Providence, and the American Numismatic and Archaeological Society. A plated specimen was shown which in this condition is very rare.

1837. There was the reverse of a Boston token (Maveric Coach), bearing "East Boston, 1837," which was muled with Providence tokens of a much later date. It will hereafter be described.

20. 1842. The Dorrite Insurrection.

Obverse. The arms of Rhode Island, with boughs of budding roses. Legend; The People are Sovereign.

Reverse: Within field, a cluster of roses. Legend: Free Suffrage and Equal Rights. The Right of Every Man to a Voice in the Government Over Him.

White metal. 18. 30 mm.

(Trans. R. I. Num. Assoc'n, Am. Journal of Numismatics, Dec., 1867, p. 61) but two copies are known to exist, both of them being owned by Mr. Charles Gorton of Providence, R. I. The insurrection occurred in 1842, and Mr. Thomas Wilson Dorr was convicted of high treason, although he was not sentenced until 1844.

There was presented from Chevalier Francesco Gneccchi of Milan an account of the installation of the Italian Numismatic Society in its new quarters at the Sforza Palace, with the addresses then delivered, as contained in the journal "La Perseveranza" for 20 Oct. last.

Rev. Rabbi Baruch sent for examination a very interesting lecture upon the early history of coinage, delivered at the Field Columbian Museum, Chicago, by Sigmond Krautz, and published in the Reform Advocate for April 25, 1896.

The president presented a copy of the "Evening Wisconsin" of Aug. 21,

1897, containing an illustrated review of the work of Mr. Robert Shiells, of Neenah, Wis., entitled "The Story of the Token, as belonging to the Sacrament of the Lord's Supper." Mr. Shiells had devoted a number of years to the collection and study of communion tokens, and his book is a fascinating account of their meaning and usage, interesting not merely to members of the Presbyterian fold, but to all (and who is not?) that are interested in church history. The book itself was exhibited, and also monographs upon old Scottish communion tokens by Rev. Thomas Burns of Edinburgh, in "Life and Work" for March and April, 1888; the Tokens of Reformation by Rev. Charles L. Frossard, archivist of the French Synod, and the work upon American Communion Tokens by the late Thomas Warner of Cohocton, N. Y.

Mrs. Chase exhibited a very beautiful bronze medal, with inscription in Greek, of the Olympian Games at Athens in 1896. She also showed an Irish half-penny of 1782 that had recently been found during excavations at Newport. Several members participated in remarks upon the frequency with which such discoveries were made in this city during farm and garden operations, the repair and removal of old buildings, the digging of cellars, street trenches, and the like.

The secretary, Miss M. E. Powel, alluded to the remarkably large and varied collection of Turkish, Persian and Assyrian coins that had been sold in small lots in Newport during the past season by Mr. Bedros Kazanjian. There seemed intrinsic evidence that there had been great rarities among them, and that of their genuineness there could have been no question.

The president spoke of the interest and generous sympathy that was manifested by foreign numismatists in regard to what was being done in this country to develop the science. There were a number of societies in Europe with extensive numismatic libraries and important collections. He had himself for several years been a member of the Royal Numismatic Society of Belgium, and more recently of the Viennese Society and was now similarly associated with the Dutch Numismatic Society at Amsterdam. There were interesting historical questions as yet unsettled, pertaining to the relations on the part of this to foreign countries, upon which light would very likely be obtained through combined researches by foreign and American numismatists.

Dr. Storer exhibited a medal in white metal, with inscription in the Magyar language, of Sandor (Alexander) Petoafy (1822-1849), lyric poet and historian, who headed the Hungarian Revolution of 1848, was aide-de-camp to Gen. Joseph Bem, and was killed at the battle of Siebenburgen. He also showed a bronze medal, by D. Van der Kellen, of Richard Van Rees, who was professor of mathematics and the physical sciences at the University of Utrecht.

The next subject for discussion will be the coins and medals of the Canadian maritime provinces (New Brunswick) Nova Scotia, Prince Edward's Island, and Newfoundland.)

WITH THE EDITOR AND ADVERTISERS.

SWAIM & Co., of Woodstock have sold their stock to Jos. Toupin, of the same place. Note change of ad in this issue.

I have about \$50 worth of U. S. coins to sell or exchange at less than dealers prices. Address I. R. Lewis, Gibson City, Ill.

F. STANLEY RAKEBY, Edgar Road, Margate, England, wants to exchange, buy, or sell good duplicates in coins and medals and invites correspondence and catalogues.

CHAS. E. STAIMER, -Homer, N. Y., asks in regard to the U. S. dimes, S mint. He hears that but few were struck and are consequently rare and much sought after.

"NEW DISCOVERIES IN PRE-HISTORIC EGYPT," is the title of a paper read before the American Numismatisc and Archaeological Society on Feb. 10th by Mr. Henry de Morgan.

JOEL H. DuBOSE, Huguenot, Ga., has fine Irish copper, 1781, for exchange for common coins. Would be pleased to hear from collectors requiring U. S. coins of the commoner dates.

On January 13th, Mr. Stewart Culin, of the University of Pennsylvania, read a paper before the American Numismatic and Archaeological Society of New York on Emblems of Authority in Asia and America.

FROSSARD'S 154th coin sale will take place on April 19th and a fine line of foreign silver coins and medals, copper coins, etc., etc., will be offered at auction. For catalogue address, Ed. Frossard, 108 east 14th St., New York.

TO EXCHANGE—I have a considerable number of duplicate Canadian coin to exchange or sell. I only want rare Canadian coin or rare postage stamps. R. M. Bateman, M. D., Pickering, Ontario.

ALL subscribers have the use of our pages for WANT and EXCHANGE cards gratis and you are invited to make use of them to the building up of your collections. We would be pleased if we had fifty of these cards each month. Don't be backward in coming forward.

C. E. KOTWALL, Market P. O. Bombay, India, solicits price lists, auction and exchange catalogues, specimen copies of numismatic and philatelic publications. Wants works on Indian, Sassanian and especially Indo-Portuguese coin, also addresses of Indo-Portuguese coin collectors. Has duplicates of extremely rare Indo-Portuguese coin for exchange, etc.

Illustrated Catalogue of Historical Medals, No. XXXV for February, 1898. Lots 433, pages 34, Plate V. J. Schuemann, Amersfoort, Holland.

Catalogue of Ancient Greek, Roman, Byzantine, Mediaeval and Modern Money, also Medals and Numismatic Banks, priced. Lots 1853, pp. 74. Dr. Phil. Jacob Hirsch Reichenbachstrasse 15-1, Munich, Bavaria.

Antiquarian Gossip as the title would indicate, is devoted to the study of objects of ancient origin and as such does not and cannot neglect the numismatic field, the source of so much antiquarian and historic lore. The January number before us contains articles by Professor Iayce, "The Latest Archaeological Discoveries in Egypt;" "Memphis, and Saharah," by the Editor. "Our Nile Voyage," Florenoe M. Whiteway, and "The Bronze Coinage of the Moneyers of Augustus," by Leopold A. O. Montague, besides other articles of interest. A fine signed etching by Miss Drysdale is presented with the number. The name of its editor (Philid Whiteway) and his staff of contributors, eminent in this line of research, is a sufficient guarantee that *Antiquarian Gossip* will take high rank in the field it has chosen and in which its contributors are so well qualified.

RICH FIND OF OLD COINS.—A large discovery of old English coins has been made at penicuik, near Edinburgh. So ualuable is the collection from a historical standpoint that the crown authorities are taking precautions to have it preserved in its entirety. The discovery was made through the action of a mole. So far 270 coins of the Edward I period have been unearthed. The coins were in rouleaux. The greater number are silver pennies and half-pennies minted between A. D. 1272 and 1307. The majority bear the London impress, Canterbury comes second, and Bristol, Newcastle and Durham marks also occur. Two are of the period of Alexander III, who ascended the throne of Scotland in A. D. 1249.

COINS IN A TREE STUMP.—Emil Schneider, an aged German who conducts the Hotel du Feurbach, better known as the "Fire Box," at the terminal of Waihington avenue, in Nutley, had a large beech tree cut down on the ground surrounding the hotel. When the stump was drawn out of the groudd he noticed what looked like old buttons in the cavity. Upon closer inspection he discovered they were ancient coins of Spanish and Hessian type. Some of the coins bear the date of 1792, while othert are so old and worn that their dates or species cannot be deciphered. There were 164 of the coins in all, and near them were found what looked as though it might have been a small leather pouch, but it fell apart and crumbled into dust when handled. The finding of the coins recalls the fact that several years ago, while men were digging in a field about a buarter of a mile from Schneider's place, they unearthed a quantity of Hessian shillings. Nutleyites now believe that Hessian wealth abounds in the neighborhood.—*New York Journal*.

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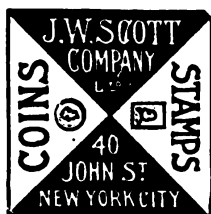
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THE
NUMISMATIST

April, 1898.

An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



No. 4.



The Numismatist,

A MONTHLY JOURNAL FOR COIN COLLECTORS,
AND OFFICIAL BULLETIN OF

The American Numismatic Assn.

One Dollar a Year.

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BACK VOLUMES can be furnished complete and sent postpaid as follows: For 1892-1893 at 75 cents each; for 1894-1895 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI.

MONROE, MICH., APRIL, 1898.

NO. 4.

THE AMERICAN STORE OR BUSINESS CARDS.

[B. P. WRIGHT, M. D.]

Continued from page 38.

C

- 139 "Chas. S. Caffrey Co., of Camden, N. J."
Rev. Blank. Parallelogram shape. A coffin maker's card. Rare. Silver 10x38
- 140 "Calf Hide Assoc., of Balto City, * 10."
The 10 countersunk.
- Rev. "Class | D | 180." The D and 180 countersunk. Rare B 15
- 141 "R. Cappelli 749 S. Eight St. | Pool | Tables."
Large figure "5" in the centre.
- Rev "For Drink or Cigar"*** B 17
- 142 Man on horseback Inscription above. "The First Expressman The Havana Express | Carrington & Co | 78 Broadway"
Rev * „General purchasing agency* | Carrington | & Co | New York | Purchase goods | To order in | Large or small quantities | Established 1851." C 20
- 143 A Wagon "Thos. C. Carson, Agt., Iowa City, Ia. * M; F; R. of Farm Freight & Spring Wagons" above the wagon "First Premiums" Beneath the wagon Paris 1867 | Philadelphia 1876.
- Rev Same as No. 127. Another of the Peter Schuttler set. B 20
- 144 "C. Carter | Good for | 5 | in | Trade."
Rev Blank. Letters countersunk. B 16
- 145 "Cassidy's | Old Established Store | Watches | & | Jewelry | No 8 Sth. Second St., | Philada.

- Rev Same as 109 One of Cent. Series. W. M. 15
- 146 "Cassidy's | \$5.00 | | 174 | Gravier St.
Rev Blank. An Extremely rare card of New Orleans. B 19
- 147 "Cossitt Hill & Co—Memphis—"
Rev Cotton, tobacco, rice and sugar cane growing. Inscription: "The
Wealth of the South, Rice Tobacco Sugar Cotton." Scarce. See cut. B 14
- Note.—"About the time that the war broke out these pieces were discovered
and as the date 1860 preceded the commencement of hostilities, much indig-
nation was expressed that the South in anticipation of secession should have
issued these tokens. It was presently discovered that they were the work of
a Cincinnati die-sinker and that it had not been thought of until the war
was well under way."—W. Elliot Woodward in the Levick catalogue, page
76.
- 148 "Case & Co.—*Good For—* | One | Ride"
Rev A wreath enclosing a spreading tree, Silver plated L 12
- 149 "Casino No 3 *—Balto—*" Eagle and Arrows.
Rev Wreath enclosing "25," scarce (see cut.) Gr 13
- 150 A wreath enclosing "Catch ÷ Club | 12½ | cents :- | "
Rev Shield containing ship, plow and three sheaves of wheat, 13 stars,
rare. C Silver plated 19



- 151 C. A. W. within a circle. Inscription in outer circle "* Genuine
Electro-Magnetic Amber Beads."
Rev A spread eagle perched above, with star on either side, and beneath
the stars lightnings. Group of machinery—cog wheels, pulleys, boxes, anchor
and chains. Through the center of the machinery on a bar is "C. A. W." in
small letters. In exergue, "Trade Mark." V rare. B 22
- 152 "Jacob Cauffman | 255 | N 4th St | Philad'a"
Rev Blank Tin 17
- 153 Indian head to left. Inscription "Cedar River Bridge Co.," in ex.,
1866.
- Rev "* Pass One | Footman"* B 12
- 154 "Central Coal Co. | 5 (surrounded by rays) | Guylena."

- Rev Miner with dinner pail. Inscription “* Miners Order * No 388” N 12
 155 “Central Pass. R. R. Co. *” within a circle “ $\frac{1}{2}$ ”
 Rev “Half Fare Ticket” * within a circle “ $\frac{1}{2}$ ” B 13
 156 “Central New York Poultry Association—Organized 1873.” In centre, turkeys, chickens, ducks, geese and rabbits.
 Rev A wreath “Awarded | To” B 20
 157 “Center Market—Accommodation”—front and side view of market; beneath “14th Ward | N. York”
 Rev Liberty head to left. On scroll above the head, “E Pluribus Unum” 13 stars, in exergue, “1837” C 18
 No 66 Low’s List of Hardtime Tokens.



- 158 “Central City Chapter No. 70 R[oyal] A[rch] M[ason]—Spracuse, N. Y.” Spade, pickaxe and crowbar crossed in the centre. Date “1821.”
 Rev Keystone of the arch with the letters “K. C.” in the centre circle. Outside the inner circle are the letters “H T W S S T K S.” Above the arch “One” and beneath it “Penny.” In the field spike and mallet. Rare. C 22
 159 Within a wreath “Presented | By | Central | National | Bank | * | Pueblo, Colo.” Outside of the wreath “Columbian Exposition Souvenir—* 1492—1892 * —”
 Rev “Sunny Pueblo The Great Sanitarium * * * ” within a circle. “Climate | Manufacturers | Smelters | Agriculture | Rapid Growth.” Al 20
 160 “R. Chamberlaine * — Norfolk — * Large star in center enclosed by a wreath.
 Rev “Apollo Gardens * Hess & Speidel.” Tin 17
 A double card, Hess & Speidel.
 161 “Chamberlain, Woodruff & Scranton—Fair Haven” within a circle “Great | Cash | Dry | Goods | - Establishment.”
 Rev Card of Hotchkiss, Hall & Platt, scarce. C Silver plated 19
 162 “W. B. Chapman—6th and Vine.” “One Glass of Soda or Blue Lick

Water." In the centre a glass case.

Rev "W. B. Chapman | A. M. Stevens | W. J. M. Gordon | T. B. Harris."

Note.—Four cards are required to complete this set.

Gr 12

Vide under respective names for others.

163 "Chat.[auqua] G[old] C[ure] | No | " Across the centre. A hypodermic syringe, beneath the syringe "Thank you" all engraved.

Rev Blank, shield shape.

Silver 14x19

164 An Eagle. "C Milton Chase, Mechanician. Boston."

Rev Man standing near a stand dropping pearls (?) into an urn.

Inscription, "Pro Arte Magica—Ne Cede Malis," scarce.

F 19½

165 "Chesebrough, Sterns & Co. :::: * :::: | * 37 * | Nassau | St | * New York * |

Rev Spread Eagle. Inscription, "Importers and Jobbers of—Silk Goods."

B 18



166 "Chestnut St. | Theatre | 100th performance in curved line with scroll above and below | Charley's Aunt | Feb 11 1895."

Rev A cat facing in exergue "Sterling."

B 16

167 Chestnut & Walnut—Passenger R. R. Co.;" within a circle "One Fare."

Rev Bust of Franklin. Inscription, "Benjamin Franklin," in exergue "1861."

B 12

168 "S. W. Chubbuck | Manufacturer | of | and dealer in | Telegraph Chemical (in curves with scrolls above and below) | & Philosophical | Apparatus | Utica | N. Y.

Rev Morse's telegraphical alphabet, rare.

B proof 20

169 "Good for | 5 | Cents | in Goods at | D. J. Church's, | sutler 105 Reg. O. V. I.

Rev Maker's name, i. e., "John Stanton | Stamp | & Brand Cutter, Cincinnati."

B 11

170 "Cincinnati | Pure Aluminum | Company" enclosed in a wreath.

Rev Same as No 86.

Al 22

171 Building, sun above; beneath the building "City Hall | New York."

Rev Head of Liberty as on a twenty dollar gold piece of last type. In exergue, "Compos, Spiel Minze."

B 22

AMERICAN STORE OR BUSINESS CARDS.

91

172 "Citizens Mutual Insurance Co | of | New Orleans—Chartered | November 18th | 1856 |

Rev "O. Gaillard, Pres.—H. Castarede, Sec'y. | Directors | Check | January 10th | 1867, rare. C 24

173 "Good for | 12½c | C & O | in Trade" |

Rev "Elite Bar | —o— | Bozeman | Montana," rare Gr 16

174 "Good for | * | One Cent | at Cole's Bakery."

Rev Indian head to left, 13 stars, in ex., "1862. C 12

A war card denoting value.

175 A wreath with mullet above "C. K."

Rev A goat rolling a barrel. B 12

Note.—A mullet differs from a star by having a hole in its centre.

176 "Good for | 5c | C. M. | 240 Spring St | in Trade."

Rev Same as No. 45. B 16

177 "C & M | 12½ |

Rev Blank. Gr 16

178 "H. H. Cole, Corner of Pratt St.— | and centre | Market Space | — Baltimore."

Rev Importers and Manufacturers of — Men's and Youths' Clothing. A wreath enclosing: "Costume Hall." B 18



179 "Col. Hardy Crier | \$10 | 1858."

Rev "Albion 11 | \$20—\$7 | Duke of Bedford." B 16

180 Collins Ready Made | — • — | Linen and Fancy Store | 671 Maiden Lane | — | Stocks | Suspenders | Collars | &c |



- Rev Ship at end of Pier. Excessively rare. B 16
 Note.—One of the rarest cards in the collection.
- 181 "A. S. Coltharp & Co. — * Talla Bena Store*" — | — | Trade | - - - |
 check | — || = |
 Rev "Good For | - - - | \$1.00 | - - - | Merchandise"* Extremely rare. B 24
- 182 "Columbian | 1893 | Exposition."
 Rev Struck on a dime of 1877 oval S. 12x18
- 183 "Columbian Bicycles—You See them Everywhere."
 Rev Blank Made in the shape of a buckel. N 14
- 184 "Coleman Lumber Co—Tushka Homma, I. T. Good For | \$5.00 |
 Rev Blank Extremely rare; square. B 16x16
- 184 "Concordia | 5 | Baltimore."
 Rev An Eagle. C 15
- 186 "Coney Island—Jockey Club." In an oval a jockey on horseback.
 On an oblong panel "1883." In small letters beneath panel "Tiffany & Co."
 Rev "Member's Pass—Not Transferrable" (see cut) Scarce Oval T.
 18x24
- 187 Female bust to left Coronet inscribed "Cash" "Consolidated Racket
 Store" in exergue. "Best Values."
 Rev "Food For | One | Cent | in Merchandise." The words "One Cent"
 inclosed in a wreath. B 12
- 188 "City Hall | 5 | J & J McM."
 Rev "Pool Room" Letters countersunk "J. M. B. & B. C." makers.
 B 15
- 189 "Clalbs | Good For | 1 | Shave."
 Rev Same as No 1 B 15
- 190 "Clark & Anthony | Jewelers | Watchmakers | Nos 25 & 27 | Cheapside
 | Providence | R. I. | 1834
 Rev Gen. Lafayette standing. Ins.: "Lafayette a friend to America and
 Freedom—Died May 20, 1834." C 18
- 191 An Eagle "Clark, Gruber & Co., 1860."
 Rev A Mountain Inscription: "Denver—Pike's Peak—Gold—Twenty
 D." Rare silver 22
- 192 A building "James Clark & Co.*****"
 Rev "Clothing Manufacturers Cor | Warren | & | Fourth St. | Hudson - - |
 * N Y * B 18
- 193 "Wm. J. Clause Good for | 1 | Gallon | Oil."
 Rev Blank Square B 16x16
- 194 "At F. B. Clay's | - - - | Store | - - - | Pine Texas."
 Rev "Good For | 5—cents | in Merchandise." B 15½
- 195 "C. C. Cleves | Bookseller | and Stationer | No. 12 Front Row | Memphis
 | Tennessee."
 Rev Book, inkwell and pens inclosed by wreath. Rare. B 16



149
271
218

THE AMERICAN STORE OR BUSINESS CARDS.

185

212
289
209



196 "Cleveland | TIN | Mining | Company | * Office, Deadwood, South Dakota & New York City."*

Rev "Nigger Hill Tin Bear Gulch 1890" | Black | Hills | T 20

197 Eagle 7 Stars—"Clinton Lunch"

Rev Antique hand to left. Rare- B 12

198 "A. A. R. Cloor good for 1 Shave"

Rev Same as No. 1. B 15

199 "Coal Creek Mining Co.,—Coal Creek, Tenn." In the centre figure 5 and ornaments.

Rev Figure 5 surrounded by 16 stars. G 12

200 "Cod Liver Glycerine Co—St. Louis, U. S. A. | A | Prescription | Remedy | COD LIVER GLYCERINE | Glycerole-Morrhuae | Mixes with all | Medicines."

Rev Aluminum Pocket Piece. | "This Will Identify" (blank space left)—
"In Case of Accident | Trade Mark." al. 18

201 "Edward Cogan | Coin | Dealer | 48 | N. Tenth St., | Philadelphia."

Rev Wreath inclosing "1860". S 13

202 "W. C. Coghlan | 5c | "

Rev "Not | Transferrable" Letters countersunk. N 15

203 A wreath "Co. C" in monogram

Rev Building "Commemorative of the Armory Fair | Dec. | 1881 | 9th Regt. | N. J. N. G. B 18

204 "F. W. Cook Brewing Co.—Evansville, Ind. Large 'C' inclosing a small circle with star in the centre inscribed "Trade Mark."

Rev "A Happy New Year | 1891 | Greeting" al. 24

Note.—In 1893 this firm appears to have gotten more "sinews of war" for the firm name is changed, as evidenced by the issue of a new card for that year. See under the letter T.

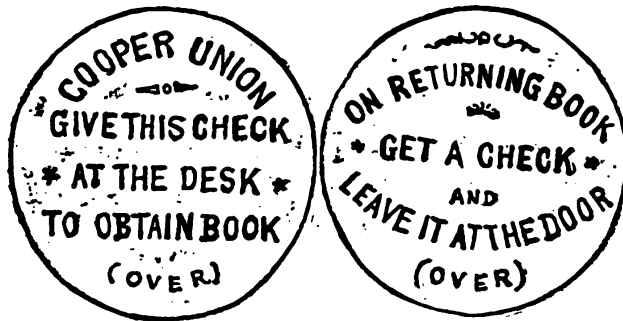
205 A wreath "Henry Cook | Money Broker | and Dealer in | Rare and Antique | Coins | Medals | Autographs | Curiosities, Relics | &c &c | No. 74 Friend St., | Boston.

Rev A scroll inscribed. "Constitution" "No Surrender of the Fort Sumpter of the North" 13 stars. Beneath the scroll "The Gift of our Patriot

AMERICAN STORE OR BUSINESS CARDS.

95

- Sires" We Never will | Surrender | To | Traitors and Rebels. C 27
 206 "Geo. L. Cook | Post | Trader | Ft. Wingate, N. M.
 Rev "Good | For 50 cts | in Trade" Extremely rare B 20
 [Note.—This card came from W. Elliot Woodward's private collection (see catalogue, page 133, No. 2347). Unknown to the Levick, Tilton or Betts collections.



- 207 "Cooper Union | -||- | Give This Check | * At the Desk * | To Obtain Book | (over)
 Rev | — | "On Returning Book | * * Get a Check * | and | Leave it at the Door | (over)" (see cut) scarce. T 24
 208 "Copper Miners' Token" In the centre large letter 'C' inclosing the figure 1 (one)
 Rev Liberty head to left. 13 stars in exergue "1860" Rare C 12
 209 Capitol Building of the state of Texas "Cosmopolitan | Austin | Texas."
 Rev Hotel building. Inscription "Good For One Drink" (see cut) V rare. N 20
 210 "Make Your Grocer | Get Dobbins' | Electric Soap | The best of all | J. L. Cragin & Co., Philada., Pa.
 Rev Same as No. 123. One of the Centennial Series. W M 15
 211 "D. M. Crawley | Good For | ONE DRINK | At the Bar | Lewistown, Mont.
 Rev A horse In exergue "Zodiac" (see cut) al 16
 212 "Cream City Railroad"
 Rev "One Fare." (see cut) Gr 14
 213 "Crew's Pyramidal Railway | at | Industrial--Exposition" Cut of car. "GINO" inscription, "As a Steam Car" | 1871
 Rev "Crew's Pyramidal Railway | at | Industrial | Exposition" Cut of car. "GINO" | as a | Velocipede" | "1871" Tm 16
 214 "C. B. Crickmore | Watchmaker"
 Rev Blank B 17

U of M

215 "H. Crossman | manufacture | No 92 | Chatham-St., N. Y." Umbrella opened.

Rev "Millions For Defence" within a Wreath "Not | One | Cent | For Tribute" C 18

Low's List of Hard Time Tokens No 62.

216 "George Crouse jr. Good For | 5c | in | *Trade*

Rev Large figure "5" surrounded by stars. B 14

217 "J. W. Crinkshank | 25 | Cents | 81 | Reg. O. V. I."

Rev Eagle and shield. Sutler's check. C 12

218 "John K. Curtis—Autographs, Portraits, Curiosities & Antiques * | Jeweler | and | Numismatist | 83 | Bleecker St. | N. Y.

Rev An Antiquary examining a coin Inscription, "A Real Antique, But Alas! It is Indecypherable The Antiquary" In exergue 1859. (see cut)

219 An eagle in centre of a Mullet of five points "C. W. B. [ender] 18+3" The figure 4 of the date is upside down.

Rev Blank Very rare. Silver 10

Note.—For difference between a star and mullet see No 175 Note.

220 "C. W. | 16" Letters countersunk.

Rev Blank B 16

221 "C. W. R."

Rev Blank B 15

D

222 "Bates | House | *One* | Meal | J. M. Daggart & Co."

Rev Liberty head in ex "1864" C 12

223 "Dagne Bros. | |||| | 5c"

Rev Blank Octagonal B 16

224

<p>DALY'S 5TH. AVE. THEATRE.</p> <p>200TH PERFORMANCE OF</p> <p>PIQUE.</p> <p>FRIDAY, JUNE 23RD, 1876.</p>	<p>LADY'S TICKET. PIQUE. RETAIN THIS CHECK.</p>
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Rev "Gorham & Co | Silversmiths | Union Square" Rare Parallelogram shape (see cut) Silver rare 17x46

225 "Dallemand & Co*--Chicago--*" In the centre "D & Co" in monogram "Trade Mark" beneath.

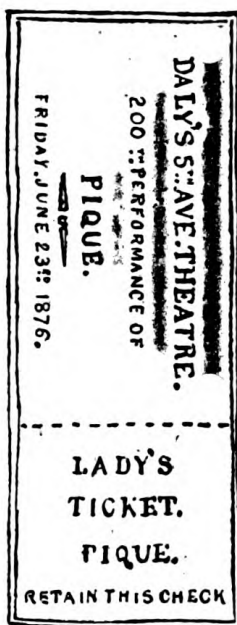
Rev "Cream | Pure Rye | Rich and Mellow" al 24

226 "Kohn Daron & Co" In the field three ornaments

Rev Wreath "Good | For One | Load" Rare B 17

Note.—A similar one brought \$2 at the Betts sale.

227 "Davenport, Chapel St., New Haven—Combs—Perfumery | Baskets & Toys" In the field a comb.



224
227
211

THE AMERICAN STORE OR BUSINESS CARDS.

266
232

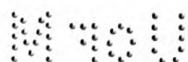
300
298

300

- Rev "Davenport—General Variety & Fancy Goods--Hemmings | == |
Genuine | * | Needles" Scarce (see cut) cop 18
- 228 "John Davis | Good For | 5c | Drink | At Bar | "
Rev Blank B 15
- 229 "At Sutler's | Store | A. H. Davis | W. L. M. | "
Reg 45. ILL. V."
- Rev * Good * | For 5 cts | In Goods." B 10
- 230 "R. F. Davis & Co—Dray Ticket" Within a circle, "15 | c | "
Rev Same as No 1. B 18
- 231 In the centre a fountain. Inscription, "Davidson Fountain"
Rev Within a circle. "To The | -*- | People--of | Cincinnati | 1871 | Tyler
Henry | Davidson | Probas Co." N 16
- 232 "Day Newell & Day | 589 Broadway—Manufacturers—of Locks, Bolts
& Hinges."
Rev "Brass, Copper & Iron Tubeing--Brass | Composition | Castings |
New York W. & B." (makers) V rare Feuchwange's metal. 18
- Note---A similar specimen brought \$4 at the Betts sale. Page 7, No 53.
(see cut)
- 233 "J. H. Dayton, Union Steam Washing Est.*---17th St., Near 5th Ave-
nue---Washing | Done For | Ships, St. Boats | Hotels & | Private Families
| * N Y *"
- Rev Laurated Female head to left. 13 stars. Scroll above, "E Pluribus
Unum" In ex, "1837" Rare A similar one brought \$2 at the Betts sale.
No 54, page 7. Lows List No 61. C 18
- 234 "No--- | D. W."
Rev A Lizzard in an oval panel in the centre. B 15



- 235 An Engine. Inscription, "Deadwood Central R. R." Under the en-
gine in small letters "s. s. s. & co."
Rev "Deadwood | --- | One | Fare | --- | Lead City. Gr 16+
- Note---An extremely rare card and now published for the first time.
- 236 "Dean * -- 17 Union Square, New York --- Cakes | and | Confection-
ery."
Rev The Liberty Bell. 13 stars. Inscription, "Liberty Bell" in ex,



- "1776." One of the Cent. Series. W. M. 15
- 237 "J. J. Deal | -- | Jonesville, Mich."
Rev Blank. Parallelogram shape. Lead Gold plated 13x35
- 238 "Delaware * Iron Co. *"
Rev Blank. B 18
- 239 "Delhi Barber Shop. G. F. | 1 | Hair Cut."
Rev Same as No. 1. B 15
- 240 A boy standing. In his right hand a bow; in his left a fiddle. In-
scription, "DENGREMONT."
Rev Another boy with a banner, inscribed, "Fashions | For | Spring |
1887 | " pierced. B 20
- 241 "Thomas Depuy *--37 S. Second St. *---Philada. Carpet Dealer."
Rev Liberty Bell. Same as No 136. Cent. series. W. M. 15
- 242 "Deppen's--* Louisville -*-- | Hatters | * * | Clothiers | Haberdash-
ers | x x | Tailors."
Rev Flowers occupy the entire field. Across the centre is a bar inscribed,
LOUISVILLE, KY. Inscription, "Commercial and Floral Celebration---1888."
al 14
- 243 "B. J. Derryberry---Good For | 1 | Shave."
Rev Same as No 1. Octagonal B 15
- 244 "J. H. Deters | Good For | 5 cts | at Bar of | 24th Ward | House."
Rev In the centre, "5"; in ex., "Cents". 9 stars in small letter maker's
card, i. e., "Jan Murdock jr., 165 Race St., Cinti., O." B 14
- 245 "The Celebrated | | Detroit - Bolton | Hot Water | Heater |
Detroit Heating | and Lighting Co., | Detroit, Mich., | New York | Chica-
go | Boston | St. Louis | --3-- |Sole Manufacturers."
Rev Cut of Heater. "1892 Aluminum Copyright." al. oblong rounded
corners. 20x21
- 246 "P. B. & S. Deveau's 156 Chatham Square." Laurated female head to
left; on scroll above, "E Pluribus Unum." 13 stars. In ex., "N. York."
Rev "Wholesale & Retail Boot & Shoe Store 156 Chatham Square, N.
Y." A boot beneath "1838." Low's List No 74. C 18
- 247 "D. & M. | 1 | P"[ie] (Woodward calls this a pie check)
Rev Blank. B 16
- 248 "Carl Diem | Constanzer | Brauerei | 565 x 567 | 4th St., | New
York."
Rev A circle of stars surrounding a large mullet in the centre of which is
an over flowing wine glass. C 18
- 249 In the centre a Beer Mug. In ex. ornament. "C. A. Dibowsky."
Rev "5" surrounded by 13 stars. B 15
- 250 Coin safe. Ins., "Dickeson's Coin & Medal Safe. Evans & Watson
| Makers | 304 Chestnut St., Philadelphia."
Rev Ship. Copy of the reverse of the Sommer Island Shilling. N 21
- 251 "J. H. Diehl | Manufacturer of | Medals | No. 728 Chestnut St., |
P H I J A B J B H I < | " Only the upper half of the obverse of the card

is used by Diehl. The other half is used by Wm. H. Key (see under K)

Rev Greek head to L. inscribed "Liberty"

W. M. 15



H

252 "A. Dittrick | Hatter | -and- | Furrier | 724 | 7th St., Washington, D. C."

Rev Greek head to left. 11 stars. in ex. "1875" Scarce. B 16

253 "W. R. Dobson | 259 | Woodward Ave. | * | Phone 3663."

Rev "5" 17 stars. W. M. 16

254 Liberty head to L. Coronet inscribed, DOOD. In ex. "144 Main St., x x x x x Cincinnati."

Rev Spread Eagle. DOOD & Co., Hatters, Cincinnati." B 18

255 Same obv. as No. 254.

Rev Spread Eagle. DODD & Co., Hatters, Cincinnati." B 18

256 "J. Smith Dodge | Dentist | 407 | Fourth St., | New York."

Rev Spread Eagle. "Teeth Three Dollars Each—Plate Extra." B 16

257 In a circle, " | J. H. Doherty" in small letters, "Childs Chi" about the edge, "Bottled Expressly for Newport, Ark."

Rev "St. Louis Brewing Association" in the centre, "Extra Pale | Special Brew | Lager Beer." al 194

258 "Geo. Doll & Co. | Importers of | Fancy Goods &c | No. 14, North 6th St., Philadelphia."

Rev Bust of Washington. Inscription, "General Washington." Rare. B 15

259 "J. Dimmick | Wholesale Dealer | in | Gold Jewelry | Clocks, Watches | Toys, Laces, Guns | Pistols, Yankee | Notions, Plated | Ware &c &c."

Rev Spread Eagle. Ins., "Crystal Palace 144 Jeff. Avenue Detroit, Mich." C 18

260 "Dixon's | Carburate of Iron | Stove (cut of a pot) Polish | American Graphite | Pencils | Centennial 1876 Exhibition."

Rev "The Dixon Crucible Co. | Established | 1827 | Orestes Cleveland | President | Jersey City, N. J." In the centre a bundle of graphite. Extremely rare. Graphite 40

261 Cut of building. "Wm. Donaldson & Co. | Glass Block | Store."

Rev Building. Inscription, "Minneapolis Exposition." B 16

HOLL

- 262 Ship. "Doremus & Nixon, 21 Park Place N. York."
 Rev Ship. "Dry Goods and Upholstery---* For Ships & Steamers *---"
 B 18
- 263 "Doremus Suydam & Nixon | Dry Goods | Ware House | No 50 & 52
 | Williams St., | New York | * | "
 Rev "Doremus Suydam & Nixon | * | Importers | & | Jobbers | of |
 Day Goods | * | Bale | * | N. Y. | " Scarce. C 17
- 264 "C. E. Dougherty | Good For | 5c | in | Trade | * | "
 Rev Same as No. 45. B 16
- 265 Copy of the nickel cent of '56-58. "Philip A. Dougherty." In ex. 1859.
 Rev Within a wreath, "Good | For | 6 | CTS | " Rare. Lead Bronzed.
 12
- 266 A small opened umbrella. "* W. A. Drown & Co. * | 1857 | Manu-
 facturers of | Umbrellas | & | Parasols."
 Rev "W. A. Drown & Co. | 249 | Market St. | Philadelphia." Scarce.
 (see cut) W. M. 18
- 267 "Dorman's Stencil | & | Stamp | Works | 19 | German St. | Balti-
 more."
 Rev Liberty head to L. 13 stars. in exergue. 1875. Scarce. B 13
- 268 Spread Eagle. "Sandford Duncan | 474 Main St. | Louisville."
 Rev "Importers | and | Jobbers of | Silk and Fancy | Dry Goods | 474
 Main St. | Louisville." B 18



- 269 "Dundee | Steam Laundry | Tait's Lane | Hawkhill." In very small
 letters "S. D. Childs, Chicago, U. S. A.," the Steam Laundry in (old English
 type.)
 Rev Coat of Arms. On scroll above, "Dei Domnii." On scroll beneath,
 "Prudentia et Candore." W. M. 24
- 270 "F. A. Dunn---Wilson---La.---Good For | 1 | Shave."
 Rev Same as No. 1. B 15

271 "Dunlap & Florer---Osage Traders--- | Good For | One | Dollar | in Goods."

Rev Military Arms. Scarce. (see cut) B16

272 "Dunlap Tire Co. | -- American -- | -- New York."

Rev Æolus with wind coming from his mouth. Inscription, "A Set | of Harness | For | The Wind." al 24



273 "Good For | * | 50 Cents | in Merchandise | * | Duffee & Peck."

Rev Steamboat. B 16

274 "Durkee | & Co. | Omnibus Token | One Ride."

Rev Two Jackasses. Inscription, "When Shall We Three Meet Again." Rare. See No. 40 for this reverse. B 12

275 "Corp. O. H. Dudley | Co. F. | 9th | Regt. | N. H. V. Hanover."

Rev. Spread Eagle. "War of 1861--United States." Identification Card. Rare. B 17

276 "D. P. R."

Rev Blank. C 17

E

277 Compliments of Eagle Engraving and Stamping Co., Office Robt. Stoll, 19 John St., New York."

"D. Brenner Fecit, N. Y."

In the centre a standing figure with an elaborate arrangement of Ancient Armor. Beneath is an eagle with outstretched wings.

Rev "Manufacturers of | Coins | Medals | Badges etc. | All kinds of Stamping in | Gold, Silver, Bronze, Brass, etc. | in general For the trade | Press & Drop Hammer Work | a Specialty | 92 Fulton St. | & | 132 Williams St. | New York | Estimates Furnished with or without dies." al 28

278 "East Side | — | Lodging | — | House."

Rev — — | MEAL | " Scalloped edges. B 18

279 "Eastman's | * National * | Business | College | Poughkeepsie, N. Y."

Rev In the centre is an open book. Inscription, "Actual Business * -- Department -- *" "— | 1 C | — | " N. 12

Across the book is a quill pen.

280 Eagle. "F. Eckstein jr.---Cor. Fourth and Main Sts."

Rev A fountain. Inscription, "One Glass---Soda." C 12

- 281 "Ed Edlefsen---Good For 1 5c 1 Drink 1 1"
 Rev Blank. B 15
- 282 "Fourth St. Opera House 1 *** 1 J. S. Edwards ***** 1 Prop. 1
 *** 1 St. Louis, Mo. 1"
 Rev Nine stars. Large figure "5" in the centre.in ex. "Cents." Octag-
 onal. B 17
- 283 "John Eichler --- * Glass * ---" In field, "1"
 Rev Liberty head to L. B 15
- 284 "E. T. P." (in monogram) Inscription, "Eintraght * --- Tyrone, Pa."
 Rev A wreath inclosing "10" Star above. gr 12
- 285 "Sutler 1 5 1 11 R. E. G. 1 P V."
 Rev Blank. B 11
- 286 "F. Elfers 1 5 1" Letters countersunk.
 Rev Blank. B 15



287 "Elgin National Watch Co. --- 1 This 1 Certifies that 1 Lever Move-
 ment 1 No 539643 1 Named 1 Elgin Nat'l Watch Co. 1 was manufactured by
 us 1 of the Best Material 1 and is 1 Warranted 1 a good 1 Time-Keeper."

Rev Father Time carrying a watch in right hand and a sickle on his left
 shoulder. Between his feet is an hour glass. Inscription, "* The Elgin
 National Watch Company, of Elgin, Ills. * — Incorporated 1865 *" W. M. 19

288 "Good For 1 5c 1 Elks Club 1 in Trade 1"

Rev Same as No. 45.

al 16

289 "Elliott Vinson & Co.—Memphis."

Rev Same as No. 147. Scarce (see cut)

C 14

Note.—This is one of the "Wealth of the South" series.



- 290 "H. A. Elliott & Bro. — Balto" — In the centre "1853"
 Rev A wreath enclosing "One | Soda" Scarce. Gr 12
- 291 "Ellsworth & Buck — Cataract Bar | -) 21 (- | | Soledad Str. | 12½"
 Rev Mission building. Inscription, "Mission San Jose — Founded 1720."
 Extremely rare. N 20
- Note.—This mission was situated about four miles from San Antonio, Tex. In the year 1715 Spain established with troops presidios, and with priests missions. The troops brought the Indians in and the priests converted (?) them. Their souls must be savage. *Nolens Volens*. The Indians were chained up at night; their backs were scourged until converted (?) The process was both effective and rapid. Then the converts were set to work quarrying stone, building dams, digging acequias, making gardens and planting vineyards. Twenty years the poor Indian converts worked on this mission and the Artist Fuica came all the way from Spain to do the finest chiseling on the San Jose portal and windows. He worked years to complete the six life sized statues about the doorway, which was 35 feet high. To-day the mission is a mass of ruins.
- 292 "Chas. Emmig | Good For | 1 | * Pint *"
 Rev Liberty head to L. B 15
- 293 "J. Enders." Struck with a rim like the 1d. and 2d. of George III. of England Second coinage (1797)
 Rev A large figure "5" in the centre. In a circular depression — "Good For—Cts. at the Bar." Scarce Lead silver plated 17
- 294 "C. D. Erichsen — * Detroit, Mich. * —" In the centre, "10"
 Rev A circle of stars surrounding a wine bottle and glass. B 16
- 295 Spread eagle. "S. C. Erwin — Hatter — 149 Main St. Clna."
 Rev Wreath enclosing a hat. B 14
- 296 "*** | Eureka | * | 1867 * | "
 Rev Eleven stars "50 | CENTS" B 12
- 297 "E. W. Evans | ~~~~~ | Watchmaker"
 Rev Blank B 15
- 298 "P. Evans | 149 Main St. | Cincinnati | Ohio | Draper and Tailor"
 Rev "Keeps on Hand — In his line a choice * | Selection | of | Fine Goods"
 Rare (see cut) Feuchtwanger's Metal 16
- 299 Ornament "Exchange | — | Bellaire | Ohio | —"
 Rev Same as the obverse al 16
- 300 Omnibus "Exchange — Fairmount."
 Rev "Good For | A Ride | Vine Street | Line." rare. Oblong with clipped corners (see cut) B 12x17
- 301 "Exchange | 12 | Hotel" Letters countersunk.
 Rev Blank. B 17
- 302 "E. P. H. | 1 PT | MILK" Letters countersunk.
 Rev Blank. Crude work. B 16

NEWPORT, R. I., COIN AND MEDAL CLUB.

The fifteenth regular meeting of the club was held at the rooms of the Historical Society on Feb 1. Subject: "The Coins of the British North American Islands."

In the cabinet of the Historical Society there are three coins of Prince Edward Island, and one each of Newfoundland and the Magdalen Islands. Mrs. William A. Roddan exhibited three Newfoundland coins, and the president five of Prince Edward Island, one of the Magdalen Islands, three of Newfoundland, the complete set (five) of the R. and J. S. Rutherford tokens of St. John's and Harbor Grace, and an impression of the medal of the St. Dunstan Total Abstinence Society of Charlottetown, P. E. I., together with a token of Wallace, N. B. He also showed the very beautiful and rare Canadian Thanksgiving medal on the occasion of the recovery of the Prince of Wales from typhoid fever in 1872.

The librarian, Mrs. A. M. Chase, made a more detailed report than at the previous meeting.

Dr. Storer continued his descriptions of the medals of Rhode Island. 35. 1846. Commodore Matthew Calbraith Perry (1795-1858), U. S. N. Born at Newport. Mexican Veterans' medal.

Obverse. Laurel branches. Between their tips: Mexico. A tobacco plant with cactus on each side, below city gate represented by three towers. In exergue, 1846; above rifle, musket with bayonet, and long cavalry sword, bombshell above and pistol below. In left corner, three-masted ship, to right; in right corner a field piece pointed left. Below, in centre: Scott, Perry, Taylor. At sides, meeting at bottom, two lines of stars, numbering twenty-nine. Inscription, upon raised borders: "Tobacco. Vera Cruz. Palo Alto. Buena Vista. Cerro Gordo. Cherubusco. Chapultepec. San Pascual. Reverse: Blank. Silver. Shield-shaped. 41x45 mm. (Coin Collectors' Journal, vii., 1882; p. 156.)

36. Do. 1854. Medal from merchants of Boston, for treaty with Japan.

Obverse. Head to left. Beneath truncation: F. N. Mitchell, F. Inscription: Commodore—M. C. Perry. Reverse. Crossed laurel and oak branches, whose stems pass through a crown surmounted by the sails and stern of ships. Within field: Presented to Com. M. C. Perry, Special Minister from the U. S. A., by merchants of Boston, in Token of Their Appreciation of His Services in Negotiating the Treaty with Japan. Signed at Yokohama, March 31, and with Lew Chew at Napa, July 11, 1854. Gold, bronze, 64 mm. (Snowden, personal medals, in his Medallion Memorials of Washington at U. S. Mint, p. 113, No. 38; Griff. M. C. Perry, a typical American naval officer,

Boston, 1887, p. 387, figure of reverse.) In the Sisson, Barker and Storer Newport collections and the Naval collection of Dr. Malcolm Storer at Boston. The present locality of the original (gold) is unknown.

There was presented from Mr. R. W. McLachlan, of Montreal, a copy of the "Daily Witness," of Jan. 27, containing the proceedings of the Canadian Numismatic and Antiquarian Society for that month, and giving details of many additions to its collection and library.

A letter was read from Mr. Benjamin Ives Gilman, Curator of the Boston Museum of Fine Arts, expressing interest in the communication made at the last meeting regarding the medal of Tristram Coffin, of whom he also is a descendant.

A circular from Dr. Ugo Pizzoli, of Crevalcore, Italy, was received through Mr. T. E. James, clerk of the Royal Society, of London, relative to a medal that had recently been struck of Dr. Marcello Malphigi, a native of Crevalcore, and a distinguished physician of Bologna in the 17th century.

A copy of "La Perseveranza" of Dec. 22, 1897, was presented from Cavaliere Francesco Gneccchi, of Milan, describing the proposed publication by the Prince of Naples, honorary president of the Italian Numismatic Society, of a "Corpus Numorum Italicorum," or history of the issues of the Italian mints, mediæval and modern. That there were no less than two hundred and thirty of these mints gives an idea of the gigantic character of this undertaking. The prince's cabinet contains eighteen thousand illustrative pieces, and he will have the co-operation of Count Papadopoli, of Venice, and the Brothers Gneccchi, who are numismatists of the highest standing.

A circular letter to numismatics was presented from Mr. Jacob Hirsch, of Munich.

It having been stated that both of the Brothers Chapman (S. H. & H. C.), the well-known numismatists of Philadelphia, had been recently married, it was voted that the secretary convey to them the congratulations of the club.

The following gifts were announced: From Mr. Peter Faerber, through Mr. A. O'D. Taylor, a silver ten-soldi piece of the Pontifical States, coined at Rome in 1806; from Mr. Andrew C. Zabriskie, of New York, president of the American Numismatic and Arch. Society, the beautiful quadrangular portrait plaque, in bronze, of Dr. Fridtjof Nansen, on his arrival in New York, executed by Victor D. Brenner; and from "a friend of the club," through Miss Powell, the silver souvenir medal of "Cuba Liberated." The thanks of the club were voted for these donations, which by the rules will be placed in the cabinet of the Historical Society.

Rev. Rabbi Baruch exhibited an interesting "St. George" piece, struck at Chemnitz in Hungary, having upon the obverse the Saint with his horse, both in armor, charging upon the dragon, with the legend in Latin, "St. George, the Patron of Knights," and on the reverse, the tempest-tossed ship bearing the sleeping Savior. Mr. J. A. Swan remarked upon the great interest of this medal, which was from different dies from a similar one in his collection.

Photographs were exhibited of medallions by Karl Gindra, of Mr. Franz Trau, of the Vienna Numismatic Society, and his wife; and six autotype plates of ancient Greek coins at a London sale on January 20, and four of artistic medals to be sold at Frankfort-on-the-Main on Feb. 14.

Impressions of two rare German medals were exhibited in behalf of Dr. B. P. Wright, of Utica, N. Y., from his collection.

Mrs. Roddan showed a silver two-penny piece of Cromwell, a cent of 1798, and a number of other valuable pieces.

Subject for discussion at the next meeting, "The Coins and Medals of the West Indies.

AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY.

[EXTRACT FROM THE MINUTES.]

MARCH 21, 1898.—The fortieth annual meeting of the Society was held this evening. President Zabriskle presiding.

The Executive Committee reported satisfactory growth in every department and called attention to a gain of 15 resident members during the past year, the rolls consisting of 19 honorary members, 83 corresponding members and 150 resident members.

The following new members were elected: Resident members, Very Rev. Eugene A. Hoffman, D. D., Messrs. J. Hull Browning, Augustus W. Kelly, Charles W. Moury, John Kensett Olyphant and John Reid; permanent corresponding member, Wm. L. Stone, of Mount Vernon, N. Y.; and corresponding member for two years, George McArthur, of Maldon Victoria, Australia.

The Grant Medal Committee made an elaborate report giving a full history of the issue of the medal, the presentation of the copy in gold to Gen. Horace Porter on April 23, 1897, and other interesting facts connected with it.

The Treasurer, Mr. Charles Pryer, reported receipts \$1470.72; expenditures, \$793.67, leaving a balance on hand of \$677.05; amount of permanent invested funds, \$5251.91.

The Corresponding Secretary, Mr. J. Sanford Saltus, made a report of correspondence conducted.

The Librarian, Mr. Herbert Valentine, reported accessions of 33 bound volumes, 68 pamphlets, 62 periodicals and 52 catalogues; total, 215.

The Curator, Mr. Edward Groh, reported accessions of 448 coins and medals and 42 archæological specimens.

The Historiographer, Mr. William Poillon, read obituary notices of the

following members who died during the year: Honorary Member Madame Lea Ahlborn, of Stockholm; Corresponding Members J. Henry Applegate, of Alameda, California, and Wm. S. Baker, of Philadelphia; and Resident Members Dr. Frank Abbot, P. Hackley Barhydt and Lewis F. Montanye.

President Zabriskie then made an interesting address, reviewing the work and growth of the society.

The following officers were then elected:

President, Andrew C. Zabriskie.

Vice Presidents, Henry Russell Drowne and Woodbury G. Langdon.

Recording Secretary, Bauman Lowe Belden.

Corresponding Secretary, George Frederick Kunz.

Treasurer, Charles Pryer.

Librarian, Herbert Valentine.

Curator, Edward Groh.

President Zabriskie appointed William Poillon, Historiographer.

BAUMAN L. BELDEN, Recording Secretary.

WITH THE EDITOR AND ADVERTISERS.

D. R. Lewis, Gibson City, Ill., wants U. S. coins only in fine condition; also information, "How to be a Numismatist."

From G. Morchio and N. Majer, Spaderia N. 683, Venice, Italy, we are in receipt of catalogue of ancient Greek and Roman money; also Byzantine and Venitian, 2476 lots, April 1, 1898.

"The Old Historic Buildings of Westchester County" is the title of a paper read before the American Numismatic and Archæological Society, New York City, on the evening of April 21, by Mr. Charles Pryer.

F. A. Treiber wants information regarding two silver coins of which he sends rubbings. The first is a Prussian Reich-Thaler 1786, Frederick II., value about two dollars numismatically. The other is a Mexican 8 Reals 1824, worth the same.

This month's issue is necessarily given up to the extra large installment of The American Store or Business Cards. Our May issue will be more varied, and altogether an unusually interesting number.

I have a copy of Lindsay's "Coins of the Heptarchy," clean and perfect, in the original boards. Will exchange it for Lindsay's "Scottish" or "Irish Coinage," or sell it for six shillings.

W. THURSTON, 55 Elphinstone Road, Hastings, England.

PROOFS FROM THE DIES--Brother Arthur W. Westhorp has lately been presented by his wife with a baby girl, and it is said Henry Chapman, jr., may be seen most any fine day, happily wheeling a boy baby carriage up Broad St. in Philadelphia. Ye editor congratulates and wishes many happy etc., etc.

The American Numismatic and Archaeological Society, of New York, are to issue a medal to commemorate the twenty-fifth anniversary meeting of the National Conference of Charities and Correction, which meets in that city in May. The medal is furnished to members of the society in both silver and bronze at nine and three dollars respectively. In size it will be 40, and that it is designed and made by Mr. V. Brenner and struck by this society, will be sufficient guarantee that it will be worthy the subject, worthy the society, worthy the artist and worthy the science.

One of the most beautiful medals that has been deposited in the editorial sanctum these later days is the diamond jubilee medal of Queen Victoria, struck in 1897, to commemorate her sixty years' reign. The design and execution is exquisite and an honor and credit to its issuers, Messrs. Spink & Son, London.

Obverse. The head of Queen Victoria, laureled and crowned, regarding the left. In field in front in five lines, "In Commemorationem Anni Regni." In field back of bust, LX on small oak branch. Surrounding the whole, "VICTORIA. DEI. GRA. BRITT. REGINA. FID. DEF: IND: IMP. Beneath in exergue MDCCCXCVII.

Reverse. The Royal Arms. In rays beneath, "The British Empire. A. D. 1897," surrounded by fifty-five shields, each inscribed with the name of a different colonial possession, joined below by a scroll and circle; inside the latter, four hands clasped; in the angles thus formed, the words, Peace | Love | And | Union. Size 40, or 2½ in. This medal may be obtained in white metal, bronze or silver for \$2.25, \$5 and \$10.25 of R. James, Notre Dame de Grace, Montreal, Canada.

Medals in commemoration of the destruction of the Maine are now in order and there will no doubt follow in rapid succession events worthy the time and attention of our best medalists. This is the medalist's day and harvest.

Dr. George W. Massamore, of Baltimore, Md., is dead. He was a man prominent in numismatic circles and did some dealing in both coins and stamps and was No. 220 in the American Numismatic Association. We hope to be able to give further particulars later.

The old seal of the treasury, which has just been discarded for a new one, has earned a rest. According to the records of the department it has been impressed upon bonds of the United States to the value of \$10,297,534,000. Of these, \$4,756,714,000 were original issues. The remainder were bonds issued in place of others that had matured or were surrendered for exchange or transfer.

As intimated in our last issue, the A. N. A. is waking up. This is no time to discuss the causes that have led to the present condition; suffice to say there is enough vitality remaining to guarantee its perfect restoration to that high place it has once held and is destined again to reach and permanently occupy. The following nominations have been made and together with blank ballots, have been sent out to all the members as far as it has been possible to do so with the means of information at hand. It is hoped that the vote polled will be the largest ever cast by the Association and as such will in a considerable measure indicate the interest in the awakening and restoration. If you have not already voted, attend to it at once. On June 1st the polls will be closed. No doubt many will be asked to vote who have no acquaintance, personally or otherwise, with the nominees. To such we would say, *vote anyway* for some one of those nominated and you will make no mistakes. No doubt but that some will be asked to serve in office who can ill spare the time but we believe at the present crisis not one will hesitate for a moment to serve in any capacity a vote of the association will give him. The time requires self denial and we expect no shirking.

NOMINATIONS FOR OFFICERS OF AMERICAN NUMISMATIC ASSOCIATION.

For President: Jos. Hooper, R. R. Barker, Geo. W. Rode, Geo. W. Rice, Geo. F. Heath.

Vice President: J. A. Heckleman, Jeremiah Zimmerman, Jos. Hooper.

Secretary: Messrs. Hooper, Rice Heath and J. A. Brudin.

Treasurer: A. L. Fisher, David Harlowe, Geo. W. Rice.

Librarian & Curator: C. A. Mathis, H. R. Drowne, F. B. Stebbins.

THE ASSOCIATION SLEEPS.

111

Sup't. of Exchange: W. J. Luck, Geo. W. Rode, Chas. A. Lentz, A. C. Gruhlke.

Detector of Counterfeits: Ed Frossard, S. H. Chapman.

Board of Trustees: Messrs. Heckelman, Heath, Carman, Low, Browne, Taylor, Wright, Fisher, Steigerwalt, Heaton, Deats, Bauer and H. Chapman. (Five to be elected.)

All officers to serve from time of election to Jan., 1899.

J. A. Heckelman,
Cullom, Ill., Apr. 12, '98. Chairman, Board of Trustees.

THE ASSOCIATION SLEEPS.

[With Apologies to Rudyard Kipling.]

My friend, have you heard of the town of Foochow .
On the banks of the River Slow,
Where blooms the waitawhile flower fair;
Where the sometimeorother scents the air;
And the soft goeasys grow?

It lies in the valley of What,s-the-use,
In the province of Let'erslide,
And Thattiredfeeling is native there;
It's the home of the reckless I don'tcare,
Where the Giveltups abide.

It stands at the bottom of Lazy Hill,
And is easy to reach I declare;
You've only to fold up your hands and glide
Down the slope of Weakwill's slippery slide,
To be quietly landed there.

The A. N. A. has been slumbering there.
In a trance contented to dwell.

It has lost the bright rays of the light divine,
That ever is burning at Numisma's shrine,
And is under the Lethian spell.

It is under the Jabberwock's baleful eye,
While the Jub Jub vigil over it keeps.
The Snark and the Bojum make up the four
That hold it hard by the Stygian shore,
Where it superbondonsically sleeps.

Hark! Numisma calls; will ye hear the glad cry?
Shall she call for ye longer in vain?
Awake! The Groom cometh! Come forth in thy might,
Thy lamp trimmed and burning, with light clear and bright
Nor sink ye to slumber again.



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29 JUN 1898

THE NUMISMATIST

May, 1898.

An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 5.

The Numismatist,

A MONTHLY JOURNAL FOR COIN COLLECTORS,
AND OFFICIAL BULLETIN OF

The American Numismatic Assn.

One Dollar a Year.

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II. It circulates with a class who have "money to burn," and is on file in some of our largest libraries and reading-rooms of the country.

III. As it is valued, so it is preserved and bound (usually advertisements and all), and thus becomes not only of temporary but of permanent value as an advertising medium.

BACK VOLUMES can be furnished complete and sent postpaid as follows: For 1894-1895 at 75 cents each; for 1894-1895 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI

MONROE, MICH., MAY, 1898.

NO. 5.

THE COINAGE OF CHINA.

[J. A. BRUDIN.]

ROUND COINS NOT IN THE IMPERIAL LIST.

In this list those mentioned in the Numismatist, Vol. VII., No. 7, under the head of "The Rebellion Coinage of China," are excluded.

HWANG TCHAO (During the Tang Dynasty.)

		Size.	Nos.
	Ta tsi tung pao	22	1
A. D. 909.	Yung ping (r) yuen pao	24	2
914.	Yung tcheng (r) yuen pao	22	3
	Tien han (r) yuen pao	22	4
The following with nail mark on the reverse:			
918.	Kwang tien (r) yuen pao	22	5
	WANG ?		
	Kien teh (r) yuen pao Bronze and iron	22	6
	Hien kang (r) yuen pao	22	7
	Ta shun tung pao	26	8
	HOU SHUH (AFTER SHUH)		
	Kwang tcheng tung pao	24	9
	NAN HAN (SOUTHERN HAN.		
	LIU—?		
A. D. 917.	Kien hang tung pao	23	10
	NAN TANG (SOUTHERN TANG)		
	Kingdom 937—975 A. D. Capital, Kin ling.		
	LI KING.		
10	Yung tung tsluen ho	34 to 40	11

	Ta tang tung pao	30-33	12
	Tang kwah tung pao	33	13
2	" " " "	36	13
	" " " " Seal characters.		
	Brass and iron	18-21	14
	Kai yuen tung pao One has wang on rev. four times repeated incuse	24	15
	Kai yuen tung pao Rev. Nail marks Inc.	22-23	16
T'UNG KINGDOM. 386-461 A. D.			
HA YEN. 436-438 A. D.			
	Tien tse fu pao Rev. Ma shih	40	17
	Kien tung tsien pao Rev. Above Tien	38	18
	Inc.	38-40	18
MIN KINGDOM. 382-447 A. D. Capital: Faichen fu.			
Wang shih tsien 382-425 A. D.			
15	Kai yuen tung pao. Bronze and iron	37-40	19
Wang yen?			
20	Yang hung tung pao. Rev. Min above Nail marks below. To right a dot	37	20
Wang yen tsien.			
	Tien tsien tung pao	31	22
LIAO DYNASTY. 907-1125 A. D. OF KHITAN TARTARS.			
The Khitan Tartars from the fifth century lived by the river Liao in Manchuria. Sometimes they were independent of the Chinese and sometimes not. In the year 907 A. D. their leader rebelled against Chinese authority and put an end to the Tang Dynasty in 907 A. D. In a brief period they were enabled to extend their borders from the ocean to Cashgar and ruled also Manchuria and Mongolia.			
TAI T'UNG.			
A. D. 922.	Tien tsien tung pao	23	23
KING TSUNG.			
979.	Tchou hang tung pao	23	24
SAANG TSUNG.			
982.	Tung ho tung pao	23	25
	Kai tai yuen pao	23	26
1021.	Tai ping tung pao	23	27
HING TSUNG.			
1022.	Tchang hing tung pao	23	28
TAO TSUNG.			
1055.	Tsing ning tung pao	24	29
1065.	Hien yung tung pao	24	30
1075.	Ta kang tung pao	23	31

11	大	齊	19	開	元	37	元	德	46	泰	和
12	永	平	20	永	隆	38	天	盛	47	貞	祐
13	通	正	21	永	隆	39	乾	祐	48	天	啓
14	天	漢	22	天	德	40	天	慶	49	天	定
15	光	天	23	天	贊	41	皇	建	50	天	佑
16	軋	德	24	軋	亨	42	光	定	51	高	昌
17	咸	康	25	統	和	43	正	隆	52	吉	利
18	大	蜀	26	開	泰	44	大	定	53	天	命
19	廣	政	27	太	平	45	齋	鼎	54	天	聰
10	軋	亨	28	重	熙						
11	永	通	29	清	寧						
12	大	唐	30	咸	雍						
13	唐	國	31	大	康						
14	唐	國	32	大	安						
15	開	元	33	壽	昌						
16	開	元	34	軋	統						
17	天	策	35	天	慶						
18	軋	封	36	天	徽						



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THE COINAGE OF CHINA, (BRUDIN.) PLATE XV.

	Ta tang tung pao	20-23	12
	Tang kwoh tung pao	23	13
2	" " " "	30	13
	" " " " Seal characters,		
	Bronze and iron	18-24	14
	Kai yuen tung pao One has wang on rev.		
	four times repeated incuse	24	15
	Kai yuen tung pao Rev: Nail marks.		
	Iron.	22-23	16
	TSU KINGDOM. 896-951 A. D.		
	MA YEN, 920-930 A. D.		
	Tien tze fu pao. Rev: Ma shih	40	17
	Klen fung tsiuen pao Rev: Above, Tien	38	18
	" " " " " "		
	Iron	36-40	18
	MIN KINGDOM. 892-947 A. D. Capital: Fu tchon fu.		
	Wang shin tchi, 892-925 A. D.		
10	Kai yuen tung pao. Bronze and iron	37-40	19
	Wang yen?		
10	Yung lung tung pao. Rev: Min (above)		
	Nail marks below. To right a dot	37	20
	Wang yen tcheng.		
	Tien teh tung pao	31	22
	LIAO DYNASTY. 907-1125 A. D., or KHITAN TARTARS.		
	The Khitan Tartars from the fifth century lived by the river Liao in Manchuria. Sometimes they were independent of the Chinese and sometimes not. In the year 901 A. D. their leader rebelled against Chinese authority and put an end to the Tang Dynasty in 907 A. D. In a brief period they were enabled to extend their borders from the ocean to Cashgar and ruled also Manchuria and Mongolia.		
	TAI TSU.		
		Size.	Nos.
A. D. 922.	Tien tsan (r) tung pao	23	23
	KING TSUNG.		
979.	Tchoh hang (r) yuen pao	23	24
	SAANG TSUNG.		
983.	Tung ho (r) yuen pao	23	25
	Kai tai yuen pao	23	26
1021.	Tai ping (r) yuen pao	23	27
	HING TSUNG.		
1032.	Tchang hing (r) tung pao	23	28
	TAO TSUNG.		
1055.	Tsing ning (r) tung pao	24	29
1065.	Hien yung (r) " "	24	30
1075.	Ta kang (r) yuen " "	23	31

11	大	齊	19	開	元	37	元	德	46	泰	和
12	求	平	20	永	隆	38	天	盛	47	貞	祐
13	通	正	21	永	隆	39	乾	祐	48	天	啓
14	天	漢	22	天	德	40	天	慶	49	天	定
15	光	天	23	天	贊	41	皇	建	50	天	佑
16	軋	德	24	軋	亨	42	光	定	51	高	昌
17	咸	康	25	統	和	43	正	隆	52	吉	利
18	大	蜀	26	開	泰	44	大	定	53	天	命
19	廣	政	27	太	平	45	齋	喘	54	天	聰
10	軋	亨	28	重	熙						
11	永	通	29	清	寧						
12	大	唐	30	咸	雍						
13	高	國	31	大	康						
14	唐	國	32	大	安						
15	開	元	33	壽	昌						
16	開	元	34	軋	統						
17	天	策	35	天	慶						
18	軋	封	36	發	發						



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THE COINAGE OF CHINA, (BRUDIN.) PLATE XV.

	Ta kang (r) tung	"	22	31
1085.	Ta ngan (r) yuen pao		22	32
	Shon tchang (r) yuen pao		22	33
TIEN TSU TI.				
1102.	Kien tung (r) yuen pao		23	34
1111.	Tien khing (r) "	"	24	25
	"	" tung "	24	35

SI HIA. (WESTERN HIA.)

These were Thibetans and were known as the Khans of Tangout. From 881 A. D. they were ruled by governors but became independent and remained so from 1209 A. D., from which date to 1227 they paid to Jenghiz Khan, when their last king was murdered.

A coin with four Thibetan (?) characters or words, of which the top and bottom ones are on the plate, No. 36, size mm 24.

TSUNG TSUNG.

		Size.	Nos.
A. D. 1147.	Yuen teh tung pao	23	37
JIN TSUNG.			
A. D. 1149-69.	Tien shing (r) yuen pao	Bronze and iron	22
1169-93.	Kien yu (r) yuen pao	" " "	24
HWAN TSUNG.			
1193-1206.	Tien khing (r) yuen pao	24	40
SIANG TSUNG.			
1206-10.	Hwang kien (r) yuen pao	24	41
SHENG TSUNG.			
1210-22.	Kwang ting (r) yuen pao	24	42

KIN DYNASTY.

The Niu tchi Tartars, which the Manchus claim as their ancestors, the reigning house of the present dynasty of China, having Aischin Kin (gold) for its family name. They began war with the Khitans in 1114 A. D. and overcame them and ruled to 1234. Kin overran Tchili, Shensi and Shansi and advanced as far as the Yang tse Kiang.

TEH LI. 1156-1161 A. D.

A. D. 1158.	Tching lung (r) yuen pao	Bronze and iron	25	43
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SHIH TSUNG. 1161-89.

A. D. 1171.	Ta ting tung pao	Reverses various		
	Bronze and iron		24	44
2	Ta ting tung pao		28	44
	Large money, same legend		55	44

TCHANG TSUNG. 1201-08 A. D.

	Thay ho tung pao		24	45
5	" " " "		28	46
5	" " " "		33	46
10	" " " "		46-52	45

THE COINAGE OF CHINA.

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SIUEN TSUNG. 1213-24.

Tching ho tung pao 24 47

HAN DYNASTY.

Rebel. Shin yo liang

A. D. 1359. Tien ki tung pao 21 48

2 " " " 23 48

3 " " " " 32 48

1361. Tien ting tung pao 22 49

2 " " " " 27 49

3 " " " " 30 49

TCHUU DYNASTY

Rebel. Tchang sze tching. 1353-67 A. D.

Tien yu tung pao 24 50

2 " " " " 28 50

3 " " " " 34 50

5 " " " " 40 40

Similar money to the Chinese from Kao tchang, near Turfan, East Turkestan.

516-519 A. D. Kao tchang (r) kih li 51-52

TAI TSUNG DYNASTY. 1616-44.

Or the Manchus before they became emperors of China.

Capital, Hing King.

TAI TSU. 1616-27.

Tien ming tung pao 25 53

Abkai khan fullinga tsien 55

TAI TSUNG. 1627-44.

10 Sura han enru tchiha. Transcription of the Chinese Tien tsung (No. 54) tchi pao 56

[TO BE CONTINUED.]

ON THE PLEASURE AND USEFULNESS OF COIN COLLECTING.

[W. THURSTON.]

Some people are in the habit of speaking disparagingly and contemptuously of the science of Numismatics. They talk of a coin collector as if he were a

dry, shabby, old man, who went "howking" around old castle walls, to get all the green, verdigris-covered coins he could dig up from the rubbish, and who then shut them up in a box and gloated over his treasure like a miser over his gold.

I will endeavor to show that a real "collector"—a man who loves the pursuit—does not answer to that description. He must be an individual well versed in history or his coins will be mere masses of metal to him. He must be a fair linguist to understand their inscriptions, legends, mottoes and initials; especially must he be a good Latin scholar, or all the coins of the vast Roman Empire will be sealed books to him. He must have a fair geographical knowledge of the surface of the globe, or he will not have the slightest idea of the locality of his coins. With such knowledge he finds Numismatics a glorious pursuit. He is enchanted with the statuesque heads and busts on the Greek coins; the pose, the execution, the spirit of the designs. He fights their battles over again and listens in the courts of Athens to their eloquent orators. He dwells with admiration on the clear, bold, manly busts on the Roman coins. He reads the history of the Old World in their pictured money. He sees Judea weeping under her palm tree, and captured chieftains bound to the conquering car.

He takes up the old British stycæes, and learns the names of ancient British chieftains that fought and bled on their native shores; he is with Alfred in the neatherd's hut, and is at the side of Harold in the terrible struggle at Senlac. He rules with William the Conqueror over his subdued foes, and goes to Palestine with the Richards and the other fighting Crusaders. He sees the bold face of Henry VIII on his groats, and lives over again the struggles with the Popes; sees Anne Boleyn going to the scaffold, and the rifling of the Monasteries. The true coin collector, who understands his hobby, is with Charles I. at Naseby, reads the despairing "Declaration" on his coins that he is for "Parliament, Liberty, the Protestant Religion and the Rights of the People." He handles Cromwell's plain English coins and hears him shout at Dunbar, "The Lord of Hosts! The Lord of Hosts is with us!" He follows the dejected Charles I. to London, and is with him when, on the scaffold, he whispers the mysterious word "Remember." He visits again the fatal field of Worcester, and rejoices when he finds on his medals the restoration of the Gay Monarch. The enthusiastic collector crosses the seas and witnesses the exciting fight on Bunker's Hill, and in imagination shakes hands with the intrepid Washington when he sees his honest face upon the cents.

It is astonishing what a wealth of information lies in the reverses of the old Greek and Roman coins. Well-defined pictures of their altars, their temples, their holy vessels, their arms, implements and tools can be found on their coins, giving the student at first hand, information respecting all their family life and habits.

The student also finds on the coins the names of monarchs that history has no account of, and the names of places that otherwise would never have been

known to exist. It is a well-known fact that a place mentioned in one of the Greek classics could not be found in any existing map or record, and therefore appeared to be quite apocryphal till a coin was discovered with the name of the very place stamped upon it, and which also showed its ancient locality, clearly establishing the fact that such a town had really existed.

Collectors are also the conservators of useful treasures. But for their jealous care and careful keeping of these old memorials of the past, they would be destroyed, rusted, lost, and so many faithful records of the long past ages would be lost to posterity. Collectors, therefore, act as trustees and custodians, and hand down from age to age the memorials of the world's past history.

HASTINGS, ENGLAND.

THE HOLY CITY OF MESCHAD. ITS RELIGION AND MONEY MATTERS.

[PH. HEINSBERGER.]

What Rome, the Eternal City, is to the Catholic world, so Meschad Aly, of the province of Tray, in Turkish Asia, is to the Mohammedans, or believers in the Koran, but only that branch of the Prophet's followers of the Schiltch rite, particularly the Persians. In Meschad lie the bones of Aly, the son-in-law of the great Prophet of Prophets, Huseyn, and Aly is worshipped as divine by the Schiltic people. The city is very interesting, not only in the possession of the Aly Mosque (church), but because every inch of the soil is of historic memory, and Oriental customs and manners, pure and simple, rule here, untouched and untainted by the "giaur," or foreign influence. A further attraction is the large religious caravans who annually come together from Oriental lands to worship Aly, the Divine. Situated, as it is, at the end of the lonesome Arabic Desert, Meschad is a most important commercial city for the nomadic inhabitants of the deserts. No foreigner lives or could live in the Holy City, and the Christian or Jewish Dog (as they term us) is there a foul bird indeed. Dead are they who dare to pass the city's gate. Even the Turkish garrison and Turkish inhabitants dare not live or walk in the interior of the Holy City, where they are scorned and hated. The Turkish main guard is located in front of the Aly Moschee, or mosque, and they remain in constant fear of their lives. The main entrance

of the Aly mosque is laid out with plates of pure gold. Within in the arch, holy room, stands the sarcophagus of pure silver, while the bones of Aly occupy a separate coffin below. Surrounding this sarcophagus is a fence of pure silver.

Oriental fruits and merchandise are all very cheap and are paid for by the Bedouins of the desert in animal value, camels, donkeys, dogs and birds being in demand. American or European merchandise is not found in Meschad, all wants being supplied from India and other Oriental lands. As a leading commercial center, various money is found in circulation. Although under the Turk, but little Turkish money is seen, it being hated or disliked by these Schiitic people. The Turkish pound (gold) and medjlji (silver) have very little circulation. The bulk of the money in use is Persian tomans (gold), krans (silver) and small copper falus. There also circulate here, the English sovereign, called gold kismopolit, besides silver and paper rupees of British India, and the Arabic Bedouins bring in from the middle and northern desert regions, the Maria Theresa thaler, a coin obsolete in Austria, but which circulates here at a value of fifty cents. Only the Maria Theresa thaler of date 1780 is accepted in Meschad, the Holy City, and the Austrian government remains equal to the emergency by still striking them with the old and ancient date.

THE OVERWORKED CENT. IT IS THE ERRAND BOY OF THE FINANCIAL WORLD.

The little penny is the most agile coin that bears the face of the Goddess of Liberty. If all the pennies that are now in circulation in the United States were piled one upon another, when the pile was finished it would be 100 times as big as the giant Goddess of Liberty that enlightens a small part of the world in New York harbor.

If those same pennies were laid edge to edge they would extend from San Francisco to St. Petersburg. It is also true that the tall pile of them referred to would be 4,000 times the height of the Eiffel Tower, the tallest in the world.

All the pennies in the United States are stamped at the Philadelphia mint, but they are not, as most people suppose, made there. The government buys the blank coppers on which the design is stamped, from a western firm, each

thousand cents costing \$1.25. So 100 cents, with a face value of \$1, cost the government less than one-fifth of that sum.

As a result of this, Uncle Sam makes a big profit on his pennies. This would not be true if all the pennies that are coined were presented for redemption. They never are, however, for fully one-fifth of them seemingly go out of existence in mysterious ways. All the ways in which pennies are lost are as multifarious as the sins of the usurer. If the lost pennies were weighed they would tip the scales at 2,500 pounds.

When the blanks from which the cents are made reach the mint they are first cut into long strips. These strips are run through a stamping machine, which cuts them out, imprints the design and drops them into boxes.

Then they are run through a sorting machine, which throws out any that are imperfectly made, and the rest pass on to a broad table, where they are counted, not by hand, but by means of a grooved case, into which they fall, 500 at a time. They are then tied up in canvas bags, ready to be shipped away as they are called for.

One would think that the penny would be the last coin to be counterfeited, but as a matter of fact there are more spurious cents than there are of dollars and dimes. A pound of copper, enough to make 108 cents, can be bought for eleven cents, so that the counterfeiters can make a good profit if they are skillful enough. So many bad pennies come to the United States treasury that some of the secret service men are at work all the time, looking for the men who make them.

"The hardest-working member of the whole coin family is the penny," said Supt. Milman, of the New York sub-treasury, the other day, as he watched the unloading of an express wagon piled high with canvas bags of the copper coins. "It is the errand boy of the money world, and a remarkably spry youngster, too, who covers a lot of ground in the course of a year. It is also pre-eminently the children's coin, though I dare say there are a lot of interesting things about it that those whose sticky fingers help to keep it under motion do not know.

"For instance, cents often come to us at the rate of a million a day. The sub-treasury is the clearing house for these coins for the metropolitan district, and we handle an immense number of them in the course of a year. That lot just coming in contains \$5,000 worth and represents a day's collection from a single big slot machine company.

"Perhaps before the day is over a delivery truck from one of the great department stores will be down here after \$10,000 worth—1,000,000 pieces. That often happens, and it shows the way they come and go. Here," leading the way to the room occupied by what is known as the minor coin division, "you see the way we handle them."

The part of the room which held the money was protected by a railing of heavy iron bars, and behind these bars clerks were busily at work. In one corner, piled as high as the men's heads, were the canvas bags, each with its thousand coins, just as they had been brought in. On the opposite side three

clerks were busily counting off from a great heap of loose pennies.

"Perhaps there are 500,000,000 one-cent pieces here now," continued the superintendent, "possibly more. The stock is growing now, and has been since the beginning of the year. That is to say, there are more people who have pennies which they want to exchange for bills than there are who bring us large denominations and get cents for them. The cents are as good as calandars for us.

"For several weeks before Christmas we didn't take in many; the children were saving them up to buy presents. All those that passed into the hands of candy men, toy dealers and other shop-keepers about December 25 are coming back to us now. But they will go out again by and by. Every fall, when school opens, the pennies begin to come in fast. The children are spending more for candy and such things. During the summer months they accumulate on our hands, for then the youngsters are not spending so many. Whenever there is a storm, a spell of bad weather, or anything that keeps the penny-spending population at home, we can see the difference in the numbers that come to us.

"So there many ways in which we can trace the connection between the children and the cents, and it may interest the youngsters to know that they have a great deal to do with the circulation of this particular coin. Perhaps the two things which have the most to do with the great increase in the circulation of the pennies in recent years are the slot machines and bargain stores.

"The craze for 49-cent and 99-cent bargains requires a great many pennies in the way of change, and, as I have said, it is no unusual thing for the big department stores to take \$10,000 worth at a time. Most of them come back by way of the slot machines, which have come to be wonderful in number and variety.

"There are kinetoscope views, phonographs, automatic music boxes, candy and chewing gum sellers, weighing machines, lifting machines and a hundred and one others standing at every hand and coaxing the pennies from their owners' pockets. The result of all this has been that the government has hard work some of the time in maintaining the supply, and can hardly make pennies fast enough to keep up with the growth in the demand for them.—Philadelphia Press.

THE COINAGE OF THE ANCIENTS.

Rev. Jeremiah Zimmerman, of the First English Lutheran Church, of

Syracuse, N. Y., and a well-known student of our science, on March 17 gave a lecture before the junior class on Political Economy in Syracuse University, the subject being, "Ancient Coinage of the Turks and Romans in the Light of the Present Gold and Silver Question." We extract the following report of the same from the *Syracuse Standard* of March 18:

"The history of ancient coinage is the struggle of the ancients to come into better commercial relations with one another. The first coins were made by the Lydians. They were made of pure metal, of exact weight, and were stamped simply with a punch mark. Any coin with a punch mark shows that it is an exceedingly ancient coin.

"All the mines of the Romans belonged to the senate and were under the supervision of the state. The first coins of the Romans were made in the temples to provide for the pureness of the coins. The ancient Greeks and Romans never thought to give a coin less than its real value, as free silver men are trying to do to-day. They were honest and their coins were always worth their face value."

Dr. Zimmerman showed how the Roman coins were made. Certain men were appointed to make the coins. It was the duty of these men to give the weight. In the time of the empire no one had a right to coin gold and silver except the emperor.

The Grecian method of coinage was entirely different from that of the Roman. In the Hellic world there were over 2,000 mints. Their coins passed current over the whole world because they were of exact weight and purity. Gold was the standard of international exchange.

The speaker then took up the silver question of to-day. He mentioned the coinage of Solon in Attica 596 B. C. The people were very poor, so Solon made a standard worth 27 per cent. below the value of the standard in use. Their circumstances were much different from those of the present day. They had not had the examples and influence of history. The silverites are trying to produce a system that never was tried in the history of ancient coinage, said Dr. Zimmerman. Mr. Bryan promises a system that would surely fail. History proves this statement. The Ptolemies of Egypt tried to pass current a coin of only 25 per cent. silver for coins which were formerly 100 per cent. silver. The ancient Romans stipulated that mortgages should be paid in gold; so would it happen if "free silver" was adopted. Much of the decline of the Roman empire was due to the debasing of the coinage.

In conclusion Dr. Zimmerman said that the American half-eagle was the same weight as the gold coins of Croesus, adopted 560 B. C., and those of Brutus, namely 130 grains. The people need to be educated in this question and then would soon see the fallacy of making a coin only worth 53 cents to have the purchasing power of 100 cents. "If free silver should be adopted it would certainly bring great distress upon the people and result in an absolute failure," said the speaker in conclusion, and he was heartily cheered.

NEWPORT, R. I., COIN AND MEDAL CLUB.

The sixteenth regular meeting was held at the rooms of the Historical Society on March 1. Subject, "The Coins and Medals of the West Indies."

In the cabinet of the Historical Society there are: Danish W. I. cent 1860; Bermuda, half-penny 1793; Jamaica, half-real 1822; Windward Islands, (French) ten-sous (half-livre) 1731; Hayti, 25-centimes; An 24 (1827). 2-centimes and 1-centime 1846.

The president exhibited of Jamaica, George IV half-real 1822, and Victoria penny 1880, half-penny 1871, and farthing 1887; Barbadoes, penny 1788; a token of H. Toussaint, St. Thomas; and the beautiful medal upon the introduction of water into the city of Havana in 1858. He also showed the illustrated Fonrobert catalogue of the coins and medals of the West Indies and Central America, and an impression of the seal of the physician-in-chief of the army of St. Domingo.

Reference being made to the silver medal of the Republic of Cuba which was presented at the last meeting, it was stated that those desirous of aiding the revolutionists could do so in a way pleasant to themselves by purchasing these medals, which are struck by the Gorman Manufacturing Company at Providence, one million being said to have been ordered. They are sold for one dollar each, and can be obtained in Newport of Miss Almon, Red Cross avenue. They contain nearly fifty cents of fine silver, and are redeemable at their cost value upon the final success of the insurgents. As a work of art, the medal is very creditable to its designers.

Dr. Storer continued his descriptions of the medals of Rhode Island.

No. 37. Washington Allston (1779-1843). At one time resident of Newport.

Obverse. Nude bust to right. Description: Washington-Allston. Exergue. P. P. Duggan Del. C. C. Wright, Sc. Reverse. Within a circle, a painter with palette, and sculptor with mallet and compasses, receive wreaths from a female upon the steps of a stage; her head is crowned with stars, her right arm extended with a wreath, and her left, with other wreaths, supported by a shield which rests upon an urn. Upon the steps: P. P. Duggan Del.—C. C. Wright Sc. Inscription above: American Art Union; upon lower step, 1847. Silver, bronze. 64 mm. Edges beaded.

In the New York State Library and the Sisson, Barker and Storer collections.

No. 38. Gilbert Charles Stewart (1756-1828). Born at Narragansett, R. I., and resident at Newport.

Obverse. Nude bust to left. Beneath truncation: C. C. Wright F. Ex-

ergue: S. Ellis Del. Inscription: Gilbert-Stuart. Reverse. Design as in preceding. Upon second step: Duggan Del.; upon lower step: 1848. Inscription, at sides, American Art Union. Exergue, in script: C. C. Wright. Bronze, 64 mm. Edge of reverse beaded; of obverse plain. In the N. Y. State and Redwood libraries, the Newport Historical Society and the Sisson, Barker and Storer collections.

Both of these medals were exhibited.

The following donations were announced: From Rev. Rabbi Baruch the St. George medal shown in his behalf at the previous meeting; from Mr. Geo. Albro, Danish 10-ore of 1884 in silver, and 1-ore of 1891 in bronze; and from Mr. Andrew C. Zabriskie, of New York, president of the American Numismatic and Archæological Society, Colonial notes of New York for one and ten dollars, the first being of the "Colony" of N. Y., and dated March 1, 1776, and the other of the "State" of N. Y., August 13 of the same year; and twenty medals and coins, as follows: three of the rare "Salvator Patriæ" medals, in silver and bronze, reduced from the large Lincoln medal issued by the American Numismatic and Archæological Society, by the Messrs. Wyon of London; two of Washington; three of Henry Clay; one (small with Washington head) of the Great Central Sanitary Fair at Philadelphia in 1864; three Rebellion tokens (one of them with Washington head); groschen of Poland under King Stanislas for 1767 (two varieties), 1768 and 1788; grosche of Poland under Russia (Nicholas) for 1839; 3 groschen of 1812 and 10-groschen of 1813 of the grand-duchy of Warsaw; and double-tournois of 1613 of the principality of Chateau-Renaud, under Francois de Bourbon, Prince of Conde. The thanks of the club were voted for these gifts, which by the rules, will be placed in the cabinet of the Historical Society.

The president exhibited the very beautiful diploma of the Dutch Numismatic Society, referred to at a previous meeting. The design consists of a portrait of the youthful queen of Holland, against the royal mantle of ermine, at the corners of which are arms of Holland and Amsterdam, while the whole is surmounted by a two-fold crown.

Several photographic plates of medals were shown which were sold during February by Messrs. Hamburger at Frankfort-on-the-Main. Those exhibited at the last meeting, from the same city, were sold by the successors of Adolph Hess.

Impressions of a number of rare medals in his collection were contributed by Dr. B. Wright of Utica, N. Y. Among them, "Republic of Eutopia," 1896, of gold and silver (argentorum), intended to equalize the difference in valuation of the two metals; Centennial of Maryland Commandery of Knights Templar, Baltimore, 1890; Annual Conclave Phila. Comandery, K. T., 1887; Hasty Pudding Club of Harvard University; the Directory, at the close of the French Revolution, and several medical and pharmaceutical medals.

Mr. Cope Whitehouse exhibited the large silver medal conferred upon him by the French government at the Exposition of 1889 for his scientific discoveries; Miss Stevens the heavy English penny of 1797; Mrs. Chace three Span-

ish pieces; Miss Powel a silver necklace with sixteen valuable foreign silver coins attached; and Miss Storer a bronze medal of Joseph Hadyn, the composer, and two of Torquato Tasso, the Sorrentine poet. Miss Powel also contributed a large number of press clippings relating to numismatics, for preservation in the library.

Subject to the next meeting, the coins and medals of Mexico.

HOOPER'S RESTRIKES.

[JOS. HOOPER.]

While ploughing on a farm of C. Morrow, Amherst Island, Ont., an Irish penny was turned up by the plough. It is dated 1792. On one side are the words: "Associated Irish miners' arms" and a picture of the arms. On the other is a picture of St. Patrick. The coin is a very rare one.



Messrs. Sotheby, Wilkinson & Hodge have concluded at their rooms, Wellington street, Strand, London, the fifth and final portion of the remarkable and extensive collection of coins formed by the late Mr. Hyman Montagu, F. S. A., vice-president of the Numismatic Society. The dispersion of this collection has occupied no less than fifty-two days, and upwards of £50,900 was realized, viz: Greek series, £11,786, 16s.; English series, £22,603, 7s., 6d.; English medals, £5,235, 19s.; and the Roman series of gold coins (sold in Paris) £15,000.



COUNTERFEITING THE RUPEE.—The rupee is said to be coined as freely in India to-day as it was before the government closed the mints. When the mints were open more rupees were coined by private coiners than by the government. The savings of the natives are made in silver bracelets and rings and other ornaments. When it became necessary for them to turn a part of their resources into money, they did it by employing a native coiner to turn the metal into rupees. India is a country of vast distances, and the natives could not send their ornaments to a government mint, perhaps one thousand miles away. The native coiner traveled from place to place and

but to but, just like a country tinker. He was glad to work all day, turning silver bangles into rupees, for perhaps one rupee as his reward. And very good rupees they turned out, too. They are current everywhere and nobody questions them.—Lloyd's London Weekly.



The director of the mint, who is required by special act of congress to prepare the commemorative or souvenir medals for this enterprise, has approved the subjects to be illustrated and artists are now preparing the designs. The reverse will be a group comprising a mounted Indian spearing a buffalo. Above this will appear the words, "Trans-Mississippi," and below, the date, "1843." The obverse of this medal will show the profile of a typical young woman of the trans-Mississippi region. The design is to be prepared by Rockwood by means of composite photography and the types are now being selected by the states and territories of the entire region. The medals, like the stamps, testify the progress of civilization, from the beginning of things, fifty years ago, to the finest and most refined product of the half-century. The medals are within the protection of all the laws against counterfeiting the coins of the government.



Until recently China has had no coinage of its own unless the inferior brass "cash," small discs with square holes through them, can be considered as coinage. It takes 1,350 of these to equal a tael, which is worth about \$1.36.

The metallic circulating medium is almost entirely silver. In addition to the Mexican peso, a number of other silver coins are in use, many of which are divided by cutting. Considerable silver, also, circulates in the shape of small slugs or bars.

But every piece, in order to be acceptable, must be stamped or "chopped" by some well-known mercantile concern of local governor as a voucher for its weight and fineness. It is said that when the trade dollars of the United States were returned, in 1887, for redemption, many of them bore these peculiar Chinese stamps. For the last ten years China has been producing an average of \$8,000,000 of gold per annum.

China's "cash" is now made out of metal composed of 60 per cent. copper and 40 per cent. zinc, of which no less than 137,000,000 were issued in 1892.

The same year the mint at Canton was opened, and since that time China has been coining silver. In 1894 the product of the mint was \$6,000,000.



THE FIRST MONEY.—It is difficult to realize that prior to B. C. 700 there were no true coins, that ingots or buttons of gold and silver were weighed at

every mercantile transaction. The Lydians of Asia Minor are credited with having been the first to cast and stamp with an official device small oval gold ingots of definite fixed weight, an invention strangely delayed, but of inestimable importance to industry and commerce. A coin has been described as "a piece of metal of fixed weight, stamped by authority of government, and employed as a medium of exchange." Medals, though struck by authority, are only historical records and have no currency value.

The bright, far-flashing intellect of Greece saw the import of the Lydian invention and adopted it quickly, and every Greek state, nearly every city, island and colony, established a mint, generally at some one of the great temples, for all early coins are religious in character. They bear symbols of some god as a pledge of good faith. The offerings, tithes and rents of the worshippers were coined and circulated as money. Temples thus become both mints and banks. Our word "money" is said to have been derived from the Roman shrine of Juno "Moneta," the earliest Latin mint.

The first shape of these early coins was that of an enlarged coffeeberry, punched on the rounded side with official letters, or sinkings, as they are called.—Good Words.



A VALUABLE PENNY.—The most valuable penny ever coined in Great Britain was the gold penny coined in the reign of Henry III. On the 16th of August, 1227, a writ dated at Chester was issued, commanding the Mayor of London to proclaim in that city that the gold money which the King had caused to be made should be immediately current there and elsewhere within the realm of England, in all transactions of buying and selling, at the rate of twenty pennies of sterlings (i. e., twenty silver pennies) for every gold penny." The times, however, were by no means favorable to the issue of pieces of a denomination so much higher than had been previously known. Accordingly the City of London petitioned against these coins, and the King issued a proclamation that no one was obliged to take them. The coins, nevertheless, continued to be current, and in 1265 their value was raised from twenty to twenty-four pence; probably equivalent in purchasing power to £2 10s at the present day. It is unlikely that any great number of these coins was ever struck, and from their high value they would soon be melted down, a process greatly facilitated by the fact that they were of pure gold, without alloy of any kind, and this will account for their being at present extremely rare, only three or four specimens being known. One of them was bought for £41 10s, one for £140, and another for £205. The penny of the present English bronze coinage was first issued in 1860, and, as metal, it is only worth about the seventh of a penny.



A large discovery of old English coins has been made at Penicuik, near

Edinburg. So valuable is the collection, from an historical standpoint, that the Crown authorities are taking precautions to have it preserved in its entirety. The discovery was made through the action of a mole. So far, 270 coins of the Edward I. period have been unearthed. The coins were in rouleaux. The greater number are silver pennies and half-pennies minted between 1272 and 1307. The majority bear the London impress; Canterbury comes second, and Bristol, Newcastle and Durham marks also occur. Two are of the period of Alexander III., who ascended the throne of Scotland in 1249.



COINS AND COURTSHIPS.—The Prince of Naples is an ardent numismatist and president of the Italian Numismatic Society. He will shortly publish, at his own expense, an illustrated work on all coins struck in Italy from the earliest times. His wife, the princess, too, is a great lover of old coins, and the possessor of a unique collection of old Russian and other Slavonic ones. Indeed, it was the common hobby which led to an acquaintance between the royal couple, as the then Princess Helene of Montenegro possessed a specimen of the first gold coinage struck in her country, of which this is the only piece in existence. The prince was most anxious to see this rare coin, and it was sent to him. This led to a correspondence between them, which resulted in a personal acquaintance and ultimately, marriage. The most cherished of the wedding presents of the prince from his beautiful wife was this unique gold coin.



ANCIENTS VALUED GOLD.—Gold was probably the first metal observed and collected because of the instinctive understanding of its intrinsic value. About it superstitions grew, religious and ceremonious rites and strange crimes were committed for its possession in the days when it was believed that it was of such stuff that the sun itself was made and the halls of Valhalla paved. Rock paintings and carvings of Egyptian tombs earlier than the days of Joseph indicate the operation of washing auriferous sand, and a subsequent melting in furnaces by the aid of blow pipes. Less than twenty years ago the gold mines of Nubia, so graphically described by Diodorus, were rediscovered on the shores of the Red Sea, together with a line of ancient wells across the desert; the underground workings where ore veins had been followed with the pick, the rude cupelling furnaces for assaying, pick, oil lamps, stone mills, mortars and pestles, including warming tables of stone, crucibles and retorting furnaces of burned tile, by which the entire process could be traced.

Here slaves and helpless prisoners of war exchanged their life blood for glittering dust to fill the treasuries of their captors. In India and Asia Minor

the powdered ore was washed down over smooth, sloping rocks and caught gold in the fleeces of sheepskins sunk in the stream. It was literally a golden fleece that Jason brought back from the Caucasus. Further north and following the eastern foothills of Mount Ararat to the southern slope of the Ural mountains in Russian Siberia, where last year millions were taken out of the old mines, the ancient Scythians broke up rock and gravel with copper implements, scraped out the glistening dust and nuggets with the fangs of wild boars and carried their gain away in bags of leather.—Modern Machinery.

AUTOGRAPHANIA, NO. 11.

Julian Hawthorne, born at Boston, Mass., June 22, 1846. An American novelist and miscellaneous writer; son of Nathaniel Hawthorne.

Henry Ward Beecher, born at Litchfield, Conn., June 24, 1813. A noted Congregational preacher, author and lecturer. Died at Brooklyn, N. Y., March 8, 1887.

Goldwin Smith, born at Reading, England, Aug. 13, 1823. An English historian and publicist. Resides at Toronto, Ont.

Theodore Tilton, born at New York, Oct. 2, 1835. An American lecturer, poet and editor. Lives in Paris.

Theodore Roosevelt, born at New York, Oct. 27, 1858. An American author and politician. Minister to the Netherlands in 1888. Assistant Secretary of the Navy, and at present serving in Cuba.

Mary Elizabeth Lease. The noted woman politician of Kansas.

John Bartholomew Gough, born at Sandgate, England, Aug. 22, 1817. A noted orator and temperance advocate. Died at Philadelphia, Pa., Feb. 18, 1886.

Horace Greeley, born at Amherst, N. H., Feb. 3, 1811. A noted journalist, author and politician. Founder of the N. Y. Tribune. Died at Pleasantville, N. Y., Nov. 29, 1872.

Lucretia R. Garfield. The widow of President James A. Garfield.

Eliza Ballou Garfield. The mother of James A. Garfield.

Richard Hawthorne

Golden. Smith

Long - gone

Almy & Co. Beecher

With kind regards of
Theodore Tilton.

Theodore Roosevelt

Mary Elizabeth Lease

John B. Gough
March 21 - 84

Lucretia R. Garfield

Lyons
H. more likely
March 21 - 84

Eliza Ballou Garfield

John G. Shuttles

Respectfully Yours
J. G. Shuttles

Frederick Douglass
Washington D.C.
1878

Geo. Alfred Townsend

With our best remembrances to all of you
believe us always yours
J. Thompson

C. A. Shuttles

Wm. T. Everts -
Aug 13 90

John Greenleaf Whittier, born at Haverhill, Mass., Dec. 17, 1807. A distinguished poet, author and reformer. Died at Hampton Falls, N. H., Sept. 7, 1892.

Joseph Jefferson, born at Philadelphia, Pa., Feb. 20, 1829. A noted actor, noted for his performance of Rip Van Winkle.

Frederick Douglass, born at Tuckahoe, Md., in 1817. A colored orator, lecturer and journalist of note.

George Alfred Townsend, "Gath", born at Georgetown, Del., Jan. 30, 1841. Journalist and author of today.

Alfred Tennyson, born at Somersby, England, Aug. 6, 1809. A noted English poet; poet laureate 1850 until his death at Haselmere, Oct. 6, 1892.

Chester Alan Arthur, born at Fairfield, Vt., Oct. 5, 1830. President of the U. S. upon the death of President Garfield, Sept. 19, 1881 to March 4, 1885. Died at New York, Nov. 18, 1886.

William Maxwell Evarts, born at Boston, Mass., Feb. 6, 1818. An American lawyer and politician; U. S. Attorney General 1868-69; Secretary of State 1877-81; U. S. Senator, N. Y., 1885-91.

WITH THE EDITOR AND ADVERTISERS.

D. R. LEWIS, Gibson City, Ill., wants an Isabella quarter. W. J. Jerrems, Jr., 214 Clark Street, Chicago, Ill., has many rare and valuable stamps to exchange for coins. No. 32 writes: "I am much interested in 'The Coins of Republican Rome' and hope you will continue to the end of the series. I have none in my collection, but you know what one has not is just what he often most wants." Dr. P. B. Wright, 249 Genessee street, Utica, N. Y., is anxious to hear from all interested in "Store or Business Cards of the United States." All such should write him. Chas. Pape, Effingham, Ill.—We have a curiosity to see what your two Asiatic coins are which you say are 500 and 3,000 years old. Send them to us. F. M. M., Grand Haven,—S. P. Q. R. O. B. C. S. on your denarius of Galva means *Senatus Populusque Romanus ob Ciris Serratus*—money struck in honor of the emperor (Galba) by the senate and people of Rome. Philip Barton thinks it is time we had another Numismatic Directory and several A. N. A. members want a new list of the members and their addresses published. We have both of these matters in mind to act on ere many moons shall wane. A correspondent states, "An interest-

ing feature in the *Numismatist* to me is the 'Reports of the Rhode Island Club.' I like to learn what collectors are doing and what they are interested in." A. R. Pilnar, Merrimac, Wis.—The coins you describe are ancient Pu and knife cash of China and have been illustrated in this magazine. Since Mr. Kingman brought over so many in 1893, the prices have fallen about one-half on the commoner varieties. G. W. R., Pittsburg.—We had noted the article on 'Hard Times Tokens' and shall extract such portion as will be of interest to our readers in an early number of this magazine. C. A. Mathis, Greenwood, Neb., writes concerning Dr. Wright's Store or Business Cards: "I have always leaned a little that way and have about 300, but I am not in it at all according to his list. There are many of them never listed before, and every collector will be surprised at the large number and scarcity of some of these humble and forgotten pieces." E. C. S., Chicago,—The *Coin and Stamp Collectors' Magazine* was published 1867-71, by E. Mason, jr. We believe Mr. Mason is now living in Philadelphia. The *Coin Collectors' Journal* was issued between 1876 and 1888. The *Numismatist* began publication in 1888. We do not know where you can obtain volumes of the two first. Of this magazine, volumes for 1892, 1893, 1894, 1895, 1896 and 1897 may be had. Harry L. Erwin, North English, Iowa,—We do not know where you can obtain medals made from the armor of the Maine. The Cuban souvenir dollars can be had of the dealers for \$1.25. R. James, in an advertisement in June issue, will call attention to some attractive novelties that he has for sale. Our philatelic friends will all admire the large, beautiful Hospital Fund stamps, which were given as a receipt to the donor of the charity. H. E. Morey, the Boston dealer, has lately imported a fine line of ancient Greek and Roman coins and will be glad to talk either Greek or Latin (Roman) with any interested in these historical lines.—Joel H. DuBose, Hugenot., Ga., has old coins to exchange for old Confederate papers and other war relics.—Wittenburg College, of Springfield, Ohio, has conferred honor on the institution and on our brother, Rev. Jeremiah Zimmerman, by conferring on him the degree of D. D. Dr. Zimmerman is now pastor of the First English Lutheran Church of Syracuse, N. Y., is a graduate of Pennsylvania College and theological school at Gettysburg, and is well and favorably known to the numismatic fraternity as an earnest student of the historic side of our science.—Luther B. Tuthill, the dealer in antiquated paper money, South Creek, N. C., has been one of our persistent advertisers from the start. He stays in because it pays him to do so. He adds: "It seems to me that the coin business is getting more popular. I see signs of renewed activity among old collectors, and some stamp collectors are turning from their hobby to numismatics."—June issue will follow this pretty promptly and will contain much information of interest to Association members.

APPLICATIONS for membership in A. N. A.: David W. Whittier, Ray-

mond, N. H.; C. E. Kotwell, Bombay, India; George Marlier, Pittsburg, Pa.; John Dotari, Cairo, Egypt.

There are, as it has been said, two ways of regarding coins; they may be looked upon as monuments of Art, or as evidences of history. It is not easy to say which view is the more likely to appeal to the mind of the general reader; probably, I think the latter. The study of numismatics seems to be so indissolubly interwoven with the study of the countries to which the various series of coins respectively belong, that it is difficult to understand how the numismatist can fail to regard history as an essential part of his science, or the historian (though, perhaps, in a less degree) to realize the value of numismatics as an aid to his researches." V. B. CROWTHER—BEYNON, M. A.

Our readers with philatelic leanings (and there are many of them) will remember that a painting by President Heaton "The Recall of Columbus," formed the design of the fifty cent Columbian postage stamp of 1892-93. The same class will now be interested in learning that the government has drawn again on this eminent artist and numismatist for a subject in the Omaha Exposition series soon to be issued. The painting copied from is his "Hardships of Emigration and represents an emigrant and his family on the plains in a "prairie schooner," one of the horses has fallen from exhaustion and demoralization reins as a consequence aboard the schooner. Ten cents is the denomination.

"Fine coins are among the best productions of art in any country, and at all times one of its most splendid ornaments, whatsoever may be its form of government, monarchy or republican; but what is still better, they are the test of truth, the proof of genius and the confirmation of historical relations. The best specimens of numismatic excellence have come down to us from Greece and Sicily, unrivalled in the long period of their existence, by but two artists, Simon and Andrien, during two usurpations."—STEPHEN WESTON, B. O. F. R. S. etc.

AUCTION SALES, ETC., ETC.—Sales seem to be dragging along later than usual this year, no doubt due in a measure to the increased interest in the science. At the Collectors Club, 351 Front avenue, New York, Mr. L. H. Low had a large two days sale on May 23-24 comprising the large collection of

Copper Coins and Tokens, Siege and Necessity pieces in silver and copper belonging to Col. Walter Cutting of Pittsfield, Mass., 993 lots.

On June 14, at the same place Ed Frossard disposed of Part 2 of the E. B. Sturges collection of U. S. and foreign coins, 612 lots.

On June 16, the collection of American and foreign coins, etc., of Mr. T. F. Nealis were sold at the Davis & Harney rooms Philadelphia, by John W. Haseltine, 880 lots.

From Chas. Steigerwalt, Lancaster, Pa., on have received his priced catalogue of a Pennsylvania collection.

Stemens & Co., 69 Dearborn St., Chicago, Ill., sends us their illustrated coin catalogue of gold, silver, copper, nickel and provincial money, 32 pages. This will be sent gratis to all applicants by the publishers.

THE next installment of "The American Store or Business Cards" will deal with those beginning with F, G and H, 303 to 483, inclusive, and will be published in our next issue. About twenty-five cuts will illustrate the text.

While poring Antiquarians search the ground
 Upturned with curious pains, the Bard, a Seer,
 Takes fire. The men that have been reappear;
 Romans for travel girt, for business gown'd;
 And some recline on couches, myrtle crown'd,
 In festal glee; why not? For fresh and clear.
 As if its hues were of the passing year.
 Dawns this time-buried pavement. From that mound
 Hoards may come forth of Trojans, Maximins,
 Shrunk into coins with all their war-like toll;
 Or a fierce impress issues with its toll
 Of tenderness; the wolf, whose suckling twins,
 The unlettered ploughboy pities, when he wins
 The casual treasure from the furrowed soil.

— WORDSWORTH.

20 JUL 1

THE NUMISMATIST

June, 1898.

An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 6.



The Numismatist,

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AND OFFICIAL BULLETIN OF

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THE NUMISMATIST is the only Illustrated Monthly Journal devoted to coins and their collecting published on the American continent.

SUBSCRIPTION \$1.00 per annum, post free to any portion of the civilized world. Remittances may be made by money order, postal note, registered letter, or, when these are not obtainable, in unused postage stamps of low denominations.

RENEWALS.—Note the label on the wrapper of the NUMISMATIST. This will tell you when your subscription expires. It is the rule with the NUMISMATIST to discontinue sending when the time paid for by yourself or the Association expires, unless a special request be made for its continuance. It is consequently of special importance to those who wish to keep the file of their magazine complete to see that the date of their label keeps ahead of time.

ADVERTISING RATES.—Very reasonable, made known on application. Its claims for patronage are based upon:

I. The largest circulation of any of its class or kind in the world. It visits every state in the Union but Nevada; goes to every province of the Dominion of Canada; England, Ireland, and Scotland; nearly all the countries of continental Europe; Turkey, India, China, and Japan, in Asia, etc.

II. It circulates with a class who have "money to burn," and is on file in some of our largest libraries and reading-rooms of the country.

III. As it is valued, so it is preserved and bound (usually advertisements and all), and thus becomes not only of temporary but of permanent value as an advertising medium.

BACK VOLUMES can be furnished complete and sent postpaid as follows: For 1893-1895 at 75 cents each; for 1894-1895 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI

MONROE, MICH., JUNE, 1898.

NO. 6.

THE AMERICAN STORE OR BUSINESS CARDS.

[B. P. WRIGHT, M. D.]

Continued from page 104.

303 A windmill. "Eclipse Windmill | Over 40,000 in operation | Fairbanks Morse & Co.

Rev Scales Inscription: "Fairbanks' Scales—the World's Standard | Aluminum the coming metal al 17

304 A tree with spreading top "G. Falkenstein—Greenwood Park."

Rev A wreath inclosing "25" Rare Gr 12

305 Bust facing the left "Farmers' and Mechanics' Life Insurance Co. New York—1860."

Rev "One Hundred Thousand Dollars Deposited | * | with the | ** | New York State Insurance Department" | - - - | "I am insured"

Scarce in silver S 20

306 "Fahy's | Good For | 5c | in Trade"

Rev Same as No. 1 B 18

307 "F. B. T. * Old Times*" Star in centre

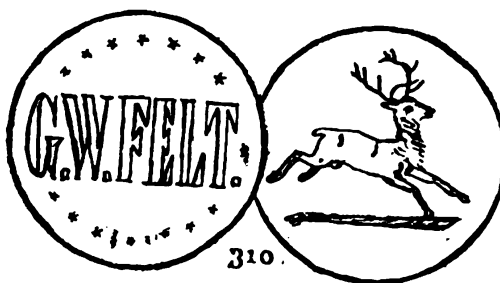
Rev "Good For* Five C." * Tin 11

308 "S. Feather | G. | 12½ cts."

Rev Blank Rare B 14

309 "Fargason, Cordes & Co—Memphis—50 | Drayage"

Rev Murdock & Spencer | 139 | 5th St | Cin. O. Rare 14



310 "G. W. Felt" Seven stars above and seven below.

Rev Deer running to right (see cut)

B 18

Note.—An Indian trader's token. There are three sizes of this token.



311 "Female Preventive | or | Morsonic | *Amulet*"

Rev Female head to left wearing coronet. In an outer circle are 15 stars.

W. M. 22

From the Betts collection, No. 67.

312 "George Fera * Studio Building *" In small letters, "Merriam"

Rev Parties | — — — | Supplied | Merriam, Boston | At Short | — — — | Notice"

T 174

313 Ferris Wheel. On a scroll above "Ferris Wheel. Greatest Mechanical Achievement of the Age. Height, 264 feet; weight, 43,000 Tons; Capacity, 2160 persons; Engines, 2,000 horse power."

Rev Building Inscription, "World's Columbian Exhibition" In exergue "Administration Building"

al 23

314 "Dr. L. Feuchtwanger | American | Silver | Composition | 377 | Broadway | New York"

Rev "House & Household Furniture—Instruments | * | Beer Pumps | Pillars | Garters | Spoons Forks | * | & Dinner Sets" Extremely rare.

Feuchtwanger's metal 17

Note.—Figured in the Levick catalogue No. 418, where it sold for \$8.

315 "F. H. F. Co."

Rev A steamboat pierced A ferry check Rare Oval B 14x10

316 "W. R. Field * — Brunswick, Me., * — 50" The 50 is countersunk.

Rev Maine Central Dining Room * — 50" The 50 countersunk A star in exergue. Rare 1 in 18



317 A hat, beneath "New York" "W. Field"—148 Chatham, Corner of Mulberry St"

Rev A beaver Inscription, "Manufacturer of Hats, Caps and Fancy Furs" (see cut) Extremely Rare C 19

Note.—W. Elliot Woodward says: "Of this card I have never seen but two, one of which I have traced through four or five sales. Page 13, No. 279, J. N. Levick Sale Catalogue. At the Betts sale a similar one brought \$4.10; page 9, lot No. 75.

318 "59 R. E. G. O. V. M. | Sutler's check | * | - 5 - | Cents in Goods—"

Rev Maker's name i. e. "John Stanton, Die Sinker, Cincinnati." B 11



319 "8th Avenue Line" Within an ornamental wreath of scroll work, "Finch | - - - | Sanderson & Co"

Rev Horseless omnibus. "Transfer Ticket" pierced; thus made: (see cut) Very rare L plated 18

320 "Geo. | Finck | Rochester Hotel, Providence, R. I."

Rev Head of Washington 13 stars In exergue "1776" Rare B 14

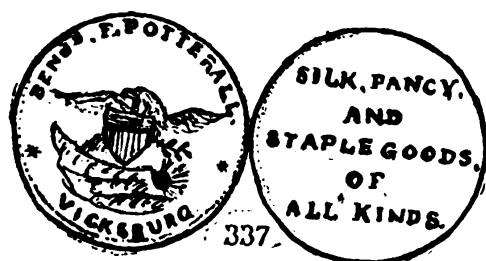
321 "Finck's | * 12 * | Hotel"

- Rev Blank B 13
 322 "Fisher & Chance | 1 | Glass Soda Water | * Polar *"
 Rev Indian head 13 stars In exergue, "1864" C 12
 A war card Put in on account of being a "soda check"
 323 Bust to right "Col. James Fish, jr." In small letters beneath the bust, "A Williams."
 Rev An engine "Relief for Chicago" Rare B 16
 324 "F. C. Fiss * | Good For | 5c | in Trade"
 Rev "Haskill Engraving Co., St. Louis" Octagonal B14
 325 Spread eagle with arrows "**Fitzgibbon Daguerreotype Gallery"
 Rev "No. 1, 4th Street | St. Louis Mo.— | over D. Nicholson's Grocery Store—1850" B 1*
 328 "557 8th Ave. Cor. 38th St. | 20 | 368 Grand St."
 Rev Building Inscription, "Carpenter's Hall, Phila.—First Congress, Sept 5, 1774" W. M. 15
 Note.—This is doubtless a mule and the reading given as on the obverse probably occurred as the reverse of some card. I have never met it, however, and would be pleased to correspond with anyone having the proper obverses.
 327 "G. W. Flanders | Co. B | 6th | Reg. R. T. V. Bradford."
 Rev Spread eagle "War of 1861 —United States" Rare B 1*
 328 In the centre a punch bowl. "R. Flannigan's | Punch 112 156, North 6th St."
 Rev "Pure | Copper | Preferable | To | Paper * | Philada." C 12
 329 "Dr. D. L. Flemming | 635 | Vine St. N. E. Cor. 7th St., Philada."
 Rev Dr. N. B. Leidy | Blood | Purifier, 217 N. 6th St., Phila., Pa." Rare W. M. 15
 A double card. I only find it mentioned in one catalogue, viz: Woodward's Private Col. No. 1414 (sixty-sixth sale).
 330 A building "Fleg's Washington Hall" In small letters the die sinker's name, i. e., "F. Cook & Co., N. Y."
 Rev "Ball | Meeting | Billiard | Room, Restaurant and Bowling Alley's 2157 & 2159 Amsterdam Ave., | Bet. 166th & 167th Sts. | N. Y." al 23
 331 "F. M. | 24 Cts."
 Rev Blank Scalloped edges. B 16
 332 Spread eagle "N. C. Folger | 17 Old Levee Cor. Custom House St. New Orleans."
 Rev "****Clothing Store | Youths' Boys' & | Children's Clothing Caps Blankets | & | Plantation | Goods, Hats & Trunks****" C 18
 333 A pelican feeding its young A nest containing seven young ones At the base of the nest on a scroll is "Union & Confidence". "N. C. Folger & Son Cor. Magazine & Gravier St."
 Rev A circle of stars inclosing "Clothing." Beneath is a half-moon.
 334 "Forbes & Barlow—Water St., New Haven | Sawing Veneers | Plain- ing—Boards Patent Bedsteads."
 Rev "New England Sash & Blind Manufactory | Sashes | Blinds | & Doors

AMERICAN STORE OR BUSINESS CARDS.

147

- | of Every | Description | To Order" C 18
 335 An anvil "Foster, Martin & Co. | Hardware, Stoves, Iron, &c., Mon-
 roe St., | Grand Rapids, Mich."
 Rev A stove "Manufactory of—Copper, Tin, & Sheet Iron-ware"
 Scarce C 18
 336 Two stars above "J. Foster, Jr., & Co. | ----- | Check | S. W. Cor.
 5th & Race"
 Rev "Murdock & Spencer | 139 | W. Fifth | Street, Cincinnati" B 15



- 337 An eagle with shield Hills At the right the sun rising "Benjn. F.
 Fotterall *—Vicksburg *—" B 18
 Rev Silk Fancy | and | Staple Goods | of | all Kinds" (see cut).
 338 "Fox's | -o*-o- | Casino" C 13
 Rev "620 | Chestnut St. | Phila."
 339 A hat "Francisco & Co.*—Hatters—" B 18
 Rev Spread eagle "348 Main St., Memphis, Tenn."
 340 A spread eagle "Francisco & Wiggin, Memphis"
 Rev "Peabody Hotel—* 307 Main St." A double card and very rare B 18
 Note.—In Frossard's 104th sale, page 59, No. 924, this is described as "ex-
 cessively rare." Sold for \$3. Not found in the Tilton or Betts collections.
 341 Spread eagle "Francisco & Whitman—Hatters" C 18
 Rev A hat "*Public Square*—Nashville, Tenn."
 342 "John Frank" Five stars and an ornament in centre. C Silvered 12
 Rev "One | Half | Pint | Of | Milk"
 343 "Franklin & Co. | Boys' & | Children's | Outfitting | Union Square,
 N. Y." Rev Liberty bell Eagle above with rays Seven stars on each side In-
 scription: "Centennial—1776—1876." One of the Cent. series Bronze 16
 344 "Good For | * | 1 Glass of | Soda Water | at Frederick's | *Pharmacy |
 Cor. 60th St. | & Second Ave., N. Y." Rev Arms of the state of Penn. One of the Cent. series. W. M. 15
 345 "Pure | Aluminum | *Presented by | Fred Heim Brg. Co. | Kansas City
 | =Mo=" al 17
 Rev "111 | F. H. B. Co."
 346 "French's | *37* | Hotel."

Rev Blank

N 20

347 Bust to left. In the field an ornament "Award for Freeman's—Baking Egg and Custard Powder"

Rev "Freeman's—Pudding Powder Try It."

S 14



348 Bold copy of U. S. cent; "Friends & Black—Electrotypers" In exergue, "1860."

Rev "Medals, Cards, &c. to Order" Within a wreath, "25 Howard St. N. Y." (see cut) L Bronze 18

349 "****Fries, Malseed & Hawkins *** | 8th & Market Cloth House S. E. Cor., Philada."

Rev Same as No. 251. One of Cent. series. B 15

350 "F. & S. '5 | " Letters countersunk.

Rev Blank A pool check. B 15

351 "S. J. Fuhrman | Manufacturer of Gold, Silver Medals | and Ribbon Badges | Silk Flags | Banners &c., Scranton, Pa."

Rev Fourth Annual Fireman's State Convention | Held at Scranton Pa. | Sept. 18-21, 1883. Tin 20

352 "John R. Fulton | Hatter & | Hosier, 55 High St. * Galashiels **"

Rev "Best Value In | Hats, Caps Umbrellas, -- etc. etc. | B 12

353 "Saint—Patrick's—*Salve*— Price 25 Cents. E. P. Furlong | 92 Fulton St., N. Y."

Rev Figure of St. Patrick banishing snakes (?) Inscription: Saint—Patrick" Rare B 15

354 "Henry B. Fussell | No. 2 N Fourth St. | N. W. Corner | of Market St. | *Philadelphia**"

Rev Two umbrellas opened Inscription: "Manufacturer | of | Sunshades &c *Cheap for Cash*—" Rare B 16

355 A Stove "Foster & Parry*—Grand Rapids, Mich."

Rev A padlock in centre 9 stars above "Dealers in Stoves*—Iron & Hardware* Wholesale and Retail" B 18

356 "Farnsworth, Phipps & Co. , * No. 85 *** | Kilby Street , * | Boston"

Rev "Dealers | in | British, French | India and | American | Dry Goods.
W. & B., N. Y." C 17

357 Bust of Forrest Inscription: "Edwin | Forrest."

Rev "Not | Transferable | 1855"

W. M. 28

Note.—This may not have been issued as a card, but this reverse is found
on a card of the Mobile Jockey Club. q. v.

358 "G. A."

Rev 1001

B 16

The last 'One' is reversed so as to read "One Thousand" each way.

359 "A. W. Gale | Eatablished | at | R. R. | Dept. | Concord, N. H."

Rev "****Good For*** | One | Cent | * | in Goods"

Scarce C 12

360 "Galvins | 5 | Pool | Room"

Rev Same as No. 45.

B 16

361 "Good | For 8 lbs | Ice | No. 4"

Rev Same The figures 4 and 8 are countersunk.

B 15

362 "Good For | One | *Drink* | G. A. P."

Rev A wreath inclosing a spreading tree.

Rare L 12

363 "Guadalupe Hotel Bar 5"

Rev Blank. A saloon check of Texas.

B 15

364 "Leo Gass-- | 1 | Loaf"

Rev Blank Octagon

B 15

365 Building "Galt Post Office"

Rev "Galt Band Tournament | and | Summer | Carnival | June 12th & 13th
1890"

W. M. 20

366 "G. B. W. | 12½ | Cents"

Rev Blank.

B 14



367 "Chas. W. Geekie | 5 | - | *No. 123* | Baltimore St."

Rev 13 stars, an anchor and two decanters Inscription: "Ladies Blush"
(see cut) Extremely rare Silver or plated 16

Note.—The reverse of this card was also used with the card of C. H. & S. W. Geekie, No. 123 Baltimore street. Dr. H. R. Storer has thus described it in his pamphlet, *The Medals Jeton and Tokens Illustrative of Obstetrics and Gynaecology*, 1857, p. 9. "No. 37 Obverse. Two decanters, a foul anchor and thirteen stars. LADIES BLUSH. The obverse of this is figured in the

Catalogue of the Levick Collection, May 26-9-1884 No. 2197. Its rarity may be judged by the price it there brought—four dollars and a quarter." I have been informed that Chas. W. was the father of C. H. and S. W. Geekie. The sons afterwards had a new obverse die cut with their names and used the same reverse die that their father had had made. The Chas. W. Geekie card is by far the rarest of the two.

368 "****Genesee Salt Company****" In the centre a square inclosing a large crystal of rock salt, with the words, "Natural Crystal Pure Salt."

Rev "Genesee | *** | Factory | Filled | Salt" Very rare W. M. 14

369 "Gean George | -* | Walsenburg, | - | Colo. | * | "

Rev "Good For | 5c | in | *Trade* | " B 13

370 "J. H. Gercke* | 1206 | Pine St. | Philada., Pa. | Watches | Clocks | Jewelry"

Rev Liberty head □ Same as No 123 Cent series W. M. 15

371 "Germania | Club | 5 cts | Brenham" [Tex]

Rev Blank. B 16

372 A beer mug in centre In exergue, a star "George's Place"

Rev Large figure "5" surrounded by stars. B 16

373 "Germania Maennerchor—Balt." A wreath inclosing a harp.

Rev A wreath inclosing a large figure '5'. Scarce C 14

374 A witch on a broom. "We all have our hobbies | G. H. L."

Rev "Dedicated | To | Coin | and | Medal | Collectors" inclosed by a wreath In exergue "1860." B 17

375 "Jno. Gernett | Green Island | N. Y." Above the name is the insignia of the Independent Order of Odd Fellows.

Rev Blank Pierced Scalloped edges Oval Extremely rare Gr 16x18

Note.—Green Island is situated in the St. Lawrence River.



376 "J. Gibbs, Manufacturer of | Medals | and Tokens | &c | N. J. | *Belleville**"

Rev A ship sailing to the right. "Agriculture and Commerce**"

Rare C 18

Low list of hard times tokens, No. 57.



377 "W. Gibbs—Agriculturist—*N. York." Bouquet of wheat, thistles and Roses.

Rev A steer standing to right "A Friend* to the Constitution"

Rare C18

Low list, No. 58.

378 J. W. Gilbert's | Bell Shirt | S. E. Cor | 9th & Vine St. | *Phila* | Men's Ware a Specialty."

Rev Same as No. 236. Cent. series.

W. M. 15

379 "Calendar. Almanac | 1845 | S. H. Gilman, Maker | Boston."

Rev Calendar. Inscription, same as obverse, except that the maker's name is wanting.

Tin 24

380 "P. S. Gilmore *** Originator Statistics | Length 500 Ft. | Width 300 Ft. | Height 100 Ft. | Lumber 2000000 | Nails 23 Tons | Gas pipe 25000 | Seats 50000"

Rev Building Inscription: "National Peace Jubilee | Let Us Have | Peace | Coliseum | Boston June 17 '69"

B 18

381 "G. K. L. | O | *"

Rev Butterfly,

C 13

382 "G. L. W. D.— | * | * | —Good For | 1 | Shave"

Rev Same as No. 1.

B 14

383 "Gladstone's | Celery | and | Pepsin | Compound | For the | Nerves | Stomach | and Brain" In the field is a medallion representing an ancient Greek coin.

Rev "A Good Thing" between two ornaments. This card is made in the shape of a bottle.

al 13x25

384 A globe "Globe Fire Ins. Co.—*176 Broadway N. Y.*—"

Rev A flag 13 stars "Long May It Wave"

W. M. 16

385 "Good For | 5 Cts | At | S. Goetz | Cor. Grape & | 3 Sts., Gallipolis, O."

Rev figure "5" in the centre. In exergue, "Cents" Eleven stars.

Scarce N 13

386 "Goodrich & Crouch | Good For | 5 | Cents | in | Trade | * | "

Rev Blank.

B 15

387 A globe with a banner across it, inscribed, "Goodyear Welt" Above the banner is Trade" and beneath it "Mark" The inscription above the

globe, "No Goodyear Welt Shoes Genuine Without This Trade Mark." In exergue, a star.

Rev A hand extended. Across the palm, "Flax" About the cuff, "Trade Mark" Within an inner circle, "The Best For Shop Or Family Use" In an outer circle, "Shoes Sewed With Barbour's Linen Thread Will Not Rip."

W. M. 24

388 "One Glass of Soda or Blue Lick Water | W. J. M. Gordon | Western-row | & Eight."

Rev "W. B. Chapman | A. M. Stevens | W. J. M. Gordon | T. B. Harris" Gr 12

Note.—Second card of this set. See Nos. 162 and 429.

389 "Gormully and Jeffery Manufacturing Co. | Rambler | Souvenir | Facsimile"

Rev "Awarded | Facsimile | 3000 Miles | on | Rambler Bicycle | 1896."

Pierced C 15

390 "Gosling's—Restaurant"

Rev "306 | Broadway"

Rare B 17

391 A soda fountain "Gosman & Co.—*Balto.*—"

Rev A wreath inclosing the figure "10"

Scarce Gr 14

392 "A. E. Gotsh 823 Walnut St. | Pool | Tables"

Rev Large figure "5" in centre Inscription: "For Drink —*Or Cigar*—"

B 17

393 Spread eagle "Gould's Saloon—10 Fulton St., N. Y."

Rev Head of Liberty to left Coronet inscribed, "D. H. Gould *** Boarding and Lodging ***—No. 10"

B 18

394 "D. Gowans & Co. | Confectioners | 97 | Canal St. | New Orleans"

Rev Building Inscription: "Exhibition Palace | London | 1851 'Pope Birm.' "

Very rare C 14

Note.—There are many cards cut by Pope. One is as follows: "T. Pope & Co. | The Improved | Cain | & Press Makers | 56 | St., Paul's Sqr. | Birmingham." Rev Same as above.

C 14

395 "Gowie Brothers & Co.—Kimberly—Clothing | Hats | Boots & Shoes."

Rev "Gowie Brothers & Co.—Kimberly—Automatic | Photo Box"

B 20

396 "G. Grabb*—Chilliocothe, O." Star in centre.

Rev Circle of stars enclosing large figure "5"

B 15

397 "Graf Bros. | 5c | 701 Ewing Ave."

Rev Blank.

Octagonal B 15

398 Grand Central—One Price | Clothing House | 142 & 144 | State St., | Chicago | "

Rev "This Medal | Good For | One Dollar | On Each | Twenty Dollars | Purchased at | 142 & 144 State St. | Chicago"

Rare N 16

399 "Joseph Grant | Pool | Tables" 13 stars.


Rev Large figure "5" in centre Inscription: "For Drink or Cigar"

B 16

400 "Tho. S. Grant | Idiot | Asylum"

Rev Blank.

G 15

- 401 "At Gray's | -** | Bankrupt | -** | *Store* | "
 Rev A wreath enclosing "Good For | Ten | Cents" Outside of wreath,
 maker's name, *i. e.*, "Jas. Murdock, jr., 165 Race St., Cin., O." Scarce Gr 12
- 402 "Great Union Pacific—*Tea Co* | 2th | Coffee"
 Rev Liberty Bell Same as No. 236 Cent. series. W. M. 16
- 403 "Green | & | Wetmore | Corner of | Washington | & Vesey St. | New
 York."
 Rev Anvil, hammer and tongs. "Dealers—In Hardware Bar-Iron & Steel"
 Scarce B 18
- 404 A wreath enclosing, "Green Point |  | Presbyterian | Sunday |
 School | June 7th | 1876"
 Rev Same as No. 236. Cent. series. Br 16
- 405 "W. D. Grimshaw | Thos. Prosser | & Son | 15 Gold St., New York |
 Pat: Jan. 10, 1865; May 21, 1867"
 Rev Compressed air machine Inscription: "Stamped Oct., 1867—By
 Compressed Air Hammer." W. M. 24
- 406 "G. & V."—* * | Good For | 5c | "
 Rev Same as No. 1. Octagonal. B 15
- 407 "'Gus'— 7'Chouteau Ave. | 2½c"
 Rev Blank Octagonal. B 15
- 408 A wreath enclosing, "The | Leading | Outfitters | For Men and Boys |
 Cusky's | 300 To 400 | Market St. | Pittsburg | Pa. | "
 Rev Building Inscription: "Presented at 3rd Annual Exposition—Pitts-
 burg—Sep. 2 to Oct. 17 | 1891" W. M. 24
- 409 "Haase's Park" In the centre a large letter "C" enclosing the figure
 "5" In exergue an ornament.
 Rev A hare running to the right. B 15



- 410 A wagon "Herman Haas, Cheyenne, Wyo. Ter. *—Agt. for the
 Shuttler Wagon" above the wagon "Dealers in", beneath the wagon "Agri-
 cultural | Imple-ments".

Rev Same as Nos. 128 and 440.
 Another of the Peter Shuttler set.

B 20

- 411 "M. Haley--Good For 10 c : "
 Rev Same as No. 1. B 15
- 412 "Halle--Wine Co.--25c."
 Rev Blank Octagonal. B 17
- 413 "Hall's Patent 1 Folding 1 *- 1 Lounge 1 Jul. 13, 1875 1 Royalty Paid"
 Rev Blank Pierced. All made thus. Scarce L 18
 Note.--Made to be fastened on each lounge.
- 415 "Hallock & Bates *-Corner of Burlings Slip +- 1 234 1 Pearl 1 Street 1 New York 1 "
 Rev Hallack & Bates--Wholesale Dry Goods Store 1 234 Pearl 1 Street 1 New York 1 -- 1 " Scarce B 19
- 416 "Hallock Dolson & Bates*-41 Williams St.--3rd Door 1 South of 1 Wall St. 1 New York"
 Rev "Wholesale Dry Goods Store--41 Williams St., 3rd Door 1 South of 1 Wall St. 1 New York" Scarce B 19



417 A close copy of the Liberty head on our present dollars. On the neck is, "F. X. Kohler." "Chas. W. Hamill & Co., M. F. Silver Plated Ware."

Rev Baltimore Monument. Inscription: "150th Anniversary Baltimore City, October, 1850" (see cut) W. M. 17

Note.--I have been informed that when George Morgan was requested by the U. S. mint government officials to make a design for the new (1876) dollar that he boasted he would be able to execute a die that should show the head of George III. and the British Lion. By taking this card or a silver dollar and placing a visiting card from the edge of the hair to the nose while the card is held bottom side up, the head (?) of George III. is seen. Then by holding the card in the same position, place the visiting card at the lowest corner of the neck, diagonally across to the bottom of the net, and we have the head of the "British Lion" (?) We must also exercise the imagination to see this well.

418 "Hamilton & White 1 Dealers in 1 Dry Goods 1 Groceries 1 and 1 Produce 1 1845"

Rev Prairie schooner drawn by two horses. Inscription: "Going to 1 139 1

Lake St., Chicago, Ill."

Rare C 17

419 "Shamgar S Hand—N. W. Cor. 4th & Pine Sts.— | Notary Public |
and | Real Estate | Agent | Phila."

Rev Liberty Bell. Same as No. 236. Cent. series.

B 15

420 "*W. A. Handy | ~~and~~ | Merchant | Taylor | ~~and~~ | Wholesale and Re-
tail"

Rev Spread eagle. On scroll above, "E Pluribus Unum" Inscription:
"No. 1, Washington Row, Providence, R. I." In exergue, "1834"

C 18

421 "Hanna* | and | *Hogg."

Rev Scotch thistle.

Scarce Gr 14

Note.—An early Saloon check of Syracuse, N. Y.

422 "R. Hanna | Quincy | Ill." The name in heavy Old English type; the
rest in script.

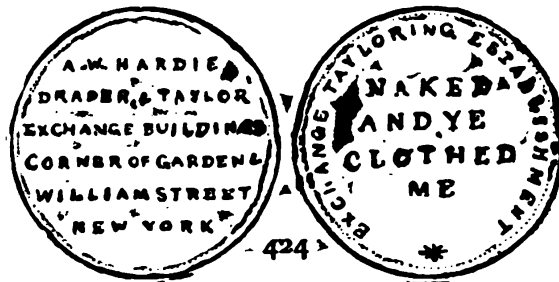
Rev "The | Cabinet" In small letters, "S. D. Childs, Chicago." All in script
Octagonal.

al 19

423 "Harbeck's | Original | Walnut | Candy | 36 N. S Street, Philada."

Rev A black walnut. 6 stars on left; 7 on the right. Above, "Establish-
ed." In exergue, "1842"

W. M. 15



424 "A. W. Hardy | Draper & Taylor | Exchange Buildings, Corner of
Garden & | William Street | New York"

Rev "Exchange Tailoring Establishment ~~and~~ Naked | And Ye | Clothed
| Me"

Scarce B 21

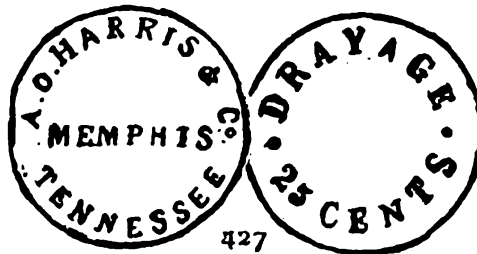
425 In a panel across the centre: "Lothar | Harmes" Above, roses; be-
low, ornament.

Rev Blank. Octagonal.

G 17



- 426 "James Harmstead*—Book Seller*—No. 40 | North | - - - | Fourth
St. | Philad. | ~~xxx~~ | "
Rev Bust to right. "Rev. John Wesley" (see cut) B 16



- 427 "A. O. Harris— | Memphis— | Tennessee"
Rev "Drayage-25 Cents" (see cut) B 18
428 Spread eagle "James Harris—Dry Goods"
Rev "Smith Murphy | 97 | Market | St. | Philada." B 18
Note.—A double card.
429 "One Glass of Soda or Blue Lick Water | T. B. Harris | S. E. Cor. of
| 4th & Main | "
Rev "W. B. Chapman | A. M. Stevens | W. J. M. Gordon | T. B. Har-
ris" Third card of this set. See Nos. 162 and 388. G 12
430 "Harrisburg | ~~xxx~~ | Maennerchor"
Rev A harp. L Silvered 13
431 The Jack of Clubs. "Samuel Hart & Co. No. 1 Bradley St.*—New
York.*—"
Rev Queen of Diamonds. "Samuel Hart & Co., 236 So. 36th St., *—Phila.
—*" C 18
432 "****Buy Your**** | Teas | At | - * - | Hart's | ***** | 7th &
Callowhill | Phila. | & Receive a Present."
Rev Liberty bell. Same as No. 236. Cent. series. W. M. 15
433 "Hartley's Studios--309 W. Madison St., Chicago-- 12 Cabinets and
| 1 Panel | \$2.00 | - - - | Life Size | Crayon Portrait | With | 12 Cabinets
and 1 Panel | -\$5.00"
Rev A cock standing upon another, which is lying on its back. The
standing cock holds a gun with the stock inscribed; "\$2. Gun". About this
cock's neck hangs a powder horn inscribed, "Hartley's \$2 Cabinets" About
the neck of the other cock is a medallion inscribed, "High | Priced | Studios"
al 22
434 "Haselton & Palmer | Dealers | in | Dry Goods | Groceries & |
Straw Bonnets | No. 2 Cocheco | Block | Dover, N. H."
Rev A. C. Smith's card (see under Smith). C 18
435 "Plank Planed | ~~xxx~~ | Matched by | W. P. Haskins | 435 River St.

AMERICAN STORE OR BUSINESS CARDS.

157

1 Troy, N. Y. 1 Also Ground Nova 1 Scotia Plaster 1 For Sale 1 1834"
Rev Gen. Lafayette standing

C 18



436 "Ephraim A. Hathaway 1 * 1 Anthracite 1 & * 1 Bituminous 1
Coal 1 * 1 * 1833 *"

Rev A grate "City Coal Yard *—Providence, R. I. *—" (see cut) C 18

437 Spread eagle "W. H Housman—Clothing Warehouse."

Rev Liberty seated among agricultural trophy. Inscription: "Blue
Store, Savannah, Ga." B 14

438 "Havens Hatter 1 202 1 Broadway 1 N. Y. 1 One Price 1 and 1 No
Deviation 1 Copyright Secured 1 "

Rev "A hat bought 1 for 1 10 cts less 1 than the regular 1 price marked
by 1 presenting 1 this one check." Tin 16



439 "Haviland, Stevenson & Co., Charleston, S. C.—Wholesale : Druggists
1 Established 1 1825."

Rev Eagle perched on mortar holding a banner inscribed, "Established—
1825" (see cut). Sold for \$1.20 Frossard's 104th sale. Scarce C 18

440 A wagon. Above, "First 1 Premium" Beneath the wagon, "Paris,
1867 1 Philadelphia 1 1876 1 — * M. C. Hawley & Co., Agts., San Francisco
*—M. F. R. of Farm, Freight & Spring Wagons."



Rev Same as No. 128. Another of the Peter Shuttler set. See Nos. 128
and 410. B 20

441 Bust to right. "John Hawkins—The Ladies' Man."

Rev "Newburg House 1 226 1 Ontario St. 1 Cleveland 1 Ohio."

Scarce C 12

Note.—Judging by the portrait, the “ladies” were not particular in making their selection.

442 “L. Hedrick & Co. | Good For | 5 |  Cent Drink  | 22 Ward | House.”

Rev Figure “5” surrounded by 12 stars.

B 16

443 “Henderson & Lossing | Clock & Watch | Makers | & Dealers in | Watches | Jewelry Silver | & Plated Ware | Cutlery &c | Pokeepsie, N. Y. | W. & B.”

Rev A small head of Washington within a wreath. Extremely rare. C 12

Note.—A similar specimen sold at the Levick sale for \$6. The Lossing mentioned on the card is the historian.

444 “* A. J. Henning * | Die | Sinker | & | Engraver.”

Rev A wreath enclosing, “87 | Fulton St. | N. Y.”

C 16



445 “Hess & Speidel *—Apollo Gardens—* 579 Washington St. | Good For | 6 | Cents” The words “Good for Cents” form a circle enclosing the figure “6”

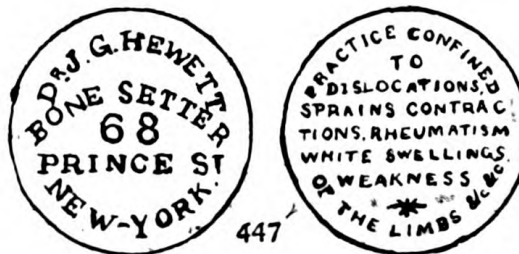
Rev Head of Apollo to right. Above the head, “Apollo”;

W. M. 18

446 “Joe Hetherington | Good For | 1 | Shave.”

Rev Same as No. 1

B 15



447 “Dr. J. G. Hewett | Bone Setter | 68 | Prince St. | New York”

Rev "Practice Confined To Dislocations, Sprains, Contractions, Rheumatism, White Swellings, Weakness, ~~to~~ of the Limbs &c &c." (see cut) Scarce C 19

448 "Herman H. Heyne *—Cincinnati, O., *—" In the centre a star.

Rev A circle of 31 stars. In the centre a large figure "5" B 16

449 "Peter Heim Good For 5c Drink"

Rev Circle of 16 stars enclosing large figure "5" B 16

450 "H[ouston] Ice & Brewing Co."

Rev "Good For 1 Glass Beer" Letters countersunk. Rare B 19

451 "Houck's Panacea Baltimore" Stamped on a half-dollar of 1830.

452 "* o * C. S. Hilderbrand & Co. Watchmakers - & Jewelers Crawfordsville, Ind."

Rev "James Murdock, jr. Stamps Burning Brands and Stencils 139 W. 5th St., Cincinnati." A double card. B 14

453 "A. T. Hill Good For * 5c * in Trade - - -"

Rev Blank. B 18

454 "E. Hill Dealer in Coins, Medals Minerals Autographs Engravings Old Curiosities, &c No. 6 Bleecker St., N. York 1860"

Rev Bust of Webster to right. Inscription: "Daniel—Webster" W. M. 18

455 "One Hair Cut Hill"

Rev Blank. C 12

456 "John D. Hogrebe—* Cin., O. *—" Star in centre.

Rev 15 stars, "Good For A 5c Drink" Maker's name, i. e., "C. Theiller, 206 Race St., Cin., O." B 16

457 "C. N. Holden & Co.—Wholesale & Retail One Price Store—Dry Goods & Groceries 182 Lake St., Chicago Goods Sold At The Lowest Market Price"

Rev "C. N. Holden & Co.—Teas at Wholesale & Retail— 182 Lake St., Chicago One Price Pekin Tea Store Teas in Chests Caddies & Cans at N. Y. Prices." B 18

458 "This is Nickel Silver The Base on Which Holmes, Booth & Hayden's Plate."

Rev Blank. Rare. Nickel Silver 16

459 "I. A. Hopkins—Bookseller & Publisher— 146 -o- U. S. Block - - Milwaukee." An eagle. Above, "1850."

Rev "Hopkins'—Western Publishing House." C 18

460 "Hopkin's Trans- Oceanic Company."

Rev A cartouch. In the upper left-hand corner is an open eye; in the lower right-hand corner is an extended hand with the index finger pointing to "Travail Patience Proces" Inscription: "Trewey--The Absolute Master." B 14

461 "Charles D. Horter 178 Williams St., New York Die Sinker and Engraver * Medals Seals, Stamps, & Letter Cutter."

Rev A building; the upper story inscribed, "Horter"; the lower, "Rahn."

On the right-hand corner is "Horter | Die | Sinker" Inscription: "Erected
| 18 60 | 178 Williams St., N. Y." C 16

Note.—Lewis Rahn occupied the first floor and Chas. D. Horter the second,
(see card of Rahn).

462 "T. J. Horsford & Co. | Sutlers | 84 R. Ind. Vol. | * | 25 | Cts. in
Goods."

Rev Maker's name—"John Stanton etc." B 14

463 "A. L. Hosmer—Jewelry Check—" In centre "110"

Rev Blank. Letters countersunk. B 15



464 "Hosmer & Crowther | * | Sutlers' Check | One | Dollar | * | 62
Reg. O. V. M."

Rev In a small circle the maker's name "John Stanton | * | Die Sinker
| - - | Cincinnati." (see cut) Rare B 16

465 "Hotchkiss, Hall & Platt *—Long Brick Store—* | Splendid | As-
sortment | of | Groceries | * | "

Rev Card of Chamberlain, Woodruff and Scranton g. v. Scarce B 19

466 "Gilbert B. Hotchkiss | -1- | Pint | Milk."

Rev "Business | Card," enclosed in a wreath. B 12

Note.—Properly a war card; put in on account of being a check for value.



467 "Hote'—* 50 *—Bright n" The figure 50 in the centre very large.

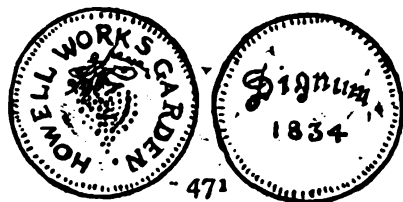
Rev Same as the obverse (see cut). B 17

468 Hotel De Florence | Good For | 1 | Bath"

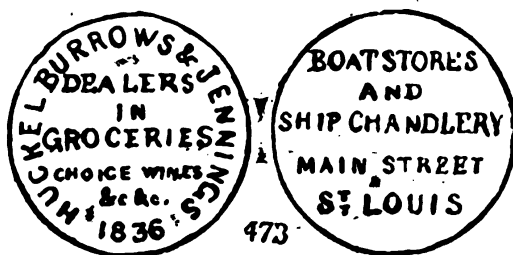
AMERICAN STORE OR BUSINESS CARDS.

161

- Rev Same as No. 1. Square B 16x16
 Note.—I have another, "Good For 1 1 1 Shave" Scalloped edges. B 16
 469 "Houghton, Merrell & Co. *—N. Y.—* 48 1 Cedar 1 St.
 Rev Three umbrellas opened. Inscription: "Umbrellas and Parasols."
 Scarce B 18
 470 "W. C. Howell 1 1 Pt 1 Milk 1 *"
 Rev "Excelsior 1 224 1 Pine St." B 15



- 471 A bunch of grapes. "Howell—Works—Garden."
 Rev "Signum (in old English type) 1 1834," (see cut) Rare. C 14½
 Note.—There is another card of this firm with a blooming rose on the obverse and "Token" on the reverse that resembles closely the English Tokens of the Conder period, C 17.
 472 "Hubert & Williams 1 Good For 1 50c 1"
 Rev Same as No. 1.
 Note.—Hubert & Williams conducted a barber and bath establishment in Houston, Tex. B 15



- 473 "Huckel, Burrows & Jennings 1 Dealers 1 in 1 Groceries 1 Choice Wines 1 &c &c 1 1836."
 Rev "Boat Stores 1 and 1 Ship Chandlery 1 Main Street 1 St. Louis"
 Extremely rare. (see cut) B 19
 Note.—A similar specimen sold at the Levick sale for \$14.25. Low says of

this card, page 22, No. 205, Benj. Betts' sale catalogue: "I know of but three other specimens and they are brass, one of which was in my sale of Oct. 15 and 16, 1896, and brought \$9.25." The one in Betts' sale was in white metal and sold for \$4.

474 "Urban Hubertz | Good For | 5c | in | Trade."

Rev Small head to left. Inscription: "The J. M. Brunswick & Balke Co's. Check" B 16

475 "Hudson | Sells | The | Lamps."

Rev "Crockery | and | Glass | Hudson's | 348 So. Salina St., [Syracuse, N. Y.]

Note.—A modern brass shell

16

476 "H. Hudtwalcker | -*- | 10 | Cents."

Rev Rev Blank.

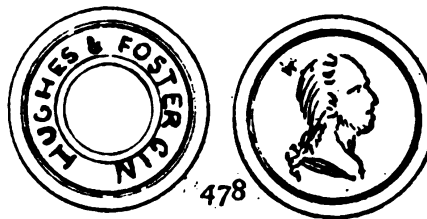
Scarce. L 12



477 "J. A. Hughes—Cincinnati, O." Within a wreath, "Metallic | Cards."

Rev Grecian head to left. 13 stars. (see cut).

Very rare C 12



478 In a circular depression, "Hughes & Foster—Cin."

Rev Head of Washington to right. Extremely rare; Perhaps unique.

Bronze, $\frac{1}{4}$ inch thick. 14

Unknown to the Levick, Mason and Betts collections.

Note.—Woodward says of this card (page 22, No. 420, Tilton Collection Catalogue): "The die broke on the third impression." The one in the Tilton was in tin. Another specimen in tin sold in Frossard's 104th sale, N. Y., Friday and Saturday, Jan. 9 and 10, 1891. Frossard says of this card and an-

other by the same die sinker, i. e., F. Quebe, of this list, q. v.: "Unknown to W. S. Baker, author of *Medalic Portraits of Washington*. Excessively rare if not unique." Assuming Woodward's statement to be true that only three were struck, two in tin having been published, this in bronze, hitherto unpublished, must be unique in this metal.

479 "Hughes House | 686 | * N. Broad St. * | *-* | Phila., Chas. Hughes, Prop."

Rev Continental Guards. Inscription: "Continental—1776—1876." One of Cent. series. W. M. 15

480 "G. W. Huskey | - | Good For | 1 | Shave."

Rev Same as No. 1.

B 15

481 "Hutchins House | ~~204~~ | Houston | Texas."

Rev "Good For | * 5 * | Cent | in Trade."

Very rare. al 16

482 A calendar. "J. B. Hyde | 162 | Fulton St., N. Y.,—Pnblisher.—Calendar For | 1853 | Issued Semi-Annually."

Rev Calendar. Inscription: "Ent. Accor. To Act of Congress in | The Year | 1851 | by I. B. Parsons | In the Clerk's Office—Dist. Court of the Southern Dist. of New York | 1853."

Scarce. B 24

483 "N. J. Hyman | S. F. Cal. | Importers of Watches | & Fine Jewelry | French, English | Japanese & Chihese | Fancy Goods | &c | 205 Kearny St.

Rev "N. J. Hyman | S. F. Cal. | Sole Agent For | Hyman's | English Black | Garnet Jewelry | Wholesale | & Retail | 205 Kearny St."

Very rare. C 20

DIE VARIETIES OF THE CURRENT UNITED STATES STANDARD DOLLARS.

[GEO. W. RICE.]

I have found U. S. Standard Dollars showing the use of two obverse and four reverse dies.

I shall not attempt a lengthy description, noting only such features as can be easily remembered and recognized at a glance, leaving the interested reader to study out the many minute differences.

Obverse 1 bears the well-known large head, facing to left, with a wreath of

cotton and grain; between the ears of grain at top a leaf reaches up with pointed tip turned a little to left and nearly touching the base of letter I.

Obverse 2. The leaf between ears of grain is appreciably shorter than on die 1, with tip more rounded and pointing to centre of base of letter I. A careful comparison will discover other differences, chiefly in the lines of the hair.

Reverse A. The eagle grasps in his claw to right a bunch of three arrows. Observe that while the arrow heads are divergent, the feathered ends are parallel. The claw to left holds an olive branch of three leaves only. This reverse in combination with obverse 1, is the original design by Mr. Morgan, and having been accepted, the piece should take rank with U. S. dollars, even though none were subsequently struck for circulation. It exists only in proof condition but in numbers sufficient to prevent its becoming exceedingly rare.

Reverse B differs from A in that the olive branch is composed of three clusters of three leaves each. There are eight feathers in the spreading tail of the eagle. The arrow heads are slightly larger and the feathered ends of same a little narrower, but still parallel. I have placed this die second because in general treatment of wreath and eagle it more nearly resembles the original design than do the other dies.

Reverse C closely copies die B, but the treatment of the entire design differs. It is all slightly contracted, the wreath more than other parts, with the leaves and berries differently arranged. The wing tips do not reach to the milling, and the A in America touches the edge of wing. The points of difference to be particularly noted are that there are but seven feathers drawn in the tail of the eagle and that the feathers on arrows are still arranged in parallel lines.

Reverse D shows the whole design again, re-engraved, slightly larger than any of the preceding dies. An attempt is made to give the feathered ends of arrows the appearance of being in line with the heads by making the upper feather wedge-shaped; considerably wider on the left than on the right. The die can be recognized at a glance by the shape of the feather. The centre leaf of the lower cluster is the longest; in dies B and C the upper one was longest.

The treatment of the design on this die shows it to be a copy of die C rather than of dies A and B.

I have found the above obverses and reverses combined as follows:

No. 1. Obverse 1 with reverse A.

" 2.	"	1	"	"	P.
" 3.	"	1	"	"	C.
" 4.	"	1	"	"	D.
" 5.	"	2	"	"	C.
" 6.	"	2	"	"	D.

I shall conclude with a table of the issues of the mints as I have found them.

AN OLD DIME.

165

PHILADELPHIA MINT.

1878. No. 1. This mint and date only and all proofs.
1878. No. 2. This mint and date only, both proofs and for circulation.
1878. No. 3. I have failed to find from this mint, but believe it exists.
1878. No. 4.
1878. No. 5.
1878. No. 6.

In 1879 No. 6 was issued and without variation to date, though in 1895, proofs only, numbering less than 1,000, were struck.

SAN FRANCISCO MINT.

1878. No. 3.
1879. No. 5.
1879. No. 6.

No. 6 only is found in all other years to date.

CARSON CITY MINT.

1878. No. 3.
1879. I have not seen.
1880. No. 5.
1881. And all subsequent coinage, No. 6 only.

NEW ORLEANS MINT.

I have found only No. 6, from 1879, the first year of coinage, to date.

AN OLD DIME.

[J. H. GRAY.]

Worn smoothly by many fingers,
No date adorns the dime,
About whose round disc lingers
The fancy of this rhyme.
I wonder who first sent it
Alone in traff'c's war;
What old-time fellow spent it,
And what he spent it for?

Miss Liberty is lopped in
The glory of her locks.

THE NUMISMATIST.

And often she's been dropped in
 The contribution box.
 A dozen times for candy
 I have no doubt it went.
 When "Yankee Doodle Dandy"
 With every breeze was blent

 At last, its journey ended,
 It rests, removed from harm.
 By silver links suspended
 From Baby's rosy arm.
 What if its life were checkered?
 It finds new hope at last
 And starts a righteous record
 To recompense the past.

NEWPORT, R. I., COIN AND MEDAL CLUB.

The seventeenth regular meeting was held on April 2th, at the rooms of the Historical Society. Subject: "The coins and medals of Mexico."

In the cabinet of the Historical Society there are fifteen Mexican coins, varying in value from one-quarter to eight reals. A number of early hammered Mexican silver pieces ("cob money") had been shown at a previous meeting.

Mrs. A. M. Chace exhibited two coins struck at the city of Mexico, and a third, at San Luis Potosi. The president exhibited eighteen coins, of royal (Spanish), imperial and republican issue, from the mints at Tlelpan and San Luis Potosi, as well as the city of Mexico, among them a peso (8 reals) of Maximillian. He also showed medals of the imperial Board of Health ("promedicato") established in 1823 by Augustin I. (Iturbide), and of the laying of the corner stone of the asylum for military invalids at the city of Mexico in 1843 by Gen. Santa Anna and a drawing of that given in 1886, by the members of Salamon Lodge of Free Masons in Guadalajara, Jalisco, to Dr Perfecto G. Bustamante for his services to their Worshipful Master, Ygnacio Guerara. Also tokens of Carlos Felix y Ca (company), City of Mexico, and Li Emelio

Lafon, Chihuahua, both of them pharmacists; and that of the South American Fever and Ague Remedy, with the arms of Mexico upon the reverse, struck in the United States in 1865, this being very rare. A silvered card was also shown, bearing the arms of the Republic of Mexico. It exists in many cabinets, but the history is in doubt. Reference was made to the papers in the American Journal of Numismatics by Lyman H. Low and Benjamin Betts, upon the coins of Morales and Mexican proclamation pieces, by J. Carson Brevoort upon early Spanish and Portuguese coinage in America, in the Magazine of American History, then conducted by Mr. John Austin Stevens, of Newport. The catalogue was shown of the remarkably complete collection of coins, medals and tokens of Mexican states, cities and haciendas that was made by the late Padre Augustin Fischer, Minister of the Imperial Household and Confessor to Maximilian.

Impressions of the following Mexican pieces were exhibited in behalf of Dr. B. P. Wright, of Utica, N. Y.: Educational prize medal, in bronze, of the Free and Sovereign State of Jalisco, and a medal, in nickel, bearing crossed hands, of the Recreative Society of Chihuahua.

Dr. Storer continued his descriptions of the medals of Rhode Island.

39. Major-General Ambrose Everett Burnside (1824-51), U. S. A., of Bristol, R. I.

Obverse. Within a circle, military bust, facing. Below, to right: G. H. L. (ovett). Inscription: Major-General Ambrose Everett Burnside, U. S. A. Exergue: 1862. Reverse. Within crossed laurel and oak branches tied with ribbon: Roanoke Island, Feb. 7-8, '63. Newbern, March 14, '62. (Fonrobert Cat. Nord-Amerika, No. 5655.) Bronze, white metal, 25.40 mm. Perforated for suspension. In the Drowne, Sisson, and Barker collections. Impressions were shown, from Mr. John M. Holt of Newport, who then owned the medal.

Previous to the Rebellion Gen. Burnside received a silver medal (obverse, Washington head, to left, by Mitchell,) which was inscribed, "A. E. Burnside, New York, for Breech Loading Rifle, 1858." His bust also appears upon Providence tokens, hereafter to be described.

A letter was read from Dr. Willam Frazer of Dublin, vice-president of the Royal Society of Antiquaries of Ireland, enclosing gutta percha impressions of another variety of the St. George medal recently given to the club by Rabbi Baruch. Dr. Frazer has three of these medals, differing from each other, but of the same type. He writes that Mr. H. A. Grueber of the British Museum thinks they were struck in the seventeenth century, but himself gives them an earlier date. He considers them charms against death or injury by shipwreck or during horseback riding, and suggests that they may have reached Ireland through late settlers, especially Jews from Germany. Dr. Frazer's most recent paper, upon Ancient Irish Gold Lunulae, or "Minus" (No. 2), was shown, in which he further discussed the source of their gold, and concludes that it was from remelted Roman gold coins (aurei) and that thus Britain must have been thoroughly drained of that metal, large amounts being also laid away for the ransom of captives, whose price is recorded to have been an ounce of gold by weight.

A letter was read from Cavalier Francesco Gnechi of Milan, editor of the *Italian Numismatic Review*, stating that the reports of the Newport Club were regularly seen by the Prince of Naples, one of the most prominent numismatists of the present day.

A letter was read from Dr. B. P. Wright of Utica, enclosing additional impressions of rare medals in his collection, among them that of the Humanitarian (Peace) Congress at Brussels in 1874, in bronze.

Copies of the "Numismatist" for June and July, 1897 and January 1898, were placed upon deposit with the librarian, to whom an excellent engraving of the Olympanian medal of Athens, 1896, was also referred, and a large number of numismatic clippings, from the secretary, Miss Powell.

Reprints were shown from the *Numismatic Chronicle*, of London, by Dr. F. Parkes Weber, upon the Medals of Centenarians, containing additions to his previous paper upon the subject, and the Attributions of Medals of Priam Augustus, and Alexander the Great, to a medallist of Pope Paul III, possibly Alessandro Cesati; the latter article being finely illustrated.

Dr. Storer presented, from the *American Journal of Numismatics* for January, the last fasciculus of his Medals and Tokens relating to the Science of Medicine, the number described thus far having reached twelve hundred and forty-seven.

Attention was called to the recent report of Dr. E. P. Robinson, Curator of the coins and medals of the Newport Historical Society, from which it appears that one hundred and sixteen pieces were added during the past year and that there are at present ten hundred and ninety-six pieces in the society's collection.

It was announced that Dr. Malcolm Storer, of Boston, had been appointed curator of the coin and medal cabinet of Harvard University, succeeding his brother, Mr. John H. Storer, who had occupied the position for several years. The collection now numbers 4,000 pieces.

The president read a translation of an article in the March number of the "Monatsblatt" of the Numismatic Society of Vienna, by Ritter Carl von Ernst, the distinguished numismatist and geologist, which was very appreciative of the modest endeavor of the Newport Club to increase in this city an interest in numismatics, and of the great courtesy of the editor of the Newport Herald in assisting it to do so.

Mr. Charles E. Ash exhibited the obverse shell of a finely executed reproduction of a medal of the emperor, Postumas the elder (A. D. 259); Miss Powell the impression of a seal, bearing the bust of a court gentleman; and Mrs. Chace several R. I. Continental notes, and issues of state banks. Miss Powell presented proofs of U. S. minor coinage for 1897. By the rules of the club, these will be transferred to the cabinet of the Historical Society.

A communication was read from Mr. J. H. Valpey, of Detroit, enclosing several medals for inspection; two of them for identification. One of these, in bronze, proved to be a very rare Greek medal of Hostilius Marcellus, priest of Antonous, who erected a column in Achaia in honor of the emperor, Had-

rian, (A. D. '76-138) who was his patron's friend; the other, in silver, has upon the obverse a head to left, with an antique cap and an indeterminable Greek inscription; upon the reverse a bowboy, with lasso, upon a bison, at full gallop, to left. It was suggested that the latter, which is well executed, might prove the medal of some college secret society.

Since the last meeting, catalogues have been received from Messrs. Ed. Frossard, of New York; Chas. Steigerwalt, Lancaster, Pa.; Sotheby, Wilkinson & Hodge, W. S. Lincoln & Son and Spink & Son, London; B. Nismes, Hythe and W. C. Weight, Brighton, England; E. Boudeau and B. Baer, Paris; A. Weyl and Edmond Rappaport, Berlin; Eugene Merzbacher and Phil. Jacob Hirsch, Munich; Adolph E. Cahn and Eugene Seligman, Frankfort A. Main; and Paul Straehlin & Co., Geneva.

Subject for next meeting: "The Coins and Medals of Central America."

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

[EXTRACT FROM THE MINUTES.]

MAY 16, 1898.—A regular meeting of the society was held this evening, President Zabriskie presiding.

The following members were elected: Resident members, Theodore K. Gibbs and Ambrose Ely Vanderpoel; permanent corresponding member, Dr. George F. Heath, Monroe, Mich.; corresponding members for two years, Francis B. Lee, Trenton, N. J.; William C. Goddard, Watford, England; Chas. T. Tatman, Worcester, Mass.; Luther B. Tuthill, South Creek, N. C.; David Anderson, Christiana, Norway.

Attention was called to the death of Honorary Member Alfred Von Sallet, of Berlin, Germany, and Corresponding Member Dr. George W. Massamore, of Baltimore, Md.

The Charities and Collection Medal Committee exhibited the medal, which is completed and ready for distribution.

The Librarian reported accessions of 81 books, pamphlets, etc.

The Curator reported accessions of 23 coins and medals.

The standing committees for the current year were announced as follows:

Committee on papers and publications, H. Russell Drowne, Charles Pryer, William Poillon.

Library committee, Herbert Valentine, E. Reuel Smith, Ralph Marsh.

Committee on Numismatics, Edward Groh, Daniel Parish, jr., William Procter.

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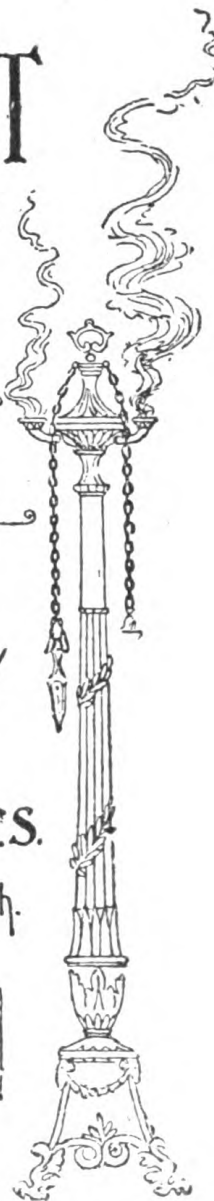
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VOL. XI.



NO. 8.



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The American Store or Business Cards, B. P. Wright, M. D. (*Illustrated.*)

The Numismatist.

VOL. XI

MONROE, MICH., OCTOBER, 1898.

NO. 9.

THE AMERICAN STORE OR BUSINESS CARDS.


Continued from page 163.

[B. P. WRIGHT, M. D.]

I

484 "William Idler | Dealer in—Coins | Minerals | Stationery | & Fancy Articles | No. 111 North 9th St. | Philadelphia."

Rev Copy of the Washington cent of 1792. "Small heraldic eagle". (see cut) C 22

485 "Illinois Pure Aluminum Company—Lemont, Ill.—Pure | Aluminum | Cooking Utensils | Medals | Sheets | -and - | Manufactured |  | Aluminum."

Rev Bust of Columbus. Inscription: "World's Fair *Souvenir*—1492* 1892—* A1 22

486 "C. Inhoff |  | Sutler | Carlisle | Barracks"

Rev "Good For | 10 | In Trade" Scarce (see cut) C 13

487 "Inwood Park *—Cincinnati, O.*—" Star in centre

Rev Sixteen stars surrounding a large figure "5" B 15

588 "Inter Ocean |  | Hotel | * | Miles City, M. T."

Rev Nine stars "Good For | 15c | * | In trade" Rare B 16

489 "Ik | 19"

Rev Blank. Oval check B 12x16



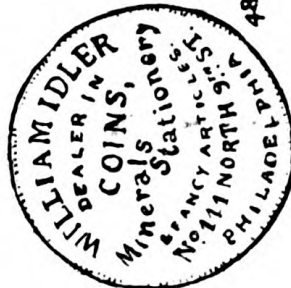
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554



545



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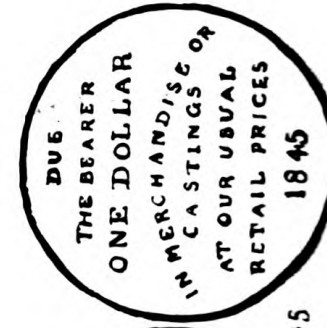
740



676



515



712



490 "Iron & Steel Institute—*American meeting 1890*" In a depressed center the bust of the president of the institute.

Rev Blank. Gilt Extremely rare B 19

Note—These were made in England for the members that attended the meeting.

491 "Exhibition Souvenir | 1892 | M D ME. Irelands | Herbal | Toilet | Preparations"

Rev An atrocious copy of a denarius of Tiberius Cæsar Inscription: "The penny of the time of Our Lord" (sic) W. M. 16

492 S. L. Isaacs & Asch—| 5 |—Cent. Vale"

Rev Blank Letters countersunk Gr 13

493 A shield surrounded by 25 stars "E. Ivins, Manufacturer of Metallic Trimmings | Fifth & Columbia Ave.—Philadelphia"

Rev Head of Washington to right Inscription: Gen. George Washington—First Pres. U. S. 1789" (see cut) N 16

494 A ship. On the left is the letter "F" and on the right "B" Above the ship "Irish" Below the ship Republic"

Rev Clapsed hands Above the hands a sprig of shamrock dividing the date "18 68" Beneath the hands the sun in rays Inscription: "Ireland—America" Six stars on the left and seven on the right Pierced Scarce (see cut) B 18

J

495 "E. Jaccard & Co. | St. Louis | Mo."

Rev A shield (see cut) B 18

496 "C. W. Jackson * Coal Dealer * | Broad | & | Lombard | Sts."

Rev "See Directory in Case of Removal * | Good | For 5 C. S. | in a Ton | of Coal" C 18

Note—There is a mule of this card with a reverse as follows: A wreath enclosing "Not | One | Cent | But Just as Good"

497 "E. Jacobs—Daguerreotype Artist" Female head to left Coronet inscribed: "Liberty"

Rev Eagle "Daguerreotype Saloon 93 Camp St., N. O." C 18

498 "E. Jacobs & Son | Clothiers | Hatters | Outfitters 57 Ave. A, Cor. 4th St., | N. Y."

Rev Young America standing. Inscription: "Young America of the 19th Century." al 19

499 "Willie J. Jacobs | Good For | 1 | Shave"

Rev Same as No. 1. B 15

500 A shield in the center stamped "75" Inscription: "Jameson & Valentine—Spring Lane"

Rev Same as obverse. T 17

501 Standing figure Inscription: "Sergt. Jasper"

Rev Seal of Savannah. Inscription: "Savannah, Ga., Feb. 22, 1888" B 16

Note—This is not, strictly speaking, a card.

- 502 "J. C. G. & Co. | Kirby House | Saloon"
 Rev "Good For | 10 | at the Bar" B 154
- 503 "J. E." Ornamental scroll work.
 Rev Spread eagle. Five stars above B 12
- 504 "Good For | 5c | J. B. | in | Trade"
 Rev Same as No. 45 B 16
- 505 "Jefferson | Insurance | Company | Capital \$200,000 | Surplus 300,000 |
 111 Broadway | New York"
 Rev Liberty Bell. Same as No. 236 One of the Cent series. C 16
- 506 "William J. Jenkins | Stationer | Printer | & Bookseller | No. 839 |
 Sixth Ave., N. Y."
 Rev Liberty Bell Same as No. 236 one of the Cent series. W. M. 15
- 507 "Jennings | Wheeler | & Co., | 43 Chambers St., | *New York.*"
 Rev "Wholesale | Clothing | Warehouse" B 18
- Note—There are several varieties of this card.
- 508 "F. A. Jensch | * | Bell | Founder | ~~105~~ | 105 S. Wells St., | Chicago."
 Rev A mounted bell inscribed: "F. A. Jensch | Bell Founder | Chicago.
 Ill." Inscription: "Made to Order From 1 to 50,000 lbs." In exergue: "Est.
 1857" (see cut) L 16
- 509 "Good For | 5c | Jewell's | Sample | Room | -in- | *Trade* | "
 Rev Wine glass and spoons Inscription: "Chas. Pick & Co | Dealers in |
 Chicago" B 16
- 510 "J[ohn] 5 H[inkson] | R | "
 Rev Blank B 15
- Note—A saloon check of Utica.
- 511 "Good For | 5c | J. H. M | in | *Trade* | "
 Rev "The J. M. Brunswick | & | Balke Cos." Same as No. 45 Square
B 15x15
- 512 "Good For | 5 | *Cents* | J & J"
 Rev Blank Octagonal B 15
- 513 "Good For | 5c | J K | in | Trade"
 Rev The Brunswick & Co. Same as No. 45 B 15
- 514 A beer mug. "F. Johanning" Ornament in exergue
 Rev Figure "5" surrounded by 13 stars B 15
- 515 "Johnson Himrod & Co. | 100 | -Erie"
 Rev "Due | the Bearer | One Dollar | in Merchandise or | Castings | At
 Our Usual | Retail Prices | 1845" Rare (see cut) T 24
- 516 "J. W. Johnson | Good For | 15 | c | *"
 Rev Same as No. 1. B 15
- 517 Liberty head to left Coronet inscribed: "Liberty" "Professor
 Johnson's Soap and Starch Polish— | 317 Bowery N. Y."
 Rev Spread eagle with "United States" between the outstretched wings.
 Inscription: Fountain Blacking—Brush and French Blueing"
 Note—There are many varieties of this card B 18
- 518 "Johnson & Tweto—Abercrombie— | Good For | A | Drink."

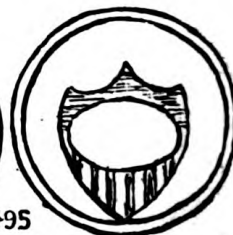
AMERICAN STORE OR BUSINESS CARDS.

215

- Rev Blank Rare B.18
- 519 "B. J. Jones—Barber Shop— | Good For | 15 | c" B.15
- Rev Same as No. 1. B.15
- 520 Spread eagle. Figure "2" on left and "5" on the right "Jones" above the eagle.
- Rev "Exchange | 25 | Hotel." Sunken letters. B.17
- 521 "Sutler's Check | Redeemed | In | Goods to | Soldiers | Only | By | Wm. H. Jones." B.15
- Rev "25 | Cents" Eleven stars B.12
- 522 "Joseph Brothers | of Liverpool Engd. | Watch Makers | Jewelers Opticians | and General importers | 149 Montgomery St., | San Francisco, Cal." B.16
- Rev "The Cheapest House | in California For | Good Watches | Diamonds | Jewelry | Silverware, Cutlery, &c &c" Rare (see cut) B.15
- 523 "J. & S. | 5c | At Bar" B.16
- Rev Blank Edges scalloped B.15
- 524 "J. S. D. * * * | Good For | 15 | c." B.16
- Rev Same as No. 1. B.16
- 525 "J. S. R. | 25c | * | " B.16
- Rev Same as No. 1. Scalloped edges. B.16
- 526 "J. S. & Co." in monogram surrounded by 13 stars. B.16
- Rev Head of Washington to left. C.13
- 527 "J. T. S. | 1830" Stamped in the planchet. C.13
- Rev Same incused. C.17
- 528 "Hiram Judson | Watch Maker | ♦♦♦ | Silver Smith | ♦♦♦ | & Jeweler | Syracuse, N. Y." C.17
- Rev "Military Goods Musical Instruments | Piano | Fortes | & Printed | Music | B & S, N. Y." (see cut) Rare C.17
- 529 A wreath enclosing "Vaux | Hall" Inscription: "Benjamin Jury-- Baltimore"
- Rev Liberty seated to left 13 stars In exergue "1848"
- Note—This card is usually missing from collections Very rare N.10
- 530 "J W | * | * * | " B.15
- Rev Same as No. 1. Octagonal

K

- 531 "A Karl" Old English Type is used C.14
- Rev Blunk
- 532 A derrick, well house and gas pipe with flame of gas "Karg Well— 12000000 Cubic—Feet Daily— | This medal is made of Aluminum Produced by Natural Gas from Findley Clay *"
- Rev "* Souvenir of the Anniversary | of the | Application | of | Natural Gas | to the | Mech'l Arts | Findley, Ohio, June 8, 9, 10, 1887" B.22
- Note—This is a die trial in brass and is extremely rare. (see cut)
- 533 "* Kasper & Barnes | Repair | Check1000 | McVicker's Theatre B'd'g Chicago *"

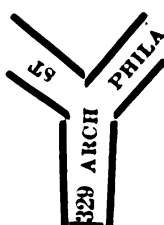
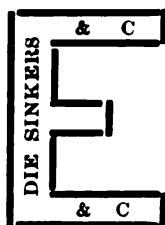
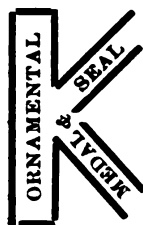


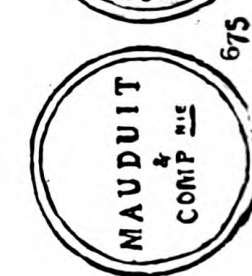
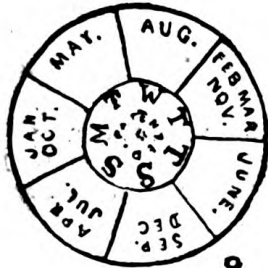
AMERICAN STORE OR BUSINESS CARDS.

217

- Rev "Watches | Diamonds | Jewelry" A1 22
- 534 Beer mug in center. Ornament in exergue "Fred Kasten" B 15
- Rev Large figure "5" surrounded by stars C 16x24
- 535 "Katesgrove | Iron Works | Dinner" B 12
- Rev Blank Oblong Clipped corners
- 536 "J Katzenstein | No | - - - - - | " B 12
- Rev Spread eagle
- Note—A watch maker's check
- 537 A wreath enclosing "One | Soda—* Keach *—Baltimore Street—" Gr 10
- Rev Spread eagle 13 stars In exergue "Baltimore" Rare
- 538 "J. M. Kelber Pro—Germania House | * | 89 & 91 | Sycamore St. | * | Cln., O | *"
- Rev Large figure "5" surrounded by stars B 15
- 539 "H. V. Keep | Good For | 25 | Cents | Cash Check"
- Rev "Redeemable | in | U. S. | Currency" (see cut) C 16
- 540 "Weekly Payments Taken | on | Furniture | Carpets &c | at | Kelly's | * * * | 142 & 144 N 9th St | * Phila * | "
- Rev A building Inscription: "Independence Hall—* The Birthplace of Liberty * | July 4 | 1776" One of the Cent. series C 15
- 541 An eagle facing the left Three Scrolls beneath "J. E. H. Kelly | Kelly's Hotel | Utica, N. Y."
- Rev Blank Oval Unique G 12½x22
- 542 "H. N. Kendall | 1 | Bread"
- Rev Blank B 16
- 543 "Wm. Kennedy | Good For | 25 | c | Hair Cut"
- Rev Same as No. 1 B 15
- Note—A barber in Texas
- 544 Wm. Kennedy | 51 Dock St. | Yonkers, | N. Y."
- Rev "Good For | 5 | * Cents * | In | Trade" B 16
- 545 "Kensett" Ornamental work above and below the name. B 15
- Rev Same as obverse Very rare
- Note—A specimen of this card sold in Dr. Massamore's 46th sale, June 23, 1897. Dr. M. says: (page 20, No. 479) "Card of the old packing house of J. Kensett & Son, Baltimore; the only one "I have seen." Another specimen sold at the Betts sale (No. 208) for \$2.60. (see cut)
- 546 "Aug. Kern | B. S. | Co., | St Louis."
- Rev "Good For | 25c | " In exergue, star B 15

547






The letters K E Y are surrounded by a circle of stars and stars are also scattered between the letters

Rev Accolated heads of Queen Victoria and Prince Albert. Dolphins at the base of the necks Inscription: "Victoria D. G. Brit. Reg. F. D. Albrtus Princeps Conjux." In exergue. "MDCCCLI" W. M. 18

548 "F C Key & Sons | Die Sinkers & | Medalists | 320 | * Arch St. * | Philadelphia"

Rev Same as No. 122. One of the cent series. W. M. 18

Note—There are many varieties of cards issued by this firm.

549 "Wm. H. Key | Engraver | No. 12 Sth 37th St |  occupying one-half of the obverse The other half is the card of J. H. Diehl q v No. 236

Rev Same as No. 236 A double card C 15

550 Within a circle a keystone bearing a monogram formed by the letters K B L C Bees filling up the space in the circle not occupied by the keystone Inscription: "Keystone Brewing Co Ltd * Pittsburgh, Pa"

Rev Brewery. Inscription: "Compliments" In exergue "1891" W M 24

551 Map of North and South America Inscription: "America—Compliments of—Keystone Watch Case Co."

Rev "Souvenir | World's | Columbian | Exposition | Chicago | 1893." Made in the shape of a watch N 16x24.

552 "Better Than imported—Havana Cigars | Grand | Opera | Key West"

Rev "For Sale By All | First | Class | * Dealers * " (see cut) N 16

553 "G Kilbridge | Chemist & | Druggist | * * * * * | 20th & Chestnut Sts | * * Philada * * | "

Rev "Libertas Americana" Same as No. 123 One of the Cent. series

W. M 15

554 A plow "Kingman & Co. | Wholesale | Farm | Machinery | Peoria, Ill. * St. Louis, Mo."

Rev "Highest Award | For | Best Display | At | St. Louis Fair 1885"

Rare (see cut) T 19

555 "T. L. Kingsley & Son | Great | Wardrobe | Clothing | 112 Genesee St , Utica, N. Y."

Rev "Branches at | 109 | Genesee St., | Auburn | 63 Dominick St., Rome"


B 16

556 "E. & D. Kinsey | Silver | Ware | Manufacturey | 5th St. Cincinnati"

Rev Building Inscription: "Exhibition Palace | London | 1851" Rare Silvered (see cut) C 14



Note—There is an English Farthing Token with the same reverse and with an obverse as follows: "T Pope & Co. | The Improved | Coin & Press Makers | 56 St. Paul Sqr. | Birmingham" This reverse is found on the cards of G. Gowans and Tilly, Hanes & Co. See Nos. 394 and 1148.

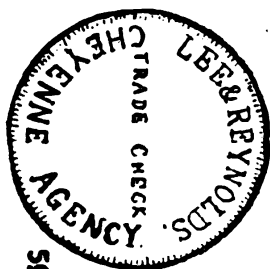
557 Ornaments in center Inscription: "Kipp Brown & Co—Chelsea Line—"

- Rev Horseless omnibus. "Transfer Ticket." Rare. L 18
- 558 "F. S. Kirtland | * | Clothing | N. E. Cor. Fourth | & Jefferson | * |
Louisville, Ky"
- Rev A locomotive Inscription: "Progress" B 17
- 559 "*Good For* | 5c | B | Kirsch | & Co. | At the Bar"
- Rev Same as No. 45 Octagonal. B 16
- 560 "Kitchen's Seven Time Coins | Show | Every Day | Forever |  |
Change | Every Year | and Twice | Leap Year" In exergue a star
- Rev A star in the center. Forming a circle about the star are the letters:
"P-a-t-e-n-t-e-d" In large letters: S M T W T F S, also arranged in a circle
Then a circle surrounds all the foregoing. The rest of the reverse is divided
into seven compartments with the abbreviations for the months, thus: "Jan.
| Oct.—May.—Aug.—Feb.—Mar. | Nov.—June.—Sep. | Dec.—Apr. | Jul." (see
cut) Rare N 20
- Note—I know of no duplicate of this
- 561 "K and K | Good For | * 1 * | Shave"
- Rev Same as No. 1 B 18
- 562 "John W. Kline, 212 South 8th St.—Philadelphia—Manufacturer of |
Medals | Tokens, Cards, &c | Importer & Dealer in | Coins | Medals—Shells
Minerals | Engravings | and | Curiosities"
- Rev Same as No. 123 One of the Cent. series (see cut) C 16
- 563 "A Knight | 99 | Balto St | * | "
- Rev "Mineral | Water | *" Scarce N 11
- 564 "Knoxville | * * * * Street | * * * * | Railroad"
- Rev "Good For | * * * | One | * * * | Fare" N 12
- 565 "F. Koch & Co. | Adv. | Medals | & Novelty | 35 Centre | N--Y"
- Rev "Pokerchip" Ornament above and below A 14
- 566 "Beer (Check | 5 | Koos | Restaurant"
- Rev An eagle C 12
- 567 "Kossuth Exchange | J | Thomas | K | Philada"
- Rev Blank Letters countersunk B 16
- 568 "A. Kretschman" Old English letters stamped in the Planchet
- Rev Blank C 16
- 569 "Good for One Glass of Beer Th Kruger- | at | 440 B'way | Restaurant
| 285 Canal St., Lunch Room | 564 B'way. | Lager Beer | Station"
- Rev Spread eagle "Beer Ticket—1876" Gr 15
- 570 "Louis Kunkle | 5 | " (the figure is very small)
- Rev Large figure "5" in the center B 14
- 571 Spread eagle "Henry J. Kuntz—74-2d St."
- Rev Billiard table Above "5c" "Beer & Billiard Saloon" In exergue a
star. L 10
- 572 "Chas. E. Kurtz | Stock | Exchange | Cafe | 317 Garondelet."
- Rev "Good For | - | One | - - - | Drink" A 16

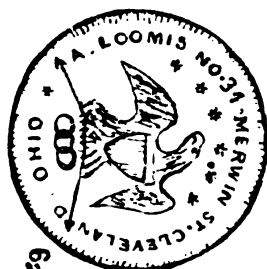
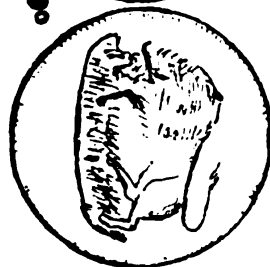
L

- 573 A large 50 in the center "***Lafayette*—Restaurant**"
 Rev Same as obverse Occurs in sets B 17
- 574 In the center a large five-pointed star of Nickel that was inserted in the planchet before striking. Inscription: "**Lake Ontario & Riverside Ry. Co.***"
 Rev Star as on the obverse. Inscription: "***Good For * One Fare**" Extremely rare N & C 12
- Note—This card is simply a pattern The railroad company did not make the issue; hence but very few of them exist The nickel star in the center of a bright copper planchet forms a very tasty-looking card.
- 575 "**W. H. Lance—City Barber Shop—Good For 1 1 Shave.**"
 Rev Same as No. 1 B 15
- 576 "***David H. Lane*—Recorder of Deeds 1 *1875* 1**"
 Rev U. S. flag 13 stars "**Long May It Wave.**" B 16
- 577 Head to left "**Charles Lang-* * *1863* * ***"
 Rev "**Die Sinker 1 & 1 Gen'l 1 Engraver 1 * * * 1 Worcester, Ms**" C 15
- 578 "**Good For 1 25 1 *Cents* 1 at 1 Lanphear's 1 133*Vine*St. 1 *in * 1 Cigars or Tobacco**"
 Rev Blank Scarce B 14
- 579 "**At Lach & Chronister's 1 Store 1 Prichett, Texas**"
 Rev "**Good For 1 * 10 1 Cents 1 In 1 Merchandise**" B 16
- 580 A wreath enclosing "**One 1 Dollar**" Inscription: "**Ph. J. Lauber's—* * *Restaurant* * ***"
 Rev Same as obverse Occurs in sets C 10
- 581 "**Laurel Coal Company 1 Merchandise 1 Check**"
 Rev Large "50" in rays Scarce (see cut) Occurs in sets C 184
- 582 An eagle "**H Law, Baker—187 Canal St, New York**"
 Rev A wheat sheaf "**English Bread—Twist & Fancy Cakes**" (see cut) C 18
- Note—In Unc. condition this is rare
- 583 Large perforated "H" in the center "***Lawrence House*—Ironton, Ohio**"
 Rev "**Good For 5c *At the Bar***" Scarce Octagonal B 18
- 584 "**L. C. S. & Co. 1 5 1 Cents**"
 Rev Head of Liberty to left 13 stars In exergue "**1871**" B 15
- 585 Large "27" stamped in center "**Learned & Co—Congress St**"
 Rev Same as obverse L 17
- 586 M. Leask*—93 Prince St, near Broadway, New York— 1 Real Lace 1 & 1 Imitation Setts 1 Reviere 1 & 1 Crape Goods 1 in 1 Every Variety"
 Rev "**Manufacturers of 1 Mourning 1 & 1 Illusion 1 Goods 1 Dress Caps Head Dresses 1 &c 1**" T 20
- Note—There is another with the obverse as follows: "**M Leask, 6 Sands St, Brooklyn, N. Y. 1 Laces 1 Embroideries 1 Ribbons 1 Flowers &c 1 Ladies' 1 & Children's 1 Under 1 Garments 1 of Every 1 Description**"

- 587 "C. Le Gros Good For |*1* | Shave" B 17
 Rev Same as No. 1 Octagonal
- 588 "Good For A Drink | -or- | Cigar | George Lee | *Rocklin, Cal*" B 16
 Rev Billiard table "Jacob Strahle & Co. | Billiard M'F'R'S | 515 Market
 St. | San Francisco, Cal." Rare
- 589 Lee & Dixon—West End Bakery | Good For | 1 | Loaf Bread" B 15
 Rev Same as No. 1 Octagonal
- 590 "Lee & Reynolds | Trade Check | Cheyenne Agency" N 20
 Rev Buffalo charging. Rare (see cut)
- 591 A wreath enclosing "UNION" (sic) The N's are reversed. Inscription:
 "H. Y. Lefevre Pro. Empire saloon." The N and S in saloon are also re-
 versed.
 Rev A mug 12 stars in a circle and one small one above the mug. In ex-
 ergue "1764" Rare C 15
- Note—Owing, no doubt, to the mistake in the N's and S, but few of these
 were issued. Some collectors place this with the "war cards"
- 592 "A. Leffler | Good For | 5c | Drink | Pool" B 15
 Rev Blank
- 593 An eagle "F. Lehr's Needle Threaders-*N. Y.*-" Beneath the eagle
 "50 Chatham St."
 Rev Head of Lincoln to right Inscription: "A. Lincoln, R. Cand't for
 President—1860—" Rare B 12
- Note—Betts sale No. 97 sold for 90c.
- 564 A fac simile of the obverse of the American Institute medal but re-
 duced in size Inscription: "C. Leighton—1st Premium Shirt Manufacture"
 Rev An eagle "10 Park Place N. Y. and 5 Royal St., N. O." C 154
- Note—Chas. I. Bushnell states that "the dies were cut in Birmingham,
 Eng."
- 595 "John Leis | 5 | Wooster, O." B 12
 Rev Two billiard cues crossed. Four billiard balls; one in each angle
- 596 "Lenz's |  | *Iron* |  | Pier." B 16
 Rev Large figure "5" surrounded by stars
- 597 "*Good* | For 10 cts | in Goods at | Sutler's | Store | H. Lester
 51st R. Ill. V." B 14
 Rev Head to left. "Childs Manufacturer--Chicago--" A double card.
- 598 "Wm. Leupold | Good For | 5c | Loaf" B 15
 Rev Same as No. 1
- 599 "Leverett & Thomas No. 235--Pearl St. New York | Importers | of
 | Anvils, Vices | Circular Saws | London Emery | Cast Steel | &c"
 Rev "Hardware, Cutlery Goods--& Saddlery-ware | Imported | by |
 Leverett & Thomas | No 235 | Pearl Street, | New York" C 18
- 600 A wreath enclosing two pipes crossed over a tobacco box inscribed
 "Regalias" Just above the inscription is a small crown Above the pipes in



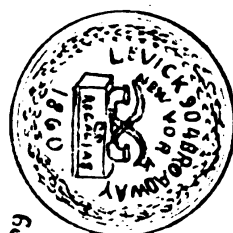
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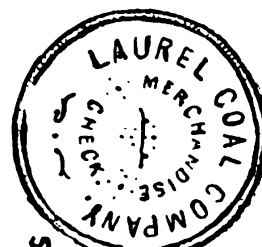
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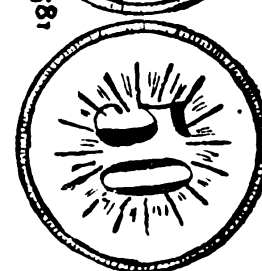
619



600



581



582



a half circle is the inscription: "Levick 904 Broadway | New York" In exergue "1860"

Rev Bust of a jolly old fellow smoking a cigar "No Pleasure Can Exceed —The Smoking Of The Weed" Scarce (see cut) W M 18

601 "Harvey Lewis | ~~♦♦♦~~ | Sutler | ~~♦♦♦~~ 23 Mass | ~~♦♦♦~~ | Regiment"

Rev "Good | For 10 cts | In Goods" Just above the 10 is "Meriam" in very small letters and below the 10 is the word "Boston," also in small letters C 12

602 "Mitchell Lewis & Staver Co.—Portland Or. | Machinery | and | Vehicles"

Rev A wagon. "Agricultural Implements | The Old | Reliable | Mitchell Wagon" Al 24

603 "M. Libke | Good For | *5c* | Drink | Davenport"

Rev Blank Square B 15x15

604 "A. Lierman | Good For | 1 | Drink"

Rev Same as No. 1 B 15

605 Head to left "Jenny Lind"

Rev Eagle "In Unitate Fortitudo." In exergue "Spiel Munze" (There are many varieties) B 16

606 "*Lindig* | 5 | Chestnut St."

Rev Blank Rare B 13

607 "Lingg & Bro. 304 So. 2nd St.—*Phila*— | Watches | * | and | * | Jewelry"

Rev A watch "All Goods Warranted | Established | *1857* | " B 15

Note—W. Elliot Woodward says of this card: "I am assured that only five of these cards were struck" See page 24, No. 625, catalogue of Emery, Taylor and Loomis collections, March 9, 10, 11, and 12, 1880.

608 "Lingg & Co—1029 Chestnut St, Philada | Manufacturers | of | Metallic | Business Cards | Medals | Tokens &c"

Rev Arms of Penn. One of the Cent. series W M 15

609 "H. Lipper | 2½ | Milk"

Rev Blank Scalloped edges B 15

610 "C. B. Lister | Good For | 1 | Shave"

Rev Same as No. 1 B 18

611 "Little Corer (sic) Saloon | Good For | 5 | Cents | at Bar"

Rev Blank Extremely rare N 15

Note—This card is from San Antonio, Texas, and on account of the omission of the letter N in "Corner" only a very few were issued.

612 "L. M." (in script)

Rev A harp B 12

613 "Dr. W. H. Lobe | Medical Offices | 329 | N. Fifteenth St. | Philada"

Rev "Office | Hours | 11 a m to 2 | and | 7 to 10 p. m." W M 15

614 "Bargains Locke's | Family Shoe Store | 9 So. Green St. | 3 Doors | Below State."

Rev "5 | Cents | If You Buy | \$1 | At Our Store" W M 15

- 615 Spread eagle "Loder & Co | 130 Broadway | New-York"
 Rev "Importers | and | Jobbers of | Fancy & Staple | Dry Goods | 130 |
 Broadway | New York" B 18
- 616 A lion's head in center "J. O. Loewe—1860"
 Rev Large letter "C" enclosing the figure "3" in the center surrounded
 by a circle of 13 stars Rare S 12
- 617 Head to left Coronet inscribed "E. Long, S. E. Corner 4th & Market
 St.—St. Louis, Mo."
 Rev Spread eagle "E. Long's—Daguerrian Gallery" B 18
- 618 Head to left Coronet inscribed: "H. H. Long—S. E. Corner 3d & Mar-
 ket St.—St. Louis, Mo."
 Rev Spread eagle "H. H. Long's—Daguerrotype Gallery" B 18
- 619 Masonic emblems, keystone, square, compass and the all-seeing-eye
 "William W. Long—Nos. 376, 378 and 380 So 3rd St Philada"
 Rev A bee, trunks of trees, two eyes and an ant, so arranged as to form
 the word "brilliant" "Pistol & Rifle Galleries—Billiards & Bowling—Baga-
 telle & Shuffle | Boards | Liquors, Oysters | Segars, &c | Refectory & | Mu-
 seum | Hotel" (see cut) Scarce C 18
- 620 An eagle One arrow in each talon beneath which are three linked
 rings 5 stars above the head and one under and to the left of the rings In-
 scription: "A Loomis, No. 34 Merwin St. Cleveland—Ohio"
 Rev A barrel, around which, in two circular lines, "Wholesale and Retail
 Dealer in Groceries, Salt Fish, Whiskey, Foreign Liquors, Wines &c" Fros-
 sard says: "Of excessive rarity." (see cut) C 19
- Note—There are three varieties of this card. Sold for \$5 at Frossard's 104th
 sale.
- 621 "C. Losekam * Wash-n. D. C. * | 100"
 Rev Same as obverse Rare N 19
- 622 "This is | The Metal | That | T. Lovell's | Forks & Spoons | are |
 Plated on"
 Rev Blank N 16
- 623 "Medals struck in Gold, Silver, Bronze, &c Geo. H. Lovett | Medal |
 Die Sinker | 131 Fulton Street | New York"
 Rev Winged figure on dolphin B 20
- 624 "R. Lovett | Stone | Seal Engraver | & | Medalist | New York"
 Rev Bust of Franklin to left Above "B. Franklin" On a scroll beneath
 the bust "Eripuit Coelo Fulmen Sceptrumque Tyrannis" (see cut) B 18
- 625 "R. Lovett, Jr, Die Sinker Philadelphia Pa. Dies For | Agricultural |
 (a plow) | Societies | Colleges &c | Medals Struck in | Gold | Silver and
 Bronze"
 Rev Standing figure "Stephen Girard" B 20
- 626 "Robert Lovett, Jr. | Seal Engraver | & Die Sinker | Philadelphia"
 Rev Minerva seated holding wreath Coin press in exergue, dividing the
 date "18-58" Inscription: "Gold & Silver Medals for Colleges Fairs &c"
 Bronze 22
- Note—This is the same work as the preceding, but as the name is given in

full, it is inserted. There are many varieties bearing the name of Lovett.

627 A stamping press "J. D. Lovett * Engraver * | 1 Courtland St. | N. Y"

Rev "Wedding & Visiting Cards * * * | Seals | Dies | Jewelry | &c | Engraved" B 16

628 "John H. Low & Co. | Importers | of | Watches | Jewelry | and | Military Goods."

Rev "Plated & Britannia | Ware | No. 19 | Washington St., | Boston" Eleven stars Extremely Rare C(gold plated) 20

Note—This card was unknown to the Levick, Tilton and Betts collections. (see cut)

629 "L. P. & Co." in monogram In exergue "1876"

Rev "50" within a circle of stars Rare N 23

Note—John W. Haseltine states that this is a card of Pierre Lorrillard & Co.

630 "L. & P. R. R. Through Ticket | Depoite | in | Fare Box | 15 | Cents"

Rev Same as the obverse B 14

631 "L. S. L." (in script)

Rev "U. P. C. | Tokens | 1855" L 10

632 "L. & S. C. & I. Co. | No 26 | Powder"

Rev Blank C 20

633 "A Ludewig | Dealer in | Tobacco (only one c) snuff | and | Cigars | 310 & 312 | Liberty St., | Pittsburg, Pa."

Rev A youth standing with his hands in his pockets Inscription: "Coppers 20 Pr. Ct. Premium" C 14

634 "L[Leigh high] V[ally S[treet] R. W. Co.--Good For One Fare"

Rev A street R. R. car Rare B 13

635 "Children's | Centennial | Party | at | Lyceum Hall | Pottsville | Pa. | Feb. 22, 1876"

Rev Liberty bell On the left "1776" On the right "1876" Beneath "Liberty Bell" C 12

636 Liberty head to left Coronet inscribed. "E. Lyon" Six stars above head Inscription: "424 Broadway New York"

Rev Spread eagle. "Magnetic Powder & Pills For Insects & Rats" B 18

637 A building "L. W. Lyons & Co. | Clothing & Furnishing Goods | Wholesale & Retail | 26, 28 & 30 St. Charles St., | New Orleans"

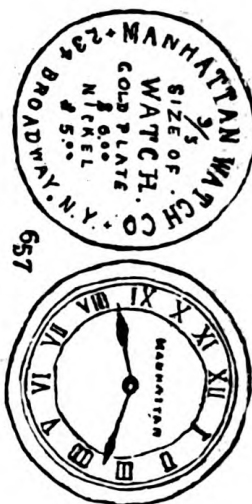
Rev Eagle "* Boys' Clothing* Emporium * --Trunks, Valises, Umbrellas &c" B 16

638 "Compliments | of | Tom V. Lyons, Jr. | June 8 | 1894"

Rev Monogram formed by M A A(?) A1 17

M

639 In center two ovals containing cuts of buildings "Mabley & Company | Detroit | 12 stores & 62 | Departments | The | Medal | Winners | --* The Largest Retail Establishment in Michigan *"



- Rev Accolated busts of the firm (?) Inscription: "National G. A. R. Encampment—Detroit Aug 3-8 1861" Struck with loops B 18
- 640 A monument "Mabley & Carew's—Legal Guarantee"
- Rev "We Guarantee | That | The Goods Bought of Us Are | As Represented and Lower in | Price Than the Same Quality | Can be Bought Elsewhere Should | You Become Dissatisfied At Any | Time We Will Exchange The | Goods Refund Your Money | Or Give You a Rebate | In Hard Cash | Mabley & Carew" T 24
- 641 "Good For | 5c | M A C | in | Trade" B 16
- Rev Same as No. 45 B 16
- 642 Small eagle with outstretched wings Above the eagle, "Established | 1849" Below the eagle, "Macullar, Parker & Company | 400 Washington St., | Boston. | 1892" al 22
- Rev Building, beneath which is "State House | Boston" al 22
- 643 Buildings "Machinery Hall" B 16
- Rev Bust to right "Columbus" B 16
- 644 "Good For | One | * Loaf * | 216 | Fifth | St., | R. E. Macauley." C 14
- Rev Maker's card, i. e., John Stouter, etc Rare C 14
- 645 A large star, in center of which is "18" Inscription: "R H Macy & Co, N. Y.—Soda Water"
- Rev Cupid, bear and soda water apparatus Card of John Matthews (see No. 674) C 18
- 646 Standing figures Inscription: "Presented by the Count & Countess | Magri" In exergue, "C. A. Bradenburg & Co, M'g's"
- Rev "9th & Arch St. Museum Phila. The favorite Family Resort | First Appearance Before the Public of | Cuont & Countess | Magri | Formerly | Mrs. Gen. Tom Thumb | After Their Wedding | Tour of Europe | Mon Sept. 14 | 1885 | C. A. Bradenburg | Pro. & M. G. R." W M 20
- 647 "* James Maguire * Prop. Montezuma Whiskey | 470 & 472 | North 3rd St, | Phil.
- Rev Female head to left "Trade Mark" on base of bust Above, "Sole Agent" Below "Belle of Nelson" al 24
- 648 An Eagle. Mahony's | No. 50 Ann St., | Boston | Wholesale Clothing Ware-house"
- Rev "Manufacturers | of | Every | Description | of | Clothing | Also | Dealers | in | Cloths | & Furnishing Goods" B 18
- 649 "Christian Maisch | Co. D. | 68 Regt. | N. York"
- Rev Spread eagle Above, "War of 1861" Below, "United States" An identification check Rare B 18
- 650 Star in center "Major's Saloon | Houston, | Tex."
- Rev "Good For | 5c | Pool Drink" al 16
- 651 Spread eagle "Malcolm & Gaul | 62 Liberty St., | New York"
- Rev "Importers | and | Jobbers of | British French | and | American | Dry Goods" B 18
- 652 Male Morsonic Amulet For Married People"

- Rev A spread eagle surrounded by a circle of 18 stars (see cut) Very rare
C 21
- Note—This came from the Betts collection, No. 111; sold for \$2.50
- 653 "Malseed & Hawkins | S. E. Cor. | Cloth | House | 8th & Market Sts.,
| * * * Philada * * *"
- Rev Same as No. 29. One of the Cent. series B 15
- 654 A shield containing a lion rampant to left. Inscription: "Mandel
Bros * Boys Clothing Department *"
- Rev A globe containing the western hemisphere Inscription: "*World's
Fair * Chicago 1892" Struck with and without loops C 20
- 655 "Manhattan Brass Co.—Patent May 25 1880" In a small circle in
center, "Pat. Feb. 17, 61—Ext. Aug. 3, 84"
- Rev A small circle with rays "Diamond Light—Argand" B 12
- 656 Cut of hotel "Manhattan Hotel | Manhattan Beach | Coney Island"
- Rev Cut of a different hotel "Hotel Brighton | Brighton Beach | Coney
Island" Struck in high relief on a thick planchet Scarce T 25
- 657 "Manhattan Watch Co—234 Broadway N. Y. | 3-5 | size of | Watch |
Gold Plate | \$6.00 | Nickel | \$5.00 | "
- Rev A face of watch inscribed "Manhattan" (see cut) Very rare N 20
- 658 A mask Mann Brothers | Grand & | Orchard | New York"
- Rev "* Honest Goods *—Honest Value | Clothiers | Hatters | Furnish-
ers" B 20
- 659 "Nathl March | Bookseller & | Stationer | No 7 Exchange | Build-
ings | Portsmouth | N H | 1837"
- Rev Card of William Simes & Co. A double card C 18
- 660 "Marion | * | Brick & Tile | Co. | Lumberton | Miss."
- Rev "Good For | * 5c * | in | Merchandise" Octagonal Rare B 10
- 661 A ship "Maritime Exhibition—Boston Mass"
- Rev Buildings "International | Maritime | Exhibition | 1889-90" Rare
S 16
- 662 "F Mangold"
- Rev "9 New York St M | 10 | Cents | in | Goods" B 12
- 663 "S. H. Marks & Co., | * Wholesale * | and | Retail | Confectioners
| Petersburg Va"
- Rev Liberty Bell Same as No. 236 One of the Cent. series B 15
- 664 "W. I. Martin—130 Genesee (sic) St., | Utica, | N. Y."
- Rev Same as the obverse Letters countersunk Extremely rare N 19
- Note—Owing to the mistake in the spelling of Genesee, only a very few of
these cards were issued.
- 665 "Good For | 5c | W. P. Martin | in | Trade"
- Rev Same as No. 45 N 19
- 666 "Martin & Negele—Tiffin, O— | 1 | Teas & Coffee"
- Rev "Due Bearer | One | Cent | in | * * Goods * *"
- B 14
- 667 "Marshall | 1859 | House"
- Rev Head to left 13 stars C 12

Note—This is the house where Ellsworth was fatally shot after having hauled down the Confederate flag.

668 Man fishing Two trees "M. L. Marshall's Variety Store--* Oswego, N. Y. *"

Rev "Dealer | in | Berlin Wools | Embroidery Goods | Fishing Tackle | & Fancy &oods | Generally" O 18

669 In center ornament "Marshalltown | Passenger | Ry. Co."

Rev Street car drawn by two horses "Good For—One Fare" Scarce B 14

670 In center a circle enclosing a large "50" "R. Marston & Co.—* Boston *"

Rev Blank W M 20

671 "Mason & Co | 1870 | Coin & Stamp | Dealers | 139 | No 9th St Phila"

Rev Bust of Washington "Born 22 1732—Died Dec 14 1799" C 12

672 In center the letter "G" enclosed by square and compass "Masonic Hall—6th Ave & 23 St N Y City—Austin Room—Second & Fourth Fridays"

Rev A blooming rose with "York" above and "197" below, all within a circle, outside of which is "York Lodge No 197 F & A M" al 20

673 Monogram in center formed by the letters M R A "Mass Rifle Ass--Member"

Rev Blank Scarce Octagonal C 14

674 Greek head to left In front of the face is a dolphin At the base of the neck is an eagle's head Just above the eagle's head in small letters is "K. Muller F." Inscription: "Matthews' Soda Water Apparatus" In exergue "1876"

Rev Cupid with a monkey wrench protecting soda water apparatus from the attack of a bear Inscription: "John Matthews New York" In exergue "1876" Beneath the Cupid and the bear in small letters "K. Muller F."

Thick planchet C 18

Note—This reverse is also found on the card of R. C. Macy & Co., q v No. 645 (see cut)

675 "Mauduit & | Compnie"

Rev "Cercle De San-Francisco | $\frac{1}{2}$ | Dollar" In exergue an ornament (see cut) Extremely rare Tin 18

Note—This card was not known to the Levick, Holland, Tilton, Geo. B. Mason or Betts collections.

676 "Maverick | * | Coach | * * * * 1837 * * *"

Rev " | * | East | * * | Boston | * * | 1837 | * | " (see cut) Scarce Gr 12

677 A wagon " * John J. Maxey, Denver, Col. * Agricultural Imple-ments, Agt. for the Schuttler Wagon"

Rev Same as No. 128. One of the Peter Schuttler set. See also Nos. 143, 410, 440, 962, 1003 and 1086.

678 "S Maycock & Co —35 City Hall Place N Y Everpointed | Pencil Case | Manufacturers | Saml Maycock | John Hague."

Rev Heraldic eagle. "1837." Beneath, 13 stars. Low's list No. 64 C 18

679 "Geo. McAlpen | Sutler | 11th Pa Cav." Two swords crossed.

AMERICAN STORE OR BUSINESS CARDS.

231

- Rev "Good For | 25 | Cents." C 13
- 680 "Good For | 5c | A. J. | McCluskey | In Trade | At The Bar." B 16
- Rev Same as No. 45. B 16
- 681 "J. S. McCormick | Post Trader | Good | For | 50 cts | In Goods | Ft. Laramie, D. T." Rare B 22
- Rev Head to left, surrounded by 25 stars. In small letters beneath the head: "Childs Chicago." (see cut) Rare B 22
- 781 "C. Y. McDonald | Good For | 1 | Shave." B 15
- Rev Same as No. 1. B 15
- 683 "W. C. McDonald | Billiard | Parlors" B 16
- Rev "Good For | 5c | In | Trade" B 16
- 684 "J. McKain | Grocer | Mount | Washington" C 12
- Rev An arm with uplifted hammer within a circle of crosses. C 12
- 685 McQueen & Carter | Barbers | Athens" B 14
- Rev "25" surrounded by a circle of stars. B 14
- 686 "Meade & Brother | Importers | of | Daguerrotype Goods." B 18
- Rev Eagle. "Daguerrotype Galleries—Exchange Alley" B 18
- 687 "American Daguerrotype Galleries | Meade Brothers | 233 | Broadway | New York." B 18
- Rev Eagle. "Daguerrotype Galleries—Exchange Alley." B 18
- 688 A sheaf of wheat, "*Mechanical* Bakery." B 14
- Rev "One | Loaf." B 14
- 689 "Merchants' | ~~~~~ | Hotel." B 14
- Rev "Abraham Lincoln For President. Murdock & Spencer | 139 | 3 St. | Cin. O." B 14
- Note—This was struck over a Lincoln Medalet. The card of Murdock & Spencer not being as large as the planchet, the original inscription remained uninjured.
- 690 A building. "Merchant's Exchange Wall St. N. York." In exergue, "Built 1827 | Burnt 1835." C 18
- Rev "Millions for Defense." Within a wreath, "Not | One | Cent | For Tribute." Lows' List No. 21. C 18
- 691 A wreath. "Presented | By The | Merchants & | Manufacturers | Association | of | Council Bluffs, Iowa." al 25
- Rev Bust facing. "Gen. G. M. Dodge -Twentieth Annual Encampment Department of Iowa." al 25
- 692 "*John A Merle & Co. * Bienville Street -New | Orleans." B 17
- Rev An eagle on a key above a crown and motto in rays, the motto is: "Post Tenebras Lux." Rare. (see cut) B 17
- 693 A small medallion. "Jos. H. Merriam | Die Sinker | 18 Brattle Square | Boston | Medals Struck in | Gold | Silver, Copper or Tin." C 20
- Rev Bust to right. "John C. Heenan—Champion of America 1859." C 20
- Note—There is a companion piece with the same obverse with a different bust and inscription as follows: "Thomas Sayers Champion of England 1859" There are many varieties of Merriam card.

694 A mermaid. "Sir Josiah Mason's Nickel Alloy."

Rev "Made of 25 Nickel | 75 Copper | Suitable For Coinage." Very rare.

N & C 16

Note—I do not know whether this is of American origin or not but give it the benefit of the doubt.

695 "J. C. Merritt | No. 12 Bowery | New York."

Rev "Men's & Boys' | Clothing | Emporium"

696 "Merritt & Langley's Dey St House | 54 & 56 Dey St., | New York"

Rev Dey St. House Dining Saloon." Scarce.

Gr 19

697 "Meschutt's | Metropolitan | Coffee Room | 433 B'd Way."

Rev Blank. Stamped on an Irish 4 penny.

C 18

698 "Methodist Episcopal Sunday School." Through the center is "Prize." Blank.

B 11

699 "Metropolitan | Cave | Cor. Broadway & White St."

Rev "3 | —" Many varieties.

B 17+

700 Ship. "Metropolitan Insurance Company."

Rev "Marine & Fire | Capital | \$300,000 | With a large | Surplus | 104 Broadway | New York | 1852." Several varieties.

C 18

701 "Metropolitan | N. Y. | Police."

Rev Blank.

B 15

702 Sample Pure Tin | From | Temescal Mine | Compliments | Hotel Glenwood | Riverside, Cal. | * | Frank A. Miller Prop."

Rev "Tin Mine 12 Miles | From | Riverside | The | Greatest Orange Growing District | in the | World."

T 20

703 In center a hat. "W. H. Miller & Co. | Hatters | 257 | Main Str., Memphis, Ten."

Rev An eagle. "Compositions * * * Spiel-Marke * * *" Rare

B 18

704 A shield, behind which a mechanic, eagle and American flags. Above "Palman Que Mernit Ferat." Below "Labore et Honore." Date, "1858" Inscription: "H. Miller & Co. * Die Sinkers, Engravers & Brand-Cutters."

Rev A shield inscribed: "Dies Seals | Brands &c | Engraving | In All Its Branches | " Above and below the shield the inscription: "Executed By | H. Miller & Co., 3rd Street Lou'le. K. Y. | To Commemorate The Mechanics' Fair | Sept'r 14th | 1858." All surrounded by a wreath. Rare. (see cut)

C 21+

705 "Miller | & | Nelson"

Rev Blank.

B 16

706 "Milliken's Hotel—Boston." In center the figure 12 surrounded by stars.

Rev Figure "12" in center. "On The European Plan." Scarce.

B 18

707 "Cloths, Cassimeres & Vestings | Wm. H. Milton | Merchant Tailor Nos. 4 & 6 | Fanuel | Hall | Boston"

Rev Fanuel Hall Clothes Warehouse | An | Extensive | Assortment | Of Fashionable | Ready Made | Clothing."

C 18

708 "Cloths, Cassimeres & Vestings * | Wm. H. Milton | & Co. | Merchant

Tailors | Nos. 4 & 6 | Faneuil | Hall | Boston"

Note—Faneuil is misspelled on the obverse.

Rev "Faneuil Hall Clothes Warehouse | An—Extensive | Assortment | Of
Fashionable | Ready Made | Clothing." C 18

709 "C. C. Minead | 929 | Chestnut St."

Rev Blank.

B 13

710 "Minneapolis | Street | Ry. Co."

Rev A street car drawn by two horses. "Good For One Fare." (see cut)
B 15

611 "F. Minster | 2020 | Washington | St. | Houston, Tex."

Rev "Good For | 1 | Beer." al 16

712 "J. Mitchell | People's Line."

Rev Omnibus. Oval. Scarce. (see cut) N 11x15

713 A wagon, above which is "The Old" and beneath "Reliable." Inscript-
tion: "Mitchell & Lewis Co. L't'd.—Racine, Wis."

Rev "Established 1831—Incorporated 1884 | The Mitchell | Wagon | Is The
Best." al 24

714 "Michael & Mansfield | Billiard Parlor | Mattoon, Ill."

Rev Good For | 24c | In Trade." N 16

715 A horse standing to left. "Mobile Jockey Club Member's Medal."

Rev Not | Transferable | 1853." N 17½

716 An eagle. On scroll above, "E Pluribus Unum" "James G. Moffett,
Brass Founder, New York 121 Prince St."

Rev "Sheet & Platters' Brass—Brass Counter-Railing | Gold Silver | & |
German Silver | Rolled | To Order." C 18

717 A lion's head. "Ride Monarch Cycles The Best."

Rev "Philadelphia Cycle Show | 1893." al 18

718 "Monforts | Good For | 5c | Bread."

Rev Blank. Square. B 16x16

719 "Moore & Brady | Five | Baltimore."

Rev Blank. B 12

720 "Moore Brothers | Photographic | Artists—App. | Court Square | Main
St. | Springfield | Mass."

Rev "Photographs | Made | And | Finished | in any | Desired | Style or
Size." W M 18

721 "P. M. Moore | Good For | 50 | c | "

Rev Same as No. 1. B 15

722 "Made By Morgan & Orr, Phila. | For The | Republic | Of | Peru |
1855."

Rev "Hecho Porel Gobierno Peruana | En | Phila | Delphia | Ano | 1855."
C 22

723 "John Morrell & Co. Limited—Ottumwa, Iowa & Liverpool, Eng." A
wreath enclosing "Morrell's | Warranted | Pure Lard."

Rev A ham inscribed Iowa's | Pride." On the right is "Aluminum," and
on the left "Souvenir." Inscription: "Morrell's Hams & Bacon." al 24

- 724 "Wes Morrow | 25c."
Rev Same as No. 1. B 15
- 725 An antique lamp. On books above is "* Sic Itur Ad Astra., In exergue, "M. P. Morse."
Rev "Morse's Literary Depot | No. 85 | Fourth St. | Pittsburg | Pa."
Scarce. C 18
- 726 "Moss House | 5 | Cents | Billiard | Rooms | James De Amond | Proprietor | Greensburg, Ind."
Rev "Specialties | Fine—Cigars | and | Tobacco | and the | Oldest Bourbon | Found in the | State | of | Kentucky."
B 14
- 727 "Moss' | Hotel | Cor. Bowery & Bayard."
Rev "3 | 9., B 17
- 728 A clock. "Mott's N. Y. Importer Dealers Manufacturers | of Gold & Silver Wares."
Rev An eagle, above which is the date "1789." Inscription: "Clocks, Watches, Jewelry, Silverware, Chronometers." Scarce. C 17
- 729 "Wm. H. Mott | Corner of | Old Slip & Water St. | New York."
Rev An anvil. "Dealers in Hardware, Cutlery, Iron, Steel, &c." Scarce. B 18
- 730 "*Mount Vernon* | 5 | Club."
Rev Liberty head to left' surrounded by stars. In exergue "1863." Rare. B 12
- 731 A wreath. "M. T. & Co."
Rev Blank. B 18
- 732 Head of Washington to left. "Mt. Holly Paper Co.— Mt. Holly Springs, Pa." (The "Pa" upside down)
Rev A wreath enclosing "1860." Very rare. C 13
- Note Edward Logan states that both dies of this card were broken and only one was struck in brass. Page 33, No. 871, Sale of March 25 and 26, 1862 at Philadelphia, Pa.
- 733 "M[ic]h S & N I[nd] R. R. E & N | Div - -o "
Rev "Cord 31" Scarce. C 19
- Note I have another for the western division as follows: Obv "M. S. & N. I. R. R. W. D." Rev "Cord 5" C 14
- 734 A prestigitator standing on a globe shaking objects out of a hat. Inscription: Mundus Vult Decipi Deciplatur"
Rev Same as the obverse. Rare. B 19
- 735 Bust to left. Wm. J. Mullen Gold Dial Manufacturer Established 1828 N-York."
Rev A laboratory and five youths at work in different departments. Three figures above; one of them winged. A female crowning one of the youths with a wreath. Inscription: "Medals awarded as the first successful maker of Gold Watch Dials in America: A Silver Medal by the Franklin Institute in 1832; a Gold Medal by the American Institute, 1834; a Medal awarded by the Mechanics' Institute, N. Y., 1837." Bronze 21

Note—Charles I. Bushnell states that the dies were cut by Lander at New York in 1837.

736 "H. Mulligan | Importer | of | Watches | and | Manufacturer of | Jewel-ry and | Silverware | 544 | N. 2nd St | Philadelphia."

Rev An Eagle. "The Largest Assortment and Lowest Prices in the U. S | Every Article Sold | Is Warranted." B 20

737 "Murdock & Spencer | Stamps | Brands | *Stencils* | Baggage Checks | &c 139 &c | W. 5 St., Cincinnati."

Rev Same incused. B 20

738 "D. M. Murphy * 2nd & Christin Sts." Large "15" in center.

Rev Building. "Carpenter's Hall, Phila. First Congress Sept. 5 | 1774." One of the Cent. series. W M 15

739 "Muth's | Confectionery | 10 | Pay At The | Counter."

Rev "Jas. Murdock | Stamps | Burning Brands | Stencils | &c 139 &c | West 5th St. Cin., O., "all countersunk. B 21

740 An eagle. "*Jim Myers' Great American Circus*"

Rev A beaded circle surrounded by two plain circles. Scarce. (see cut) B 18

Note—This card is described by D. T. Batty, author of "The Copper Coinage of Great Britain, Ireland, British Isles and Colonies, Local and Private Tokens, etc," Manchester, 1877, Vol. II, page 471, No. 4471B, as follows: Obv—U. S. eagle with arrows and olive branch. "Jim Myers' Great American Circus." Rev Two plain and one dotted circle. "E. Milled B". This card is so distinctly American that I fail to understand why Batty admitted it in his work.

741 "Camp Gen. Ed. S. Meyer—Lakewood, N. Y., Aug. 5 to 15, 1887 | Mess 7 | Cleveland Grays | Corp. E. W. Osborn | F. E. Bright, P. W. Ditto | L. H. Fox | R. C. Enwright, J. H. Fraw | Honorary | Sergt. H. B. Kingsley—o—"

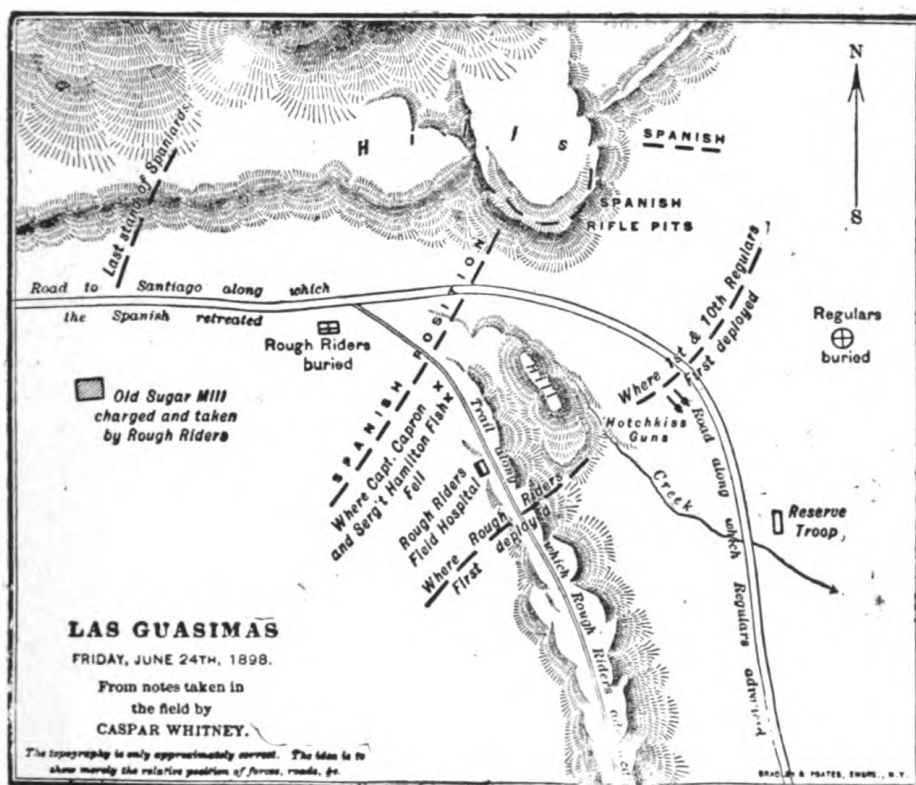
Rev Blank. C 25

742 Cut of building. The inscription, "Madison Square | Garden." is beneath the building.

Rev In center is a large letter "C" enclosing the letter "E." Inscription: "11th International Convention—New York | July 7-10 1892." al 16

[TO BE CONTINUED.]

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THE NUMISMATIST

October, 1898.

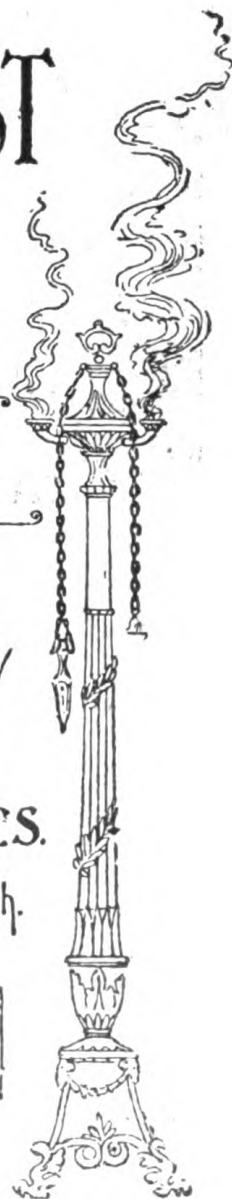
An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 10.



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The Numismatist.

VOL. XI

MONROE, MICH., OCTOBER, 1898.

NO. 9.

THE COINS OF REPUBLICAN ROME.

[GEO. F. HEATH, M. D.]

Continued from page 63.

DURMIA.

The gens *Durmia* was a family of uncertain rank, though probably plebian. Nine coins are ascribed to it, the gold rare, the silver common.

No. 182. Obv. The bare head of Augustus to right. CAESAR AVGVSTVS.

Rev. A wild boar transfixed with a hunting spear to right. M(arcus) DVRMIVS III(um) VIR.

No. 183. Obv. Similar to 182.

Rev. A lion devouring a stag. M(arcus) DVRMIVS III(um) VIR.

These two denari have no doubt reference to the magnificent and sumptuous hunting parties that so delighted Augustus to indulge in. Marcus *Durmius* was a monetal triumvir under Augustus and these coins were struck 20-17 B. C. while he held this official relation.

No. 184. Obv. The youthful head of Honor to right. HONORI(us) M(arcus) DVRMIVS III(um) VIR.

Rev. Augustus standing in a biga of elephants: in his right hand holding a branch of laurel and in left the sceptre. CAESAR AVGVSTVS.

For having received the submission of the Parthian king Phraates and the recovery of the Roman prisoners, spoils, standard etc., the senate in B. C. de-

Durmia

creed to Augustus the quadriga and biga with all the honors civil and military of a triumph. To commemorate this event his moneyer M. Durmius in B. C. so stamped this denarius.

EGNATIA.

A plebian family with the surname MAXSVMUS of which we have ten coins in all metals. The silver are common.

No. 185. Obv. A female head miltred to right. Behind it MAXSVMVS.

Rev. Two females standing dressed in the stola with helmets and spears between two long steering vans each erect on the form of a galley. The woman to left stands with bare left leg her foot on the head of some animal and a flying Cupid is near the neck of the other female. C(aius) EGNATIVS CN(eii) F(ilius) CN(eii) N(epos).

The obverse of this denarius is supposed to represent liberty. The females on the reverse Honor and Virtue. This and all beyond is speculation, struck about 53 B. C.

No. 186. Obv. The naked wings bust of Cupid, bow and quiver at shoulder to right, the hair decorated with strings of pearls. MAXSVMUS.

Rev. Two columns of a temple between which a man togated stands with a hastapura, by him stands a woman clothed in the tunic. In the epistylum above is a fulmen and a pileus, or cap of Liberty. C(aius) EGNATIVS CN(eii) F(ilius) CN(eii) N(epos).

No. 187. Obv. Bust of Venus adorned to right, a winged Cupid hangs to her neck behind MAXSVMVS.

Rev. A stolated female in slow biga to left, in the act of being crowned by a flying victory. Behind her a pileus. C(aius) EGNATIVS CN(eii) F(ilius) CN(eii) N(epos).

Havercamp states that it is Sulla occupying the biga in these denari but better authorities agree upon it being a woman. The emblems of Liberty displayed again can have no relation to this general, but rather to the adherents of Brutus and Cassius in Asia and Africa. The denarius was undoubtedly struck by Caius Egnatius, whose father and grandfather of the same name, Cneus Egnatius, were expelled from Rome in Pompey's time, (B. C. 71) and who later were both slain by a single blow, while locked in each others embrace.

EGNATULEIA.

A plebian family of Rome about which little is known. But one type of its coins, a quinarius, is extant.

No. 188. Obv. The laureated head of Apollo to right. C(aius) EGNATVLEI(us), C(aii) F(ilius) Q(uaester).

Rev. Victory standing to left in the act of writing on a shield attached to an erect trophy of spoils. Between her and the shield Q(uinarius) and on exergue beneath all, ROMA.

This mint master Caius Egnatulus is unknown outside of this coin, but is



thought to have held his official position B. C. 87. The coin is very common.

EPPIA.

A noble family of the equestrian order and but little is known of it. Cicero states that Eppius was a man of his own order. But two of its coins are known. This is illustrated in Numismatist Vol. VIII, pp. 248.

No. 37. Obv. The naked Hercules resting on his massive club with lions skin in his left hand. *EPPIVS LEG(atus) F(landum) C(uravit)*.

Rev. Female head to right crowned with an elephants skin. In front an ear of wheat, and beneath a plough. *Q(uintus) METEL(lus) SCIPIO IMP(erator)*. This Eppius was a lieutenant of Scipio in the African war against Cæsar B. C. 46, and superintended the coinage for the purpose of prosecuting the war. After the battle of Thapsus he was of those pardoned and repaid this act of clemency by later going into Spain and renewing the service against Cæsar under Sextus Pompey. The denarius was struck in Africa about 47 B. C. and is rare.

FABIA.

This was an ancient, patrician and powerful family and the surnames Butteo, Labeo, Pictor, Hispanienses and Marcius appear in its coins of which some thirty eight coins in various metals are known.

No. 189. Obv. The head of a veiled and turreted woman to right with draped shoulders. *EX A(rgento) PV(blico)*.

Rev. Victory erect in a rapid biga to right. A stork under the fore legs of the horses. Beneath, some letter of the Latin alphabet. In exergue beneath all, *C(aius) FABI(us), C(aii) F(ilius)*.

This denarius was probably struck in Africa by Caius Fabius Adrianus, who was preter and propretor for the consuls L. Cornelius Cinna and Cn. Papirius Carbo in 85-84 B. C. The head on the obverse is probably to represent Juno in whose temple the public funds were kept, and from the inscription we must believe that these coins were struck from the public money, or to the monetal triumvir or officer to whom the public money or its disbursement was entrusted. A common coin.

No. 190. Obv. The denarial mark in front of neck *LABEO, ROMA*.

Rev. Jupiter Tonans in a rapid quadriga, brandishing a thunderbolt with his right hand and with a long sceptre in his left. Beneath the horses the head of a Roman galley. In exergue beneath, *Q(uintus) FABI(us)*.

This denarius was struck in honor of Quintus Fabius Labeo, who in 189 B. C. commanded the fleet against Antiochus. Peace, however, having been declared before his arrival, he stopped at Crete and rescued from captivity 4,000 Roman citizens for all of which he was accorded a naval triumph. This, it is believed, accounts for the form on the reverse of the coin.

No. 191. Obv. The diademmed and adorned head of a woman (Juno Moneta) with draped bust to right. Inscription within an ornamented border. *C(aius) ANNI(us) T(iti) F(ilius), T(iti) N(epos) PRO CO(n) S(ule). EX S(enatus) C(onsulto)*.





182

Rev. Victory in a rapid quadriga to right. In her left hand she holds the reins and in her right an extended palm branch, on exergue beneath, L(ucius) FABI(us), L(ucii) F(ilius) HISP(aniensis)

This Lucius Fabius, son of Lucius was pro-quester in Spain to the pro-consul Annius; where he was sent in B. C. 83 by Sulla to subdue Serterius of the Marian forces, and the denarius is no doubt of that date

A NUMISMATIC HISTORY OF THE THALER COINS OF GERMANY.

[PH. HEINSBERGER.]

Continued from page 178.

FRANKFURT.

Frankfort on the Main, from "Franconoford" (Ford of the Franks, a name given by Charlemagne in the eighth century, for it was here he forded the river and attacked the Saxons). It is the principal financial centre of Germany and one of the most important banking centres in the world. It was long a free city or republic, but taking sides with Austria in 1866, in the peace which followed it lost its ancient freedom and became a part of the Prussian kingdom or empire. Population in 1890, 179,985.



Obv. The Austrian double eagle (Austria, as before intimated, being the supreme head of the German Diet up to 1836) surrounded by this legend: CONSTITUTE ENDE VERSAMMLUNG I. D. F. STADT FRANKFURT 18. MAI 1848 *.

Rev. This inscription in four lines: ERZHERZOG | JOHANN | VON | OESTERREICH (Archduke John of Austria). Beneath a crossed palm and laurel branch. The whole surrounded by ERWAHLT ZUM REICHVERWESER UBER DEUTSCHLAND D 29 JUNI 1848 * (elected as provincial ruler of Germany). On the edge: ZWEI GULDEN.

On May 18, 1848, the German Diet was held in Frankfurt and this piece was struck in honor of the united assembly.

Obv. The arms of Frankfurt. A crowned eagle looking to left, surrounded by this inscription: FREIE STADT FRANKFURT (Free City of Frankfurt).

Rev. Within a laurel wreath this inscription in nine lines: ZUR DRITTEN | SAECULAR FEIER | DES | RELIGIONS | FRIEDENS | VOM | 25 SEPT. | 1555 | and the year 1855. Margin words as last.

This two-gulden (florins) piece was struck in 1855 to commemorate the 300th anniversary of the "Religious Peace" of 1555.

Obv. Same as last.

Rev. This inscription in six lines within a laurel wreath: 2 U GOETHE'S | HUNDERT JAEHRIGER | GEBURTS FEIER | AM | 28 AUGUST | 1849. Marginal inscription as preceding.

Frankfurt also struck thaler pieces. The following thaler was struck in 1859 in memory of the poet, Schiller's 100th anniversary festival.

Obv. The arms of Frankfurt. Above: FREIE STADT. and below: FRANKFURT.

Rev. Above a bow the words; EIN GEDENK THALER (1 Memorial Thaler). Beneath: Five stars and this inscription: ZU SCHILLER'S | HUNDERT JAEHRIGER | GEBURTS FEIER. On a scroll: AM 10 NOVEMBER 1859. Above are four stars. On the margin: STARK IM RECHT. (Strong in the right.)



Obv. The emblem of the Free City of Frankfurt personified as a female bust to right. The head is crowned with a wreath of oak leaves and pearls, and a mantle is thrown over the shoulders. In the back ground to right and left are the city's towers. Inside a pearl border: FREIE STADT FRANKFURT.

Rev. The arms of the city surrounded by EIN VEREINS THALER * XXX EIN PFUND FEIN 1857. On the margin STARK IM RECHT.

Frem 1860 to 1866, thalers and two thaler coins were struck with the towers on obverse absent.



Otv. A front view of the Roemer Building (a historical palace in which many emperors of the Holy Roman Empire of the German nations up to 1808 were elected. In the big hall up stairs are so called "niches" in which are life size statues of all the emperors of the Holy Roman Empire of Germany Nations. | To the right and left of the building is a guard with flag and drum, also an open carriage whose occupant is saluting in military way some one who comes to him. In front of the building is Roemer Place in which stands a statue of Justice with sword and scales and a fountain. This building and fountain are still in existance. Beneath in the inner edge of the inner circle is the name of the mint master A Von Wordheim. The whole is surrounded by this inscription: FURSTENTAG ZU FRANKFURT AM MAIN IM AUGUST 1863, on the margin: STARK IM RECHT.

This is a beautiful coin and being struck in very limited quantity is quite rare. It was struck in memory of a friendly meeting of all the German independent rulers in Frankfurt.

Obv. A view of the city with the bridge over the Main river to Sachsenhausen; the sun is just rising and boats and sailing vessels are observed on the river. Beneath two cornucopias are joined by the baton of Mercury (God of Commerce). To left is the name of the mint master, Zolman. The whole is surrounded by this inscription: FRIESTADT FRANKFURT.

Rev. Within an oak leaf wreath this inscription in four lines: 3½ GUL-



DEN | 2 | THALER | 1841, surrounded by VEREINS MUNZE VII EINE F. MARK. Marginal inscription, CONVENTION VUM 30, JULY, 1838.

This old bridge of stone, which is still standing, furnishes this curious incident or legend. There was formerly a statue of our Lord Jesus Christ erected on the bridge and history tells us that in the 15th century, when the Swedish army invaded Germany and crossed this bridge a Swedish soldier fired a shot at this statue which struck, and rebounding, killed the soldier on the spot. On the bridge was also the statue of a rooster and history also narrates that the builder of the bridge promised the Devil that the first soul that passed over the bridge should be his providing that he would grant him the power to build the bridge quickly. The Devil agreed; the bridge was rapidly finished, and he awaited at the Saxenhausen end of the bridge for the agreed first toll. The smart builder stood at the Frankfurt end and passing to the middle of the bridge, and taking from under his mantle an ancient rooster, sent him flying over the bridge to his Satanic Majesty. This is why a rooster statue adorns the bridge and why it is supposed the Devil had a very tough dinner.

The coins of this historic city up to 1865 are wonderfully artistic and make a valuable addition to any cabinet of coins. The thaler values were discontinued in 1871, and in the place of these and the guldens, silver groschens, kreutzers, gult grudens, grotens, etc., of the German states, as various as the colors of the rainbow, we now have "one united money," the marks and pfenings. 1 mark=100 pfenings=23c in U. S. currency.

THE JUDAS COIN.

[C. FREDERICK PAUL.]

Continued from Page 205.

"Having uttered these parting words, Simon, with trembling limbs and bowed head, was led away.

"For a time Diomedes gazed at the silver piece as it lay glittering upon the stones at his feet.

" 'An uncanny tale,' he muttered; 'surely disease and misfortune have caused the old Jew's mind to wander. But the story fascinates me strangely. I will preserve the piece and the tale I will tell at the feasts. In proof of the coin I will have it marked according to the Jew's story.

" 'Take the coin,' he said to an attendant. 'Have *The Price of Blood* cut deep upon its face and the marking laid in with copper.'

"This was done according to Diomedes' orders, and the coin bearing the Latin letters P. S.—*Pretium Sanguinis*—was placed in his strong box.

"The stone panel then went on to tell how Diomedes related the story of the old Hebrew slave to his friends; how the wine and then the coin were passed from one to another as they sat about the board, and how the host, sitting at the head of his table, told with that old Roman taste for rhetoric and elocution, the story, word for word, as Simon had done.

"Next, the inscription told of a rich feast that Diomedes was preparing for his friends. It was in commemoration of a great Roman victory, and as this old Pompeian was as much a politician as he was a plutocrat, the entertainment was to be worthy of both guests and host.

"Couriers bearing messages of welcome were dispatched, and guests came, until a dozen of the eminent men of the day were gathered at Diomedes' villa.

"Here the written record ceases; not, however, the narrative, for there was much more to write. What Diomedes failed to do was left for others; left for those who lived eighteen hundred years later, for the day of the great feast was the twenty-fourth of August, A. D. 79. It was on this day that Vesuvius awakened from a lethargy of centuries to bury Pompeii.

"In the gorgeous banquet hall of Diomedes the feast went on. Twelve men reclined about the table. They dined as they never had before and never would again. As the wine jar was passed again and again the story was asked for and the coin was passed with the wine.

"When pick and shovel brought this hall to light, there were the twelve skeletons. At the head of the table was the host, and in his bony fingers was tightly clasped the Judas coin. There it lay, gleaming as brightly as it did

when Simon cast it at Diomedes' feet, centuries before.

"My work was over. The reward of years of patient study was before me. I had but to unclasp that skeleton hand, and the most precious relic the world contained was mine.

"As it was, I stood there for a time, powerless to move. Mine had been a triumph over time, but could I also triumph over the coin's fateful history which Diomedes had recorded so well?

"I dreaded to touch it and yet could not resist. The power which had urged me forward through the years of my work now held me as if in a vise. The instincts of a better nature and of a better self bade me destroy it, but I was powerless to heed the warning.

It was thus that for a time the coin became mine.

"There is little more to tell. I took the piece to my lodgings and resolved that within the week I would leave Pompeii.

"The night following I was robbed by a trusted workman who had been in my employ, and among other valuables the coin was taken. He, a poor devil, knew nothing of its history, its value nor its curse. A few days later his body was found stiff and cold on the seashore a few miles from my lodgings.

"He had been stabbed to death with a dagger which still lay sheathed in his cold flesh. He, in his turn, had been robbed, and the coin was among the missing pieces."

With these words Carrington sank back in his chair exhausted.

As for my own feelings, I will not attempt a description. I only know that he possessed the power of carrying me along with his quiet pathetic oratory, imbued as it was with an earnestness which was of itself irresistible.

For many minutes Carrington was silent.

In sheer desperation I at last pressed the electric button and the porter opened the door. I gave an order in a low tone, at the same time placing a bill in his hands.

When he had left and the room was once more silent, Carrington said in a low tone, more to himself than to me:

"It was years ago that that poor fellow was murdered in Pompeii, though it seems but yesterday. For all these years that coin has been I know not where. No one knowing its history, no one will destroy it. Up and down the world it will go, here, there and everywhere, spreading untold misery as it moves from place to place and from land to land."

At this juncture the porter entered with a tray containing my order and the change and retired. Carrington, not heeding the interruption, continued: "And to think that all this crime, destruction and I know not what, has been caused through——"

He never finished the sentence.

With a wild cry he sprang to his feet.

"There, there!" he almost shouted as he pointed his long, thin fingers at the tray.

Before I could speak or even move he had jumped forward and grasped the

silver, which had lain there unnoticed by me until then.

Carringford's face was as white as his hair and his big, gray eyes seemed to jump from their sockets.

As he stood there more like a specter than a man, he held high above his head a piece of the money which he had taken from the tray. With the other hand he pointed at it, muttering: "See, see, the Judas coin! Look at the marking! There are the letters—'*The Price of Blood*!'"

He was holding up a coin, the like of which I had never seen. Across the face were strange letters which shone like gold.

As I stared, dumb with astonishment, the piece seemed to take on color. It was blue, then red, and then yellow and white.

As he held it there, it gave out strange, fluorescing lights, subdued yet penetrating, and changing color so quickly that the eye could scarcely follow.

With a wild laugh which was almost a shriek, Carringford sprang to the door. I made an effort to follow.

A rush of wind on my damp forehead told me the outer door of the car was open. There was a clanking of the wheels and a whirring of the wind in the darkness.

Above it all I heard Carringford's voice. It was more like a wail than anything else but I caught the words: "The Judas coin, the Price of Blood."

Then the voice was still.

We were whirling along beside the Frazer Canon when Carringford disappeared. Whether he still lies in those impenetrable depths, clasping in his hand the coin, I do not know.

"The truth of his statement I did not question then, and do not now. It may all have been the hallucination of a diseased mind, or it may have been the simple truth. Some other man must say.

WHERE RARE COINS COME FROM.

The plow is the numismatist's best friend. Comparatively recently large numbers of coins have been brought to light. Thus a farm servant, ploughing near Rosenberg, in West Prussia, lately discovered an earthenware pot by this means, containing about 6,000 "hollow pennies," of the old Teutonic knights and belonging to the fourteenth and fifteenth centuries. There were twenty-one different sorts among the coins found. Many other such "pots,"

in England and elsewhere, have fallen to the lot of observant ploughmen. Five hundred shillings' worth were uncovered by the spade of a man cutting turf on a northern common in England the other day; and whilst a shepherd at Langhope, near Hawich, was lately going his rounds, he discovered, in a "sheep drain," a jar, partially uncovered by the action of the water. It contained nearly a stone weight of coins, fibulæ, etc. The coins were principally silver pennies of Alexander III, John Balliol and Robert Bruce, of Scotland, and the contemporary kings of England, besides a number of pence struck on the continent. A beautiful shilling of Queen Anne was once picked up in a potato field; while an extraordinary find of Roman coins has been made by some boys a few miles from Bristol. In removing a primrose root from a bank they unearthed a large urn, which contained numerous first brasses of the Emperors Domitian and Constantine, many in excellent preservation. Of course, next to the plough, the pick and spade are the numismatist's best allies. Many interesting and valuable Roman coins came to light during the excavations at Bath. The most interesting find, says the Trowbridge Chronicle, was a small piece of metal, about the size of an ordinary envelope, which had evidently been a portion of the address card or certificate of a Roman doctor, stating that he had cured several Romans of rheumatism and that his fee was a copper coin or six bottles of wine. Not long ago the wife of a laborer in the village of Ashford, Kent, while breaking up an old chest of drawers, purchased for six shillings some twenty years since, discovered a secret compartment nearly filled with gold coins of the reign of William III and George II. The compartment in which the gold was found was capable of holding a hundred coins, and the chest of drawers is believed to have been repaired several times.

HOOPER'S RESTRIKES.

[JOS. HOOPER.]

HUNGARIAN BANK NOTES.—The Hungarian government has authorized the state bank of Buda Pesth to engrave on its 1,000-florin notes portraits of the most noted singers and actresses of Hungary. This unconventional and somewhat risky idea originated with the manager of the bank, who is an enthusiastic musician. The notes issued this month will bear the portraits Louise Blaha, a celebrated Hungarian prima dona.

SIAMESE MONEY.—The fish hawkers and lower class people of Siam use some very curious porcelain money. It is difficult to procure now and will eventually become very scarce. Specimens can be bought at present for about 75 cents.



TRAVANCORE COIN.—Travancore, in South India, possesses the smallest coins in the world, and it is a most interesting addition to a collection. On the obverse is the figure of a god, supposed to be Kristna; the reverse has a double triangle. They are worth about 25c each.



A Sunderland gentleman has in his possession a find which will interest geologists and numismatists. While at Biddick with his son, the latter carried away a specimen of some curious stones. On reaching home it was found that one of them gave out a remarkable hollow sound when shaken, and on it being broken open, there was found inside a Roman bronze coin, which is supposed to date 200 years before the birth of Christ. The matter for wonder is, how did the coin get inside the stone?



The inhabitants of Santa Cruz use for money, rope ends an inch thick and ornamented with scarlet feathers which are worn about the waist. The money of Solomon Island consists of shells about the size of shirt buttons. They are threaded on strings about four yards long and distinguished as red and white money. Dog teeth are of higher values and are worn on strings about the neck. Marble rings are considered valuable money. The currency table of these islands would be about as follows: Ten cocoanuts equal one string of white money; ten strings of white money equal one dog's tooth; ten dog's teeth equal one isa or fifty dolphin's teeth; ten isa equal one fine woman; one marble ring equals one head of one antlers or one good hog or one useful young man.



The \$3,000 gold medal to be given to M. Zola in commemoration of his defence of ex-Captain Dreyfus is now ready and copies of it will be struck in bronze for presentation to each of the persons who subscribe toward the testimonial. M. Alexandre Charpentier designed the medal, which is in old gold with a silver alloy, and on one side has a profile of the novelist with the words, "Hommage a Emile Zola," around. The reverse is engraved with a radiant sun emerging from stormy clouds, and bears the words, "La verite est en marche et rien ne Parretera. Emile Zola, Treize Janvier, 1898." (The truth is coming out and nothing can stop it.) It is expected that the medal will be presented to the novelist at a banquet to be organized by his friends

and by many of those who applaud his defence of the prisoner of Devil's Island. In the meantime some of M. Zola's numerous antagonists are calling loudly for the names of those who subscribed to the token of esteem, whom they claim to be unpatriotic Frenchmen or foreigners.



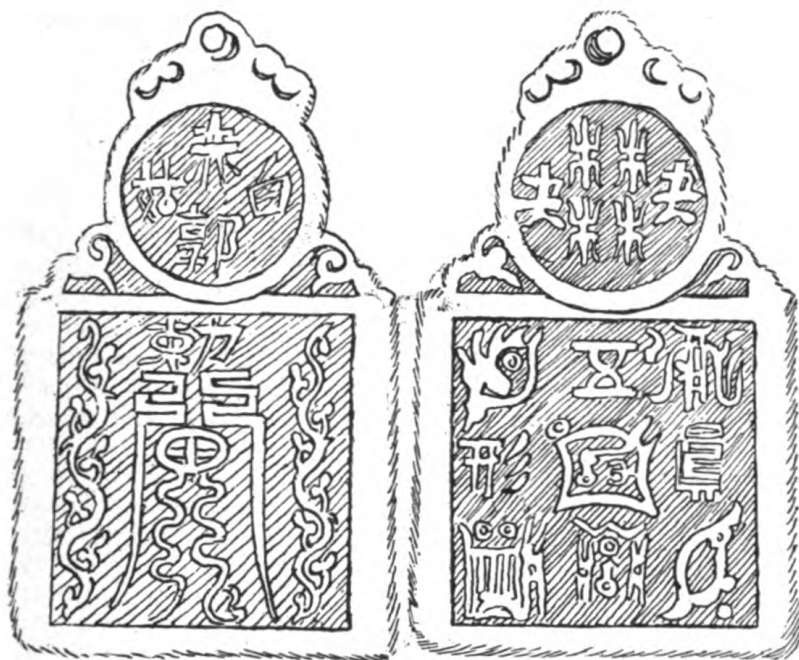
For small change the Abyssinians use the amole, or bar of salt. This is a block of hard crystalized salt, about 10 inches long and 2 1/4 inches in breadth and thickness, tapered toward the end; five go to the dollar at the capital, but its value varies according to the distance it has to be brought from Lake Arral, a salt lake near the entrance to the Red Sea. People are very particular about this, too; if it does not ring like metal when flicked with the finger nail, or if it is cracked or chipped, they won't take it. It is a token of affection, also, when friends meet, to give each other a lick of their respective amoles, and in this way the material value of the bar is also decreased.

For still smaller change cartridges are used, of which three go to the salt. It does not matter what sort they are, whether "scatter-gun" or rifle cartridges, nor, in the latter case, does it matter whether they are Berdan, Gras, Remington, or any other ammunition. Some sharpers use their cartridges in the ordinary way, and then put in some dust and a dummy bullet to make up the difference, or else they take out the powder and put the bullet in again, so that possibly in the next action the unhappy seller will find that he has nothing but miss-fires in his belt; but this is such a common fraud that no one takes notice of it, and a bad cartridge seems to serve as readily as a good one.

WITH THE EDITOR.

DR. ZIMMERMAN HONORED.

The Rev. Zimmerman, D. D., has received a letter asking that he contribute a paper for the Victoria Institute or Philosophical Society of Great Britain. The society is composed of the ablest scholars of England and Scotland, and once a year it publishes a volume containing a half dozen papers by eminent persons. Dr. Zimmerman has been honored. The subject which he will write on will be: "The Historic Value of Ancient Coins."—Syracuse (N. Y.) Evening Herald, Sept. 19.



CHARLES PAPE, of Effingham, Illinois, forwards us a Chinese medal, or amulet charm, of which the above is a faithful representation. He is desirous of knowing more regarding the curious piece and the editor will be pleased to publish any further information regarding it. The coin is brass, size of cut, and is for sale and offers may be sent to either Mr. Pape or the editor.

Now is the time to renew your subscription to the Numismatist for 1899. By renewing early there can be no break in your file or delays so often vexatious. The Oct. Nov. and Dec. numbers for 1898 given gratis to new subscribers for 1899.

AMONG the exhibits at the fair none received more frequent and complimentary notice than the numismatic display by Dr. Fisher. Those who have seen similar exhibits elsewhere pronounce the one here superior in quality and arrangement, in excellence of selection and judicious measurement of value, to those at St. Louis and Omaha. Certain it is that Dr. Fisher has a wonderful collection in this line, the pride of his friends as well as himself.—Elkhart (Ind.) Review, Sept. 14.

JACOB WEIGEL, New Brunswick, N. J., is desirous of disposing of his entire collection for \$700. This includes many very scarce U. S. coins and fractional currency, a fine lot of foreign coins, two coin cabinets, Confederate and Broken Bank Bills, etc., etc. There are 33 silver dollars, over 400 half-dollars, 275 quarters, 550 dimes and thousands and thousands of others. Write him for full particulars.

JUDEAN MITES FOR SALE.—Agrippa, A. D. 37-44. Felix, A. D. 54-60. Good specimens of these interesting pieces for fifty cents each. Those in better condition cost more.—THE NUMISMATIST, Monroe, Mich.

UNITED STATES 1893 Isabella quarters; fine, \$1.25. — FRANCE Medal struck by Napoleon III, to be presented to the veterans of Napoleon I, ring and ribbon, nice and interesting; only \$1.00—THE NUMISMATIST, Monroe, Mich.

CHINESE Paper Money; good specimens for 25 cents each, postpaid.—THE NUMISMATIST, Monroe, Mich.

MEXICO (under Spain) fine silver dollars of Ferdinand VI and Charles III, 1755 and 1766; only \$1.25 each.—THE NUMISMATIST, Monroe, Mich.

PONDICHERY (India) Queer little silver coins with god Vishnu and other native characters; nice. ~~Twenty-five cents each.~~—THE NUMISMATIST, Monroe, Mich.

AUTOGRAPH DOCUMENTS. The glory of our country is its navy. Naval documents signed by commodores, admirals, commanders, all celebrated naval men, Ammen, Wyman, Joueth, Schley, Rowan, Ridgeley, Lowndes, Goldsborough, Rogers, Sinclair, Wiltse, Marchand, Greer, etc., etc. Interesting and cheap, Send for prices or send \$1.00 for ten assorted documents.—THE NUMISMATIST, Monroe, Mich.

WE are in receipt of the proceedings and papers of the fortieth annual meeting of the American Numismatic and Archaeological Society, of New York City. This pamphlet includes the papers read before the society: "United States History as Illustrated by its Political Medals," A. C. Zabriskie, and "Prehistoric Egypt," by Henry de Morgan, the history of the Grant Monument Medal, the names of the members of the society, etc., etc.

CHAS. STEIGERWALT, Lancaster, Pa., sends in a catalogue of "a cheap collection of U. S. coins" he has for sale at fixed prices. 16 pages.

RAZOR CASH of China. This knife shaped money of the Ming Dynasty is priced away up. We will send you a good specimen, together with the round cash specimens from Japan, China, Corea and Siam, five coins, for \$2.00.—
THE NUMISMATIST, Monroe, Mich.

THERE is said to be in London a place where any kind of rare or ancient coin is manufactured to order, so the numismatist has no reason to be discouraged in his race for the ancient or antique. If you cannot have one made at home by Yankee ingenuity, the Orient, Italy, or these failing, London will supply the demand.

THE NUMISMATIST has received from correspondents in the out of the way corners of the earth coins to sell at reasonable prices.

China—A fine line of old and modern round cash classified.

Pactria and India—A varied and interesting lot from North India and Ancient Bactria.

Eastern Persia—A queer, odd and curious lot of Oriental copper coins. Write for particulars if you are interested, to Dr. Geo. F. Heath, Monroe, Mich.

WHEN the Infanta Maria Teresa was sunk in Santiago Harbor last July 3, she had on board considerable Spanish coin. This has been recovered by our government and numismatists who desire souvenirs of the great day and event may obtain authentic specimens of some of the lower values. If interested, enclose stamp to the editor for further information.

WANTED—To exchange English or Scotch tokens for any fine Royal silver or copper British coins. W. Thurston, 55 Elphinstone Road, Hastings, England.—Joel H. Dubois, Huguenot, Ga., wants to exchange for old coins, small but very pretty and artistic Hawaiian Island land shells.—Dr. Phil Jacob Hirsch, Munich, Bavaria, sends in his October priced catalogue of Coins, Medals and Numismatic Works; 2258 lots; 74 pages and plates.

If you have coins and want to sell 'em
To the coin folk, why don't you tell 'em?
Then the correct way to go about it
Is to let the Numismatist shout it.

A LARGE deposit was made on Sept. 18, in the Riverhead Savings Bank, of Riverhead, Long Island, by a resident of Speonk. The deposit was made up mostly of silver coins of the year 1806. The coins showed little evidence of circulation and were in excellent condition. The bank officials refuse to give the name of the depositor, but stated that the coins were part of an estate that had been years in settlement. The coins had been out of circulation for over seventy-five years.

BASIL G. HAMILTON, Winnipeg, sends us the two following clippings, the first from the Cranbrook (British Columbia) Herald, and the other from the Nelson (Canada) Economist:

HAVING MONEY TO BURN.

"Did you ever know what has become of the greater part of the Confederate paper money with which this country was flooded some years back?" asked a local business man. No? Well, neither did I until I struck Atlanta a few weeks ago. In that town I found an old man who makes a business of quietly gathering in all the Confederate bank notes he can find. You know the stuff was issued by the ton during the war, and there is any quantity of it still floating around. When the old man gets a big bundle of the paper he sends it to Edison, the inventor, who pays a good price for it. Edison uses it to make carbon for incandescent lamps. The paper upon which the Confederate notes were engraved was made of the pulp of sea grass. This branch of the paper-making industry has since become a dead art. Sea grass paper, when chemically treated by Edison, has been found to make the best sort of carbon for incandescent lights, and so there is always a demand for the Confederate bills.

A CANADIAN MINT.

The agitation recently started in favor of a mint in Canada is one which is deserving of every support. There is no reason why our gold and silver should be sent out of this country to be converted into coin. It may not be generally known, but it is nevertheless a fact, that there was a mint in operation in New Westminster in 1877. It was closed up by Sir James Douglas, governor of the united colonies, in the hope of allaying the jealousy then existing between Victoria and the royal city. Some of the coins then struck are still held and treasured by collectors. During the fifteen years ending 1886, \$3,462,114 in silver and \$242,425 in copper was coined for Canada and England. The charges of the royal mint amounted to \$102,863, and for handling the copper a Birmingham firm received \$26,252, or a total of \$128,115 for the fifteen years. All this could have been saved had there been a mint in the country. It is computed that there is at least \$20,000,000 in foreign gold circulating in this country which could be advantageously replaced by Canadian gold coin.

Ed Frossard

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New York.

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Archaeologist.**

Fine U. S. Foreign and American coins for sale. Collection of coins, medals, antiquities, etc.; also duplicates from collections, catalogued for auction sales. Orders for all N. Y. and Phila. sales carefully executed.

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 Collections of Coins bought or appraised.
 The best bank and other reference and security given.

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Monroe, - Mich.
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I can furnish anything in Gold Dollars; also in Threes, barring 1875. In uncirculated or proof condition. Prices reasonable, but am giving nothing away. Gold is advancing. In proportion, more than copper. Have also very fine half-eagles, but of the commoner kinds.

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Chicago, Ill.

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 Send stamp for special list of selling prices.
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The Numismatist,
Monroe, Mich.

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J. EDWARDS, Publisher,
P. O. Box 379,
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21

A. E. Marks, Woodford, Me

Rare Confederate Notes.

1861 Montgomery.

\$100	Cars at depon, fine.....	\$8 00
50	Plantation scene "	7 50

1861 Richmond Notes.

\$100	Train running, fine.....	\$6 75
100	" " good.....	5 50
50	2 females, fine.....	6 75
50	" " good.....	5 00

September, 1861.

\$100	Wagon loading cotton.....	\$ 35
50	Females and chest.....	30
50	Davis, fine.....	50
20	3 females, green fine.....	1 50
20	Stephens " "	75
20	Female riding deer.....	3 50
10	2 Indians.....	1 00
10	P. M. Oldham, fine.....	3 25
10	Hunter and child.....	25
10	Negro picking cotton.....	25

1862 Issue.

\$100	Train cars, green back.....	\$3 00
100	" " brown "	3 00
100	" " red "	2 50
100	" " plain "	15
100	1864, Miss Davis, small size	1 00

Broken Bank bills in sheets of 4 notes, 20c per sheet. In lots of 100, 10c per sheet. Send 10c for Price List.

R. L. DEITRICK,
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FORT DETROIT MEDAL VERY FINE.

For sale at	-	\$75.00
Chateanguay, fine	-	45.00
Indian Chief's Medal, Le		
Konx, No. 833, silver, size		
46, a beauty	-	75.00
North-west Canada, 1885, five		6.00
Communion Tokens, a set of 3,		
Peterson's Tokens extrem'ly rare		15.00
Old Stamps bought and sold.		

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Scott Stamp and Coin Co., of which he had entire charge for upwards of eight years, begs to
inform his friends and the public that he will continue the business on his own account, at
the address given below, and will give special attention to cataloguing and preparing col-
lections for public auctions, and to the execution of bids for Coin Auction Sales on commis-
sion; and he relies on his long experience and the generous support heretofore given him
by the Numismatic fraternity for a continuance of their patronage in the lines indicated.

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nections both here and abroad afford him unexcelled facilities for procuring, or order, the
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The Numismatist.

A MONTHLY JOURNAL FOR COIN COLLECTORS,
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THE NUMISMATIST

November, 1898.

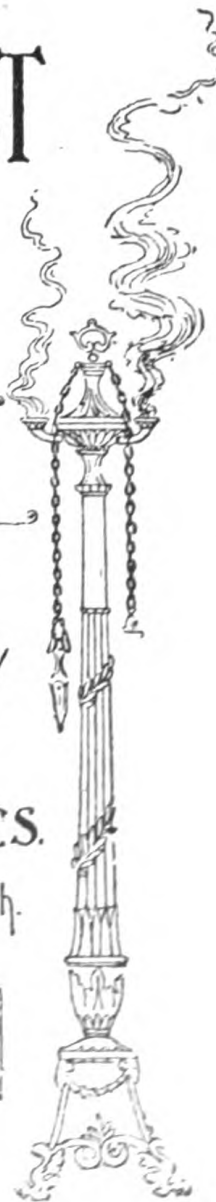
An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 11.



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The Numismatist.

VOL. XI

MONROE, MICH., NOVEMBER, 1898.

NO. 11.

POSTAGE AND FRACTIONAL CURRENCY OF THE UNITED STATES.

[GEO. W. RICE.]

The Postage and Fractional Currency of the United States is a branch of numismatics that has not received the attention it deserves. It is a most interesting and beautiful little series with limits reasonably well defined. The supply from which to draw must be large, as thousands of dollars worth have never been offered for redemption, and even now, years after their issue was discontinued, it is not difficult to gather a collection containing all but a few rare notes, and these but give zest to the pursuit. All in all every element is present that appeals to the enthusiastic collector.

I had, from the time they were in circulation, retained an occasional perfect note as it came to my hands, but it was not till I saw the choice little collection shown at the Convention of the American Numismatic Association at Detroit, in 1894, that I became particularly interested in them. Impressed at that time with their beauty, I determined to secure a collection as complete as possible, but was soon confronted with the problem, "What constitutes a complete collection?" Is it because of this uncertainty that so few numismatists have taken up the systematic collection of these notes?

I make no claim to have solved the problem, but my experience may be of value to other collectors.

The literature on the subject is limited. A paper written by Mr. Thomas Cunningham some years ago for the American Journal of Numismatics, and afterwards issued in pamphlet form, gives some interesting information and a tabulated list of the varieties in his collection, which included a large num-

ber of proofs and experimental pieces; but while these are of interest and desirable, they are not essential to a collection.

The Paper Money Catalogue of the Scott Stamp and Coin Company gives a list of 81 varieties, with short descriptions and the dates of each issue.

With this catalogue as a basis and referring to their number, I shall include in this paper the knowledge gained from all sources while forming my collection. Very little of the matter may be new, but it has never before been put into compact form, and many varieties are described that have hitherto been referred to only in sale or auction catalogues or are unpublished.

It is presumed that every reader knows something of the history of these notes; how, at the breaking out of the war of the rebellion, all of our fractional silver money at once disappeared. To supply their place in trade merchants issued promissory notes for small values, and the "War Tokens" came into existence. In all parts of the country postage stamps found favor, as having the U. S. government behind them, but because of the gum on the back, their small size and the material of which they were made, they were not well adapted for a circulating medium.

A Mr. J. Gault patented a device whereby a stamp of any value could be enclosed in a round metal frame with mica front and metal back, whereon could be placed the advertisement of the firm issuing same. These "Enclosed Postage Stamps" have a place equally in collection of coins, stamps and fractional currency. There is sometimes met with a rectangular frame containing three 3-cent stamps, a curious value, but I have never seen any other in this form and I remember them in circulation.

At Washington, as elsewhere, was felt the unsatisfactory condition of affairs, and the pressure for relief on Gen. F. E. Spinner, treasurer of the U. S., was brought directly home to him by the annoyance he experienced in transacting his personal business. He was inspired to procure 5 and 10 cent postage stamps and affix them to slips of paper of a uniform size in amounts of 5, 10, 25 and 50 cents; first making arrangements with the postoffice department to redeem them with new stamps when worn or mutilated. These were put into circulation by Gen. Spinner and the employes of the Treasury, and with this idea he went before Congress; that body adopted it and an Act of July 17, 1862 authorized the issue of the "Postage Currency."

Mr. Cunningham quotes from a letter from Gen. Spinner to himself as follows: "It is true that I procured postage stamps from the Post Office Department for circulation in the room of small coins, with the understanding that they would be redeemed with new ones; and that I did paste them on paper so as to make them of uniform size, and that a law passed Congress authorizing the issue of Postal Currency, which was engraved in the similitude of my pasted bills is also true."

FIRST GENERAL ISSUE.

Under the above act, notes were issued from Aug. 21, 1862, to May 27, 1863.

In the centre of the 5 cent note is a fac-simile of a 5 cent stamp with a large figure 5 on each side; arranged above and below are the words, "Postage Currency, furnished only by the assistant Treasurers and designated depositories of the U. S. Receivable for Postage Stamps at any Post Office;" the whole surrounded by a rectangular frame with ornamental corners.

In the center of back is an ornamental oval on which is a large figure 5, surrounded by twelve smaller figures. Around this, distributed in curved lines are the words, "Exchangeable for United States Notes by any Assistant Treasurer or designated U. S. Depository, in sums not less than Five Dollars. Act approved July 17, 1862." All inclosed in an irregular oval ornamental border. The face is printed in brown, and the back in black on buff paper. Except that a 10 cent stamp is pictured, the same description applies to the 10 cent note; the face printed in green and the back in black on white paper. The 5 and 10 cent notes are $1\frac{1}{2}$ inches high and 2 9-16 inches wide.

The 25 cent note shows five 5 cent stamps over-lapping across the centre and numerals of value in each upper corner; otherwise the above description will serve; it is of the same colors as the 5 cent note; brown face and black back on buff paper.

The description of the 50 cent note would repeat that of the 25 cent, except that 10 cent stamps are used; in color it is like the ten cent note; white paper with face printed in green, and back in black. The 25 and 50 cent notes are $1\frac{1}{2}$ inches high and 3 1-16 inches wide.

This issue divides itself into four distinct sets or series; Scott's numbers 1, 2, 3 and 4 are the 5, 10, 25 and 50 cent notes respectively, with the faces printed by the National Bank Note Co., N. Y., whose imprint is displayed, and the backs by the American Bank Note Co., as is indicated by the A. B. N. Co. in monogram near lower right corner. These have edges perforated like postage stamps, 15 to the inch; the 50 cent note exists perforated 18 to the inch, perhaps the other denominations as well. Scott's 5, 6, 7 and 8 are the same four notes without perforations and show straight cut edges. In these notes the perforated series is a little scarcer than the unperforated, though I believe they were issued simultaneously and as desired.

Scotts 9, 10, 11 and 12 are the four values, the same in every respect except that the backs being printed by the government do not show the A. B. N. Co. monogram; they are perforated as before, 15 to the inch.

The same notes as last with straight cut edges are Scott's numbers 13, 14, 15 and 16. In these last two series I have found the unperforated notes the most difficult to obtain.

All these notes are found in more than one color and shade, though collecting such varieties is a matter of individual choice. I have made two sets of each series; the 5 and 25 cent notes in a light red brown and a dark seal brown; and the 10 and 50 cent notes in a yellow green and a bright dark green.

The buff paper varies from a dark, reddish buff to a clear, light straw color. The white paper is usually that known as bond or bank note paper, but I have

found specimens of the 10 cent (Scott's No. 6) printed on a soft cream white, paper, in which coarse fibres are visible.

Proofs of the four values were printed by the government, the face and back separate with wide margins. Mr. Cunningham mentions 5 and 25 cent proofs on light buff, dark buff and plain white papers and the 10 and 50 cent on plain white paper and on paper watermarked "C. S. A." Proofs in proper colors with close cut margins were used on the shields sold by the treasury department about 1869.

The paper mentioned as with C. S. A. watermark was made in England for the Confederate States of America and captured from blockade runners. It was utilized to print proofs for collectors of the first, second and third issues of the Fractional Currency.

[TO BE CONTINUED.]

THE OLDEST COINS OF MARK BRANDENBURY.

[PH. HEINSBERGER.]

Mark Brandenburg was a province of Prussia in Germany and formerly belonged to the Kingdom of Poland, and at one time belonged to the Deutsch-wiester Order, a powerful religious and warlike order. In the 16th century the present royal family of Prussia owned the territory but the reigning prince had the humble title of Prince Elector (Kurfuerst) of Brandenburg and at that time was one of the electors who had the right to assist in the electing of an emperor of the Holy Roman Empire of German Nations. (Ceased in 1804.)

The coins which I shall attempt to describe were minted under the reign of the native Polish prince, Pribislaw, and his wife, Petrissa. Both were later baptised as Christians and the prince's Christian given name was Heinrich (Henry), who was also the reigning prince of Wendenland. (A German tribe, who at the present time still is semi-independent, although now belonging to Russia, and is called "Wendenscher Kreis." They have preserved the right to issue their own postage stamps, but which circulate only within their own territory, main to the interior of Russia bearing besides the Wendenscher Kreis postage, the full amount in Russian postage also.)

Some of the coins herewith described were struck under the reign of Prince

Albrecht der Baer (Albert the Bear) and Otto I, forefathers of the now Prussian rulers of Brandenburg. The following pfennig was minted under Polish rule:

1. Obverse. The portrait of Prince Pribislaw in warrior's dress within a pearl circle border. In his right hand he holds a sword leaning on his shoulder. In his left hand a flag. This inscription surrounds: HEIN. BRAND. (Henry of Brandenburg). Above the head a square.

Reverse. The portrait of the Princess Petrisa within a pearled circle; on her head a cap; hair hanging in tresses both sides of face; a rough mantle covers the bust and arms. To right of portrait are two radiate stars and to the left four points. The whole is surrounded by this inscription: PETRIS-
SA. Above the head a square.

This copper pfennig is nineteen millimeters ($\frac{3}{4}$ inch) in diameter and weighs 0.72 grammes.

2. Obverse. A standing portrait of Prince Pribislaw in warrior's dress within a pearl circle. From a pointed hat, on the right side, a pendant tassel. In his right hand he holds a flag, and in his left a shield. Beneath his feet is a small bow and above the flag, arabesques. Inscription, BRANDENBURGENS. This copper pfennig was struck under Polish rule and is 29 millimeters in diameter and weighs 0.97 grammes.

3. Obverse. Between two towered and windowed walls, connected by an arch, stands Prince Pribislaw in warrior's apparel. In his right hand he holds aloft from the body a sword and in his left a flag of seven stripes, eight small, wavy lines and five points. Inscription: BRANDENBURG. This copper pfennig is 27 millimeters ($\frac{3}{4}$ inch) in diameter and weighs 1 gramm.

4. Obverse. Prince Albrecht on horseback in warrior's dress and helmet. In his left hand he holds a flag and behind him a small tree. Inscription, reading backward: ALBRECH. Above the head a square. This pfennig was struck under Prussian rule by Prince Albert the Bear, is 23 millimeters in diameter and weighs 0.92 grammes.

5. Obverse. Above a wall of square stones with a door is a bust portrait of Prince Albert in warrior's dress. In his right hand a shield. A helmet covers his head from which is suspended a long chain. On each side of the portrait, towers are erect on the wall; from the tower at left is suspended a flag. Inscription: BRANDABURG. This copper pfennig is 28 millimeters in diameter and weighs 1.05 grammes.

6. Obverse. Prince Otto standing in warrior's dress, steel coat and helmet, a sword suspended from the body. In his right hand he bears a flag of four stripes and in his left a shield. At his right is a large building with two small towers and one large tower with windows and at his left a tower without windows. Above the flag a bow, concave side upwards, and another bow beneath his feet. Between the shield and the pearl circle, surrounding the whole ground is the name OTTO. The inscription, beginning to right of the prince's portrait, reads: BRA—N—DABURG. This copper pfennig was struck by Prince Otto under Prussian rule and is 28 milli-

meters in diameter and weighs one gramm.

7. Obverse. Within a double circle is seen the prince, standing in warrior's dress as last. In his right hand he holds a sword and in his left a shield. At his right is a building with tower having two windows. At his left also is a large tower but no windows. Eight cannon balls are on the ground and beside his feet on each side a bow. By his sword the word Otto and to the left in two lines BRA—ND. This copper pfennig was struck by Prince Otto I and is 27 millimeters in diameter and weighs 1.02 gramme.

8. Obverse. Upon a low wall between two towers is seated Prince Otto I in warrior's suit and long mantle. In his right hand he holds a sword across his shoulder and in his left a flag. Above the flag and to right above the head is a dot and under his feet arabesques. Over the tower upon the wall the name OT—TO divided. The inscription, beginning at the left of the prince reads: BRANDA—BURGENSIS. This copper pfennig is 27 millimeters in diameter and weighs 0.98 grammes.

9. Obverse. Within a closed circle a temple connected by a wall with windows and towers connected with another similar building. The whole appears to be a church with large open court. Amid the towers upon the wall in the background is a larger tower with bow windows. Above this large tower in an open square is the name OTTO, divided, and a point. The inscription, divided by the smaller towers, reads: BR—AND—ABU—RG. This copper pfennig was struck by Otto I and has a diameter of 28 millimeters and weighs 0.95 grammes.

On the reverse of all the above described coins of Brandenburg is a fortified castle with the inscription BRANDENBURG. Above the edge of the middle tower of the castle is the mintmark T and sometimes the square. The coins are all almost unobtainable.

New York City, N. Y.

THE COINS OF GENOA.

[PH. WHITEWAY.]

HISTORY.

The City of Genoa was a republic from the fall of the Western Empire down to the year 1805. In the early middle ages she became a rival to the

great commercial commonwealths of Pisa and Venice. She possessed colonies on the shores of the Black Sea, at Smyrna, Scios, Tenedos, Pera, Galata, Azoff and Caffa.

It was the Emperor Conrad who authorized the Genoese to open a mint (1141). In the year 1252 the first gold coin was issued—*genorino Doro*.

Owing to its situation the city was several times the prey of both France and Milan. The foreigners, of course, made use of the mint thus enhancing the richness and variety of the series of coin, and making it a good field for collectors.

As their names never appear on the coinage, we shall not give a list of the Doges—the first being Simone Boccanegra.

Doge Antoniotto Adorno seeing that the State was in danger of absorption by its rivals, induced the *comune* State to place itself under the *Signoria* (Lordship) of Charles VI. of France, 1396-1407. AV, AR, AE. The French were expelled in 1409.

Doge Campofregoso sold his country to Filippo Maria, Visconti Duke of Milan (1412); fifteen years later the Milanese were driven out of the country, and Doge Pietro Campofregoso 1458 fearing that his fatherland would fall under the dominion of Alfonso I. of Aragon King of Naples, persuaded the Comune to invite the protection of Charles VIII. of France. Three years afterwards the French were again expelled.

The Genoese about this time grew tired of the misrule of their Doges and surrendered the Lordship of the Republic to Duke Francesco Sforza (1464). In 1466 Galeazzo Maria Sforza succeeded to the Milanese throne, but his cruelty caused a revolt and the Comune was again proclaimed.

In 1499, Louis XII. was acknowledged Signore. The fickle Genoese again requiring a further change expelled their French tyrants in 1507.

In 1515, Francis I. subdued the city; but, as usual, the people rose and drove out the foreigner a short time afterwards (1528), with the aid of their great citizen Andrea Doria.

From 1528 to 1798 the office of Doge was bi-annual. In the latter year the narrow aristocratic obligarchy was replaced by a democratic government the Ligurian Republic.

The duration of this latter was short, as Napoleon annexed the city to his Kingdom of Italy (1805). Genoa recovered her liberty in 1814 and was ruled as Republic for a few months, being definitely united to the Sardinian Kingdom in 1815.

Two long and exhaustive wars practically ruined this great republic—one with the Venitians (end of the fourteenth century), and the other against her own rebellious subjects in Corsica (eighteenth century).

COINAGE.

We propose in this section to treat of some of the coins minted in Genoa between 1141 and the reign of Victor Emanuel.

The earliest types of the Genoese *Duaro* are of small module. When under

imperial sovereignty (thirteenth century) a profuse and sumptuous series of gold and silver money was issued. The former consisted of the *Genovino d'oro* and its multiples.

Doge Campofregoso (1447) coined a gold ten-scudi piece. About the middle of the seventeenth century, a twenty *Genovino* piece was issued, accompanied by other gold coins of abnormal size. In 1803 a gold ninety-four lire piece appeared.

AUTONOMONS 1140-1339 AV. AR. B.

1. A DENARO silver penny, in our collection reads:
O. CONRADVS. REX. A cross patent.
R. PERP. DEF. REIP. GFNVA. DVX. Gate of the City.
2. DEN BILLON—O. CVNRADI. REX. Cross patent.
R. IA. NV. A. Gate.
3. DEN AR.—O. CONRADVS. REX. T. V. Cross patent.
R. GVB. REIP. GEN. Gate.
4. DEN AR.—O. CONRADV. RO. REX. Cross with dots in angles.
R. VB. R. P. GEN. Gate.
5. GENOVINO D'ORO. AV.—O. JANVA. QVAM. DEVS. PTEGAT (protegat). Castle.

1339-1527.

6. GROAT, AR, XIVth C.—R. GVBERNATOR. JANVEN. SIVM. Ex.
S. A castle.

LOUIS XII. 1500-12. AV, AR.

7. SCUDO D'ORO DEL SOLE—O. LVD. DEI. GRACIA. FRANCOR. REX.
Z. IANVE. D. Shield with three crowned lilies, surmounted by a sun.
R. XPS. VINCIT. XPS. REGNAT. XPS. IMPERAT. A lilled cross.
V. F. R4 (Capo Sale £1, 12s, 0d).
- 8, 9, 10. DOUBLE DUCATONE, TESTONE AND HALF-TESTONE AR.—R. COM-
VNITAS. JANVE. Castle.
11. GROSSO (groat), AR.—R. LIBERTAS. GENVENSIVM. Castle.

[TO BE CONTINUED.]

WITH THE SOCIETIES.

NUMISMATIC SOCIETY OF LONDON.

MEETING OF NOV. 17.—Sir J. Evans in the chair. Mr. W. J. Davis, Mr. W. J. Hocking and Mr. Maurice Jonas were elected members. Mr. W. J. Andrew exhibited some new varieties of the coinage of Stephen. Mr. T. Bliss exhibited two bronze coins of Cunobeline, quinarii of Tascoavanus and Epaticcus, a stater of Addedomaros and a silver Gaulish coin. Mr. L. A. Lawrence exhibited twenty long-cross pennies of Henry III, each mint being represented by one coin. Mr. C. E. Mackerell showed two "large brass of Antoninus pius with the reverse legend BRITAN; on one Victory stands on a globe surrounded by waves, and on the other she is seated on the globe, also amidst waves, and Mr. W. T. Ready an unpublished variety of a penny of Edward the Confessor. Mr. C. R. Peers read a paper on "Swiss Bracteates in the British Museum Collection." He divided these bracteates into two classes, (1) those of Swiss fabric and (2) those of Swabian fabric, and enumerated the mints at which these different classes were struck, pointing out that in some instances bracteates of both classes were issued from the same mint. He selected the following coins as being of especial interest: (1) The Austrian series of Zofingen; (2) the round bracteates of Schaffhausen and Zurich, in communion with which he incidentally referred to a coin, not a bracteate, which was clearly dated 1424, in Arabic numerals, a date earlier by forty-five years than the earliest example of Arabic numerals on any other mediæval coin known to him and (3) the alliance coinage of Zofingen with Zurich in the thirteenth century.

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

[EXTRACT FROM THE MINUTES.]

17 WEST 43RD ST., NEW YORK, November 21, 1898.

A regular meeting of the Society was held this evening, President Zabriskie presiding.

The following members were elected: Resident Member, Jesse W. Potts, of Albany, N. Y.; two-year Corresponding Member, Dr. G. A. Dorsey, of Chicago; re-elected as two-year Corresponding Member, Q. Perini, of Rovereto, Austria.

The Librarian, Mr. Herbert Valentine, reported accession to the library of 10 bound volumes, 131 pamphlets, 75 periodicals and 64 catalogues, a total of 280.

The Curator, Mr. Edward Groh, reported accessions of 300 coins and medals, 12 archaeological specimens, 3 badges and 11 coin trays.

A donation of \$200 was received from Mrs. P. H. Barhydt in memory of her late husband.

The following resolution was then passed by a rising vote:

Resolved, That the thanks of this Society be presented to Mrs. P. Hackley Barhydt for her generous donation in memory of her late husband and our esteemed fellow member.

An interesting letter on Korean coins was then read by Prof. H. B. Hulbert of Seoul, Corea.

BAUMAN L. BELDEN, Recording Secretary.

NEWPORT, R. I., COIN AND MEDAL CLUB.



The nineteenth regular meeting of the Club was held on Nov. 14th at the rooms of the Historical Society. Subject: South American coinage, commencing with that of Venezuela and Colombia.

In the cabinet of the Historical Society, there are of Cartagena, Colombia, two-reals 1812, and one-real, 1821.

Dr. Storer continued his descriptions of the medals and tokens of Rhode Island.

The Frank L. Gay tokens, of Providence.

49-Obverse. Frank L. Gay Bookseller Prov. * R. I. and stationer. 140 Westminster St. Reverse as the obverse of Charnley, already given.

(Fonrobert Catalogue (North America), No. 5200; Am Journal of Numismatics, I. p. 14.

In various metals-11-18 mm. But ten sets struck. Edges milled.

50. Obverse as preceding. Reverse: within crossed laurel branches: Good For One Cent 1863 Redeem. ed.*

(Ibid., 1 p. 14; Fonrobert Cat., No. 5204-9; Coin Collectors' Journal, VIII. p. 158, No. 10.)

In the collections of Harvard University, Am. Num. and Arch. Society, Newport Historical Society, the Sisson, Barker, Arnold, Storer, and Mrs. Chace.

A copy of the Montreal Daily Witness of May 18th was presented by Mr. R. W. McLachlan of that city, containing an account of accessions to the museum and library of the Canadian Numismatic and Antiquarian society.

The gift to the library from the Am. Num. and Arch. Society of its annual transactions for 1898 was announced, and a plate was exhibited of the medal recently struck for that society, and designed by Mr. Victor D. Bremer, to commemorate the twenty-fifth anniversary meeting of the National conference of Charities and Correction in the city of New York.

Catalogues of coins and medals, at auction and private sale, were received from Messrs. Stroehlin and Lade of Geneva, Otto Helbing of Munich, C. G. Thieme of Leipzig, Giulio Sambon of Milan, and E. Boudeau of Paris.

A copy of "L'Independence Belge" of 20 July, 1898, was presented from chevalier A. de Witte of Brussels, librarian of the Royal Numismatic Society of Belgium, containing corrections by him of remarks that had been made by the editor of the Bulletin de numismatique, of Paris.

The president showed the May, July, August, Sept., Oct., and November numbers of the "Sanitarium," containing Nos. 2410 to 2855 of his list of the medals relative to sanitation, and the July and October numbers of the American Journal of Numismatics, containing Nos. 1275-1352 of the medals and tokens relative to general medicine. He also deposited in the library the "Numismatist" for Nov.-Dec., 1897, and Feb., March, Aug., Sept., and Oct., 1898.



A circular was presented from the successor of Adolph Hess, of Frankfurt-on-the-Main, with plate of the medal of the German painter, Adolph Menzel, by Joseph Kowarzik.

A letter was read from Mr. C. A. Mathis, of Greenwood, Nebraska, relative to exchanging R. I. duplicates with members of the club.

A letter had been received from Dr. B. P. Wright, of Utica, N. Y., enclosing rubbings of a rare communion token. It is Irish and is figured in Robert Shiells' "Story of the Token," page 146.

A letter was read from Prof. S. Oetinger, of New York, who possesses the entire series of medals executed by the famous A. Scharff, of Vienna, giving the information that another New York collector desired to dispose of eighty of these pieces, singly or collectively, together with some other artistic medals.

The following donation was announced from Mr. Andrew C. Zabriskie, president of the Am. Num. and Arch. Society, well known for his writings upon American presidential medals: Two rare medals of Prest. Andrew Jackson, four rare medals of Prest. Martin Van Buren, one of them being also of Major General Winfield Scott, and a proof set of the minor U. S. coinage of 1880. By the rules of the club they will be deposited in the collection of the Newport Historical Society.

Rubbings were exhibited, from Dr. B. P. Wright, of Utica, of a medal in white metal, struck in 1875, of President Antonio Guzman Blanco, of Caracas, Venezuela, and of a number of coins and tokens of that country.

The Secretary, Miss Powell, contributed a number of numismatic clippings for preservation in the library.

The president exhibited the following medals: Imperial Society of the Sciences, Agriculture and the Arts, of Lille, struck in 1866, in bronze; a portrait medal of Carl Bernhard, of Wadstrom, Swedish philanthropist, by Leah Ahlborn, the reverse representing an unshackled slave, in bronze; Massachusetts Charitable Mechanic Association, by C. Gobrecht, in bronze; and the rare Washington head token of M. A. Abrahams, Weston, Missouri.

Mrs. Chase exhibited an English token of 1768, "In memory of the good old times," an imitation of the spade half-guinea; Bank of Montreal penny token, 1842; a token of Broas Brothers, New York; and Spanish five-centimes 1870 and ten-centimes 1877, recently brought by a soldier from Cuba.

Subject for the next meeting: The Medals and Tokens of Guiana and Brazil.



THE AMERICAN NUMISMATIC ASSOCIATION.

This association was founded in the fall of the year 1891. Previous to this, during the year, the subject of such an organization was agitated in *THE NUMISMATIST* and "*Plain Talk*," and immediately found favor with collectors who foresaw in such a compact many benefits to be derived but principally that of making collectors known to each other. Up to this time no efforts had ever been made to bring together students of coins and collectors in a general way in this country and but few local societies in some of the centers of population had ever been established and but one of these at this period gave much evidence of an existence. Collectors outside these centers received no benefit from these societies and thus labored under very disadvantageous conditions and usually only by accident knew of each other or came in contact.

Such an association as this purposed the getting together of the isolated collectors, the bringing of them together in person or by correspondence, the informing them of the fact that there were kindred minds engaged in the same field of work and in this way tend to the interest of the work and the advancement of knowledge.

As before stated the subject found favor at once and when the first convention was called in Chicago in the fall of 1891 over sixty names had been attached to applications for membership. The association was organized and a constitution and by-laws to govern, adopted. W. G. Jerrems, Jr., of Chicago, was elected President, Chas. T. Tatman of Worcester, Mass., Secretary, and David Harlowe, of Milwaukee, Wis., Treasurer. Minor offices were also filled. These officers were all re-elected in 1892 and the association continued a steady healthy growth during the time.

Beginning with 1893 the following officers were elected to serve: President, Dr. Heath, Monroe, Mich.; Secretary, O. W. Page, Waltham, Mass.; Treasurer, Dr. A. L. Fisher, Elkhart, Ind. The convention of 1893 was held in Chicago in August. The attendance was all that could be expected and an interesting business and literary programme was carried out. These officers were re-elected for 1894 and in this year a very pleasant convention was held in Detroit. During this year no doubt the association, in membership, interest and enthusiasm, reached high water mark. During this year we had the misfortune to lose by death our Secretary, Mr. O. W. Page, and Geo. W. Rice of Detroit was installed into the vacancy.

The election for 1895 resulted as follows. President, A. G. Heaton, Washington, D. C.; Secretary, Geo. W. Rice; Treasurer, Dr. A. L. Fisher, and these

gentlemen have held their offices to the present time. It is well to state here that from the time of its first organization, Mr. Joseph Hooper, Port Hope, Ontario, has held the office of Vice-President, being repeatedly re-elected.

Up to 1897, three hundred and five names have been on the membership rolls, at the same time it is doubtful if the association has had at any time over two hundred paying members. Some have died, some resigned and quite a few have lost interest in their collecting and the association and been dropped for nonpayment of dues.

It would be difficult to place all the causes for the retrogression of the association, but no doubt the primary cause was the stringent times decreasing the purchasing capacity of many resulting in non-interest for it is a recognized fact that a collector who does not add to his possessions by purchase or exchange or to his knowledge of it by study will lose interest in it, and when interest is lost all adjuncts or aids are neglected. Political excitement and war have since tended to detract attention and so the association went down into a silent sleep. As long as this sleep was a healthful one, none of its many friends have doubted but that it would awake at the proper time refreshed and rested, and so from month to month the anxious watchers have been waiting but none doubting the return of wakefulness.

Many learned doctors have expressed themselves as to diagnosis and treatment of the case, and the learned views of all, if published, would fill this number, suffice to say they agree, in the main, as we have expressed it and so we pass them by. However, slightly they may differ as to causes, all agree in the necessity of such an organization, that this association must be awakened and that the proper time to turn the electric current on the sleeping Niobe is *now*. At the same time all agree that the Association must be conducted on an economical business basis, that officers elected must attend to their duties, and when, for any reason, not able to do so, should resign and give place to those who will, that some benefits besides simple association must be given the members who pay to keep up the organization, and that the Association must be kept up whether there are fifty, one hundred or five hundred members.

This seems to be the sum and substance, the essence of the hundreds of letters we have received.

The Conventions of 1895 and 1897 in Philadelphia and Washington proved failures. Perhaps the selection of these places was ill advised for in both of these cities our association is weak and the natural attractions of both failed to draw, and from this we must conclude that however attractive a place may be, we cannot expect our members to leave their business and professions, in most instance, to journey hundreds of miles, unless an unusually interesting programme is before them.

From this time on, or since the fall of 1896, the Association seemed to sink into a state of "inocuous disquietude," and to prevent the same condition overcoming THE NUMISMATIST, in self preservation, it was compelled, with the beginning of 1897, to divorce itself from the Association as its official or-

gan. It was a serious matter and seemed like deserting ones own, but it had to be done or go down with the ship. The result was as expected, nearly the whole membership left the sinking boat and came on board **THE NUMISMATIST** until such time as the sinking hulk could be raised and restored to active service. We congratulate ourselves in having carried them safely and that while we have met some storms and been endangered by sunken rocks and shoals, on the whole, our voyage has been with favoring winds adown the coinage seas. Now after two years we are about to land our passengers back on the reconstructed Association boat, and with new officers on the deck, Numisma at the helm, and **THE NUMISMATIST** as tender, shall soon again sail the numismatic sea.

In April, 1898 the board of trustees took the matter in hand, nominations for office were made and over 250 post card ballots were sent out to such members as were still considered in good standing. The officers were to serve from the time they were elected until Jan. 1, 1899, and the polls to close June 1.

The result of this election was promptly reported by the board and is as follows:

To the Members of the American Numismatic Association: I herewith submit the results of the ballot for officers of the Association received by me up to June 1, 1898, when the polls were closed; also the numbers of the members voting and the names of the officers elect.

For President: Geo. F. Heath, 30; Jos. Hooper, 23; Geo. W. Rice, 7; Geo. W. Rode, 3; R. R. Barker, 2.

For Vice President: J. A. Heckelman, 36; Joseph Hooper, 21; Jeremiah Zimmerman, 6; A. G. Heaton, 1.

For Secretary: Geo. F. Heath, 28; Geo. W. Rice, 23; Joseph Hooper, 7; John A. Brudin, 7.

For Treasurer: A. L. Fisher, 30; Geo. W. Rice, 19; David Harlowe, 14.

For Librarian: F. B. Stebbins, 26; C. A. Mathis, 22; H. R. Drowne, 5; W. C. Stone, 2.

For Exchange Supt.: W. J. Luck, 25; G. W. Rode, 22; A. C. Gruhlke, 8; C. A. Lentz, 5.

For Counterfeit Detector: Ed Frossard, 38; S. H. Chapman, 26.

For Board of Trustees: L. H. Low, 41; J. A. Heckelman, 40; Geo. F. Heath, 37; H. Chapman, 29; A. G. Heaton, 27; W. H. Taylor, 21; H. E. Deats, 20; F. C. Browne, 19; Ch. Steigerwalt, 18; B. P. Wright, 26; A. L. Fisher, 14; C. W. Carman, 9; Geo. F. Bauer, 7; Geo. W. Rice, 5; D. Harlowe, 2; C. W. Stutesman, 2; C. A. Mathis, 1.

While the voting was in progress I received letters from Geo. F. Heath, declining the office of President, and one from H. R. Drowne, declining to serve if elected to the office of Librarian. The following officers are therefore elected and the board would recommend that owing to the lateness of the season, the delay in getting matters in proper shape, etc., that their election date from the beginning of the year 1899. If for any reason any officer-elect finds

it impossible to serve, they will notify the board and the one receiving the next lowest number of votes will be declared elect in his stead.

OFFICERS ELECT.

President, Jos. Hooper, Port Hope, Ont.

Vice President, J. A. Heckelman, 610 Greisham Building, Bloomington, Ill.

Secretary, Dr. Geo. F. Heath, Monroe, Mich.

Treasurer, Dr. A. L. Fisher, Elkhart, Ind.

Librarian, Fred B. Stebbins, Adrian, Mich.

Exchange Supt., W. J. Luck, Adrian, Mich.

Counterfeit Detector, Ed Frossard, 108 E. 14th St., New York, N. Y.

Board of Trustees, Lyman H. Low, J. A. Heckelman, Geo. F. Heath, H. Chapman, 1348 Pine St., Philadelphia, Pa., A. G. Heaton, Perry, Oklahoma.

The following members took enough interest in the Association to forward their ballots: Nos. 1, 5, 6, 12, 14, 20, 25, 32, 36, 47, 49, 59, 61, 64, 66, 67, 82, 85, 88, 90, 91, 92, 99, 100, 103, 106, 107, 111, 122, 123, 124, 125, 130, 136, 139, 141, 143, 158, 165, 177, 180, 186, 188, 191, 193, 202, 204, 209, 231, 233, 235, 236, 244, 245, 254, 269, 278, 279, 280, 286, 295, 296, 301, 302, 303.

Quite a number of ballots were received after the time limit of voting, too late to be counted, and some of the members appeared to be laboring under the idea that they had forfeited their membership. It is doubtful, however, if the belated vote, if added to the ballot, would have produced and change in the result.

Respectfully Submitted,

The Board of Trustees,

Aug. 17, 1898.

J. A. HECKELMAN, Chairman.

Mr. Heckelman, with his report, submits a considerable amount of correspondence, some complaints, some recommendations, but all bearing upon the best interests of the Association. These are too voluminous to publish but the suggestions in the main are wise, and in the reorganization, many, no doubt, will be acted upon. They seem to bear mainly upon the benefits to be derived from organization, THE NUMISMATIST, the Library and Exchange departments, and a few words on these subjects here will no doubt be in order. The benefits that come from association of congenial spirits or workers in the same line of thought or research is now recognized in all fields of work or study and must not be overlooked. The advantage of such to the numismatist is apparent and no argument seems necessary on this point. In fact, there is no disagreement in this matter. A most important feature to any body of this kind is the "official organ," through which business may be transacted. On this all also seem agreed. The fact has been abundantly proven that THE NUMISMATIST can live without the Association, but the Association cannot thrive without this or some other "official organ." Successful conventions or gatherings are all very nice, where we can meet face to face, but so widely scattered are we that they must prove of doubtful utility and of benefit to the favored few. The Association must grow up to them, and in time doubtless will. Until this time our aim should be the fostering and building up of local societies.

The same may be said of the exchange department and library. Time will develop these branches into successful operation, but our past experience has not been a fair test. There are great capabilities of usefulness in them both and they should not be abolished. Rather let us be content to see in them a nucleus with slow growth and small interest, but with great possibilities for the future or such time as we may be best able to understand and appreciate them.

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THE NUMISMATIST

December, 1898.

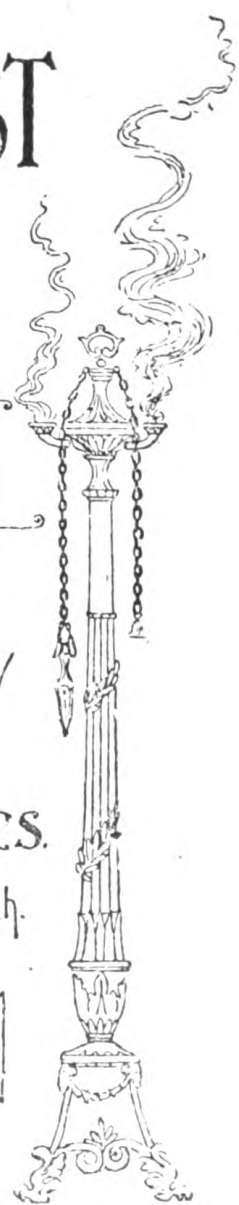
An Illustrated Monthly
devoted to the
Science of Numismatics.

GEO. F. HEATH, M. D. Monroe, Mich.

VOL. XI.



NO. 12.



The Numismatist.

A MONTHLY JOURNAL FOR COIN COLLECTORS.
AND OFFICIAL BULLETIN OF

The American Numismatic Assn.

Subscription, One Dollar a Year.

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THE NUMISMATIST is the only Illustrated Monthly Journal devoted to coins and their collecting published on the American continent.

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RENEWALS.—Note the label on the wrapper of the NUMISMATIST. This will tell you when your subscription expires. It is the rule with the NUMISMATIST to discontinue sending when the time paid for by yourself or the Association expires, unless a special request be made for its continuance. It is consequently of special importance to those who wish to keep the file of their magazine complete to see that the date of their label keeps ahead of time.

ADVERTISING RATES—Very reasonable, made known on application. Its claims for patronage are based upon:

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II. It circulates with a class who have "money to burn," and is on file in some of our largest libraries and reading-rooms in the world.

III. As it is valued, so it is preserved and bound (usually advertisements and all,) and thus becomes not only of temporary but of permanent value as an advertising medium.

BACK VOLUMES can be furnished complete and sent post paid as follows: For 1892-93 at 50 cents each; for 1894-95-96-97-98 at \$1.00 each. The first three volumes are exhausted.

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The Numismatist.

VOL. XI

MONROE, MICH., DECEMBER, 1898.

NO. 12.

AMERICAN STORE OR BUSINESS CARDS.

Continued from Page 235.

[B. P. WRIGHT.]

N

743 Cut of heater. Inscription on the right, "Equator | For | Steam." Inscription on the left, "Gulf | Stream | For | Hot | Water." Above the heater, "High Duty Heaters | 10 to 1 | Efficiency." Below the heater, "Nason M.'F.'G. Co. | 71 Beekman St., | New York."

Rev Bust of Columbus to right, enclosed by a wreath. There are three scrolls, one inscribed "1492;" another, "Souvenir." On the third is "1893."

Al 24

744 Neptune seated to left. "Nassau Water Works." In exergue, "Commd. July | 1856."

Rev Building. "Water Introduced in the City of Brooklyn | December 1858." In exergue, "Celebrated April 1859." (see cut) Scarce. C 22

745 A wreath enclosing a monogram formed by the letters "N. A. A. Inscription, " * National Accident Association * Indianapolis, Ind."

Rev A scroll, above which is "No." Inscription, "Accident certificate." (see cut) Very rare. N 17

746 "Central National | Home | For | * D. V. S. *"

- Rev "Good For | 25 | Cents | At Store." (see cut) Rare. C 17

747 "So. Br. National | Home | For | D. V. S."



744



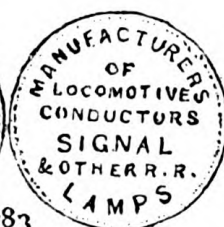
745



746



769



783



768



785



864

AMERICAN STORE OR BUSINESS CARDS.

279

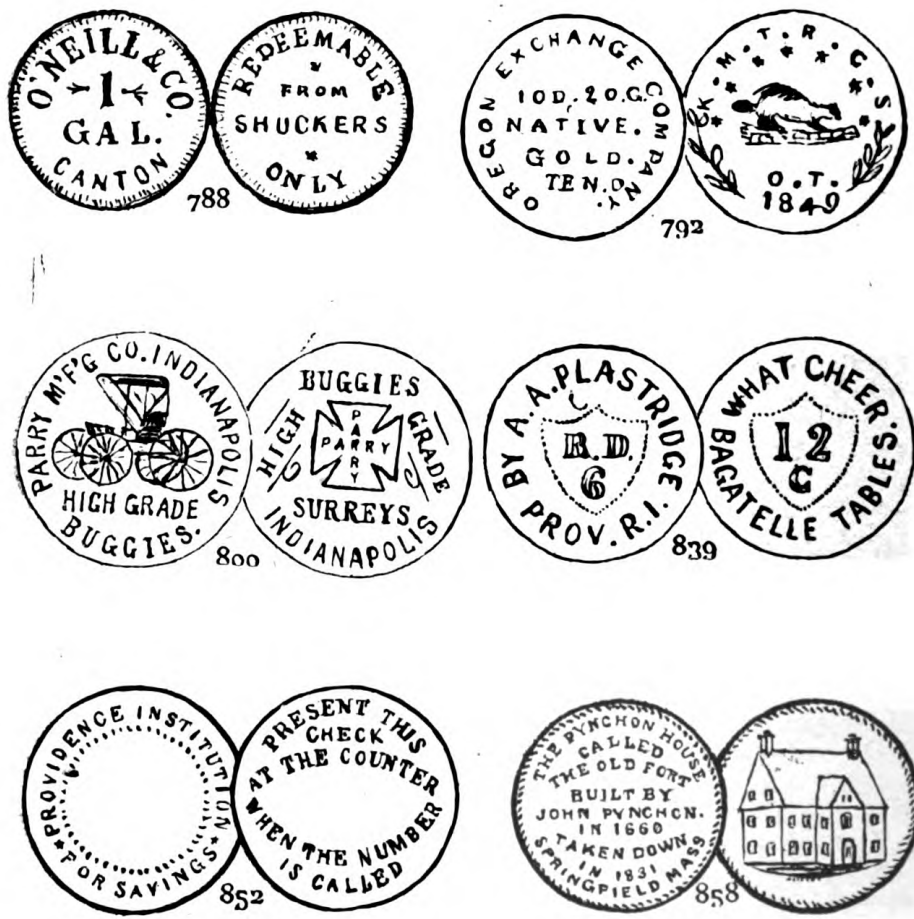
- Rev Good For | 5 | Cents | At Store." Very rare. C 13
- 748 "Nat'l Ex. Co | 33." L 13
- Rev Blank.
- 749 "The Loyal National League | Pledged to | Unconditional | Loyalty | to the Government | and to | National Unity." In exergue, a spread eagle.
- Rev U. S. flags crossed. "A Common Union | To | Maintain. The | Power, Glory | And | Integrity | of the Nation | Under Authority of the National League." Rare. N 23
- 750 A wineglass. "✱ C. H. Needles ✱ 12 & Race Sts."
- Rev "Good For One | Glass | Of | Soda | Water." W M 12
- 751 A bridge. New York—Brooklyn | The Eight | Wonder."
- Rev A winged figure, holding aloft a lighted torch. "See Our Bridge." B 16
- 752 Arms of the state of New York. "New York 46000 Square Miles Population 3,097,394 | ✱ 1866 ✱—" B 23
- Rev Movable calendar.
- 753 Building. "New York Crystal Palace | For the Exhibition of | The Industry of | All Nations." At the base of the building, "Desig. by Carstensen & Gildemuster."
- Rev Liberty seated to left with shield, holding pole with liberty cap in her right hand. At the base, in minute letters, "C Studenbauch St Louis Mo." Immediately below is the date, "1053." "Inscription, "✱ In Unitate Nationum Scientia Artesque Florebunt." W M 28
- 754 "New York Stock Exchange Company | No 6 Tontine | Building | Wall St."
- Rev Building. "Merchants Exchange." C 18
- 755 "New York Store—South Main St | Waterbury, Conn."
- Rev "Redeemed—In Postage Currency | In Sums of | 5 cts | or More." C 12
- Note.—This is a very rare card, denoting value; has an auction sale record of 80c.
- 756 Insigna of the order. "New-York Turnvereingegr. Juni | 6, 1850.
- Rev A wreath enclosing "Bahn | Frei." Inscription, "Zur Erinnerung An Die 25 Jahr Stiftung Sfeier 1875." C 20
- 757 "New York | 2 | Volunteers."
- Rev Blank. Diamond-shaped. N 16x19
- 758 A pair of scales. "Good At Nicholsons ✱,,
- Rev A wreath enclosing "Half | Dime." Inscription, "State of Missouri." Scarce. N 10
- 759 A figure "3" in the center. "✱ A. Nieper, Detroit, Mich."
- Rev A camel. B 13
- 760 "H. R. Nissley & Co., Shoes, Lincoln, Neb."
- Rev Blank. Horseshoe-shape except that the points are close together. Iron 17x33
- Note.—Obtained from C. A. Mathis, Esq., who informs me that the firm has "gone out of business."

- 761 "No. 11 Farmer-Street * | 5c | "
 Rev Same as obverse. B 15
- 762 In center, figure "5." "Nonpareil * Baltimore *."
 Rev Liberty head to left. 13 stars. Scarce. N 13
- 763 "New | Norman | M.'F.'D. By | Norman | Wheel Co | Phil'a."
 Rev Blank, oblong, curved to fit handle-bar of Norman wheels. A1 21x36
- 764 Ornament above and below. "H. Norp."
 Rev A wreath enclosing a beer glass. "Good For One Drink 5 * c." L 11
- 765 "B. F. Norris & Co Wholesale Jewelers Chicago Ills. | Centennial
 (eagle) | Perpetual | Pocket | Pat. Appl.d. For | Calendar."
 Rev Calendar. C 25
- 766 "B. F. Norris, Allister & Co Wholesale Jewelers Chicago Ills. | World's
 Columbian Exposition Chicago, Ills, 1893 | Perpetual | Pocket | Calendar."
 Rev Calendar. C 25
- 767 "Northern Hotel | * | Big Rapids | Mich."
 Rev Good For | * 10c * | At The Bar." B 16
- 768 "One Fare | * North * | Muskegon | Ferry Line."
 Rev Ferry boat. "Seth Lee Proprietor." (see cut) B 16
- 769 Bust to right, "Northwestern Mutual Life Ins. Co., H. L. Palmer,
 Pres."
 Rev. Bust to left, "Northwestern Mutual Life Ins. Co., Willard Merrill, |
 Vice-Pres." (see cut.) Br 20
- 770 A close copy of a U. S. cent of "1855."
 Rev A wreath enclosing "Not | One | Cent." Outside the wreath "But
 Just as Good." C 18
- Note.—This reverse is the reverse of the rare card of Currier and Greely,
 Boston, Mass.
- 771 "N'pt & Cov | *.(a rose)*. | Bridge | *.(a rose)*. | Company."
 Rev Liberty head to left "1863," a war card. S 12
- Note.—Put in because almost unique in silver.
- 772 A bridge. "N. Y. & B. Bridge."
 Rev "Commenced Jan. 1876 | Main Span 1,595 Ft. | Total Length 5,928 Ft.
 | Total Cost \$15,000,000 | Width 85 Ft. | Completed May 1882." W. M. 14
- 773 "Norwood Stave & Lumber Co., Norwood, Ky. | Jas. M. Clark | & Co.,
 Merchandise."
 Rev Large figure "5" surrounded by a circle of 15 stars. Rare. N 12
- O
- 774 "Oakland | Brooklyn | & Fruitvale | R R | Company."
 Rev Street car drawn by one horse. "One Fare- 1871 " Scarce. C 12
- 775 "O'Brien's 5 S. Liberty St Baltimore."
 Rev "24" over a circle of rays. N 16
- 776 "Good For | 124c | in Trade | Wm. O'Brien "
 Rev "Chas' Pick & Co Chicago, etc. Same as No. — Octagonal, rare.
 N 17

AMERICAN STORE OR BUSINESS CARDS.

281

- 777 "Anthony Oechs | Sole Agent. U. S."
 Rev Blank. 16
- 778 "Segars | O G | Tobacco."
 Rev Head to left. 12
- 779 "Good For | 5 Cent Drink | J. A O'Gorman."
 Rev Blank. Letters countersunk. Rare. B 10x23
- 780 Seal of the state of Ohio. "Ohio 40000 Square Miles Population
 2.000.000 1855 | 1802,"
 Rev Calendar. B 23
- 781 "O. H. S."
 Rev "Good For | 1 | Drink " Octagonal. N 15
- 782 O'Keefe | Good For | 2½ | 7 Park Place."
 Rev Same as obverse. B 16
- 783 Two headlights. "Olcott Brother | Locomotive | & | R R Lamps |
 Manufacturers | Rochester N. Y.
 Rev "Manufacturers | of | Locomotive | Conductors | Signal | & Other R
 R | Lamps." (see cut) Rare. B 17
- 784 "Olcoat & Brother | MAN'F'T'R'S of | Locomotive | Head Lights |
 Rochester N. Y."
 Rev Headlight. C silver plated 18
- 785 Omnibus drawn by two horses. "Omnibus Line."
 Rev "Good For A | Ride | 6th & 8th | Street Lines." (see cut) Scarce,
 oval. B 12x17
- 786 "100 Street" Above and below, three ornaments.
 Rev Same with period at end of inscription. Scarce. C 17½
- Note.—Dr. Storer states that this is a "ticket to a Maison de Joie in New
 York."
 787 "1846." Three ornaments above and three below.
 Rev Face of a watch surrounded by a wreath. C 16
- Note.—This is an early watchmaker's check.
- 788 "O'Neill & Co | 1 | Gal | Canton."
 Rev "Redeemable | From | Shuckers | Only." (see cut) Rare. N 15½
- 789 A horseshoe. "Harlem House—John O'Neil Prop | Quick | and | Sélect
 | 115th St & 3rd Ave."
 Rev "Harlem House | Leading Hotel | Up Town | 115th St & 3rd Ave. |
 New York | Elegantly Furnished Rooms." W M 19
- 790 "Opera House | 20 | Wine Room."
 Rev "Pay The—Cashier | 20." Letters countersunk, rare. N 18
- 791 "Oquaga | Deposi t | N. Y. | House."
 Rev "Good For | 5c | Oquaga | House." N 16
- 792 "Oregon Exchange Company | 10. D. 20. G. | Native. | Gold | Ten. D."
 Rev A beaver; seven stars above. "K. M. T. R. C. S. O. T. | 1849." (see
 cut) Very rare. T 17½
- 793 "Osterhoff & Boerger | Good For | 5c | Drink."
 Rev Blank, octagonal. B 15



P

- 794 "P."
Rev Large figure "5" surrounded by a circle of stars. B 15
- 795 "Patapsco Fruit Butter Company | No. 27 | South | Liberty St | Baltimore | Md."
Rev Liberty head. Same as No. 123. One of the cent series. W M 15
- 796 "Compliments of | Rim Gauge | For | Palmer Tire | Palmer Pneumatic Tire Co., Chicago."
Rev Two lines intersecting at right angles forming four sections. "Section For | 1½ | Rim | Section For | 1½ | Rim | Section For | 1½ | Rim—Section For | 1½ | Rim." Struck with a spur. A1 27
- 797 "Park Theatre | December 13, 1875 | 100th | Night | of the | Mighty | Dollar." A wreath extends about halfway around the legend.
Rev Accolated bust to left. Inscription, "Presented by Mr. & Mrs. Wm. J. Florence." T 27
- 798 "A Parker | Dealer | In | Medicines | Groceries & | Glass | Pontiac."
Rev A bottle inscribed "French's." Inscription, "French's Hair Restorative | For Restoring Gray Hair." C 13
- 799 "Parmelee, Webster & Co.—155 James St., N. Y. | Pure | * 10 * | Aluminum."
Rev Bust of Gen. Grant. Inscription, "General U. S. Grant." In exergue, "1868." Rare. A1 13
- 800 A top carriage, "Parry M'f'g Co., Indianapolis | High Grade | Buggies."
Rev A maltese cross with the word Parry arranged in a cross thus;
- P
A
P A R R Y
R
Y
- Above the cross "Buggies." on the left "High," on the right "Grade," below "Surreys | Indianapolis." (see cut.) Rare. C 18
- 801 An eagle. "Pearson & Dana—Boots & shoes."
Rev "Wholesale & Retail | 184 | Lake St | Chicago, Ill." B 18
- 802 "Cast By | Passiac Art Casting Co. | Passiac, N. J. | Process Patented. | Fine Castings In Bronze, Brass, | German Silver and Aluminum."
Rev A group of five females. At the right lower corner are the letters "P. A. C. Co. | 1893" in script. Oblong. A1 24x42
- Note. This is a beautiful specimen of casting.
- 803 "Passage Certificates | from | Liverpool | To | Chicago, No. 6 | Clark St."
Rev "Bank Drafts | For £1 and | Upwards | on the | Royal Bank of | Ireland | 1861." C 12
- 804 A wreath enclosing a beehive and bees. "*Partridge & Richardson* Dress Trimmings,"

- Rev A female on horseback. "★ To the Beehive ★ 17 north 8th St., Philada." B 14
- 805 An anvil within a circle "Patterson Brothers, Buffalo."
- Rev A padlock. "Wholesale | Dealers | in Hardware." Scarce. C 18
- 806 "E. L. Payton | 159 | Race St., Cin., O."
- Rev In center "24." "Two Drinks | For | Twenty-five Cents." Rare. Gr 14
- 807 In center "25" with "E. Pearl" just above. Inscription "E. Pearl, Sutler."
- Rev Blank. Letters countersunk. Scarce. B 18
- 808 "Peck & Burnham | Wholesale | Dealers | in | French | British | & | American | Dry | Goods | 54 Hanover St., Boston.
- Rev "A general assortment of fancy articles | Silver | Spoons | & Spectacles | Gold Beads | Scissors | Razors | Combs—&c." C 18
- 809 "J. & C. Peck-Machinists, Troy | Builders | of Cotton | and Woolen | Machinery | Generally."
- Rev A machine, "Peck's Patent Tin Machines | In Complete Sets | Made at | Troy, N. Y." C 10
- 810 "Stephen H. Peckham, Co. D. 11.th Reg. I. C. V. | In Battle of—"
- Rev Eagle; above, "Union" and stars. Inscription, "In the War of 1861, 2 & 3." A rare identification check. B 18
- 811 Seal of the state of Pennsylvania. "Penn 46000 Squire Miles Population 2300000—1855"
- Rev Calendar. Scarce. B 23
- 812 "Penn Mutual | Life | Ins Company | 921 | Chestnut St. | Phila."
- Rev Seal of the company. W M 15
- 813 "Pennypacker | & | Sibley."
- Rev Blank. Rare. B 144
- 814 In center the figure "6." "Geo Percival & Co."
- Rev Blank. L 10
- 815 "E. L. Percy | Trunks & Traveling Bags | Wholesale & Retail | Hoop Skirts, Hosiery | Gloves &c Mansion House Block."
- Rev An eagle. "Trunks & Travelling Bags Mansion House Block Troy N. Y." B 18
- 816 "E. Perkins Congress St."
- Rev "E. Perkins & Co. & Congress St &" T 17
- Note. — This card is peculiar in the fact that on the obverse "E. Perkins" alone appears, while on the reverse the "& Co" has been added.
- 817 Calendar. Inscription, "Calendar For | 1856 | Issued Semi Annually I. B. Person Broadway Publisher."
- Rev Calendar. T 22
- 818 "Pfaelzer Bros Wholesale Jewelry | 421 Market St. Philada."
- Rev Liberty Bell. Same as No. 236. One of the Cent. series. W M 15
- 819 "Good For 5c In Trade P. F. M. M. 5th Ward | House."
- Rev Same as No. 45. B 16

- 820 "Phalon's | New | & | Splendid | Style | F | Hair Cutting."
 Rev Date, "1837." Comb and scissors in center. Inscription, "No 35 Bowery, New York." C 18
 Note.—I have never seen a specimen of this card that had the letter "O" in the word "of" on the obverse. The specimen I have is in uncirculated condition.
- 821 A billiard table. "Geo. E. Phelan | Billiard | Tables | 36 E 14th St N. Y."
 Rev Liberty head. Same as No. 123. One of the Cent. series. Br 15
- 822 "Phenyo Caffein | Cures | Headache | and | Neuralgia | Phenyo C. Co | Worcester | Mass."
 Rev Blank. Letters countersunk. B 17
- 823 Seal of the school. "Philada Hospital Training School."
 Rev Blank, shield-shape. S 12x17
- 824 In center "Fo. 2." Inscription "Philadelphia & Pottsville."
 Rev "Conductor's | Check." Rare. C 14
- 825 "25th | Anniversary | Philadelphia | Rifle Club | August | 1871."
 Rev A target over which is an eagle with the letter "V" above the eagle. B 16
- 826 "City Fruit Store | No. 4 | Weybosser | St., Prov., R. I. | Redeemed By Phillips."
 Rev Bust of Gen. Burnside at full face. Inscription "Rhode Island First in The Field, 1864." C 13
 Note.—Woodward says this is "extremely rare." Levick catalogue, page 46, No. 990.
- 827 "Phillips & Rance | The | Silver Dollar | Saloon."
 Rev Monogram formed by the letters P. R. Inscription "Great Falls—Montana." Al 17½
- 828 "Phoenix | House | B & H."
 Rev In center figure "5." In exergue "Cents." Ten stars together with the word "cents" form a circle. Extremely rare. Gr 10
- 829 "A. Picard-605 Arch St., Philad's | Watches | and | Jewelry."
 Rev Same as No. 538. One of the cent series W M 15
- 830 A shield in center. "★ Piedmont Club ★ Lynchburg, Va."
 Rev A wreath enclosing figure "10." Rare. G 13
- 831 A striker on base. "Pioneer Base Ball Club."
 Rev "Organized April 30, 1858 | Play | Ground | on Hampden | Park, | Springfield, | Mass." W M 20
- 832 "Sample | Room | B. Pitchford | Propr. | San Marcos | Tex."
 Rev "Good For | ★ 5 ★ | Cent | In | Trade." Rare. B 16
- 833 "Robt. Pitkin | Clothing | and | Furnishing | Goods | 15 Camp St. New Orleans."
 Rev A building. "Boys Clothing Shirts Fine Trunks Umbrellas &c." B 16
- 834 An eagle. "F. Pitsley | Rul."

- Rev Blank; shield-shape. G 16x18
 Note.—This is an unfinished die trial.
 835 "Pizzini, | Napoleon | Of | Confectioners | 807 Broad St. Richmond Va." W M 15
 Rev Libertas Americana. Same as No. 123. One of the Cent. series.
 836 "P & S | Good For | 5c | in Trade." In exergue an ornament. B 15
 Rev Blank.
 837 An anvil. "Plane & Jennison—Belvidere, Ill."
 Rev A cook stove. "Dealers in Hardware Iron & Stoves." C 18
 838 An anvil. "John Plane & Co Belvidere Ill. | 1855."
 Rev A cook stove. "Dealers in Hardware Iron & Stoves." (The date on the obverse is under the anvil.) B 18
 639 A shield inscribed, "R. D. | 6." Inscription, "By A. A. Plastridge Prov. R. I." T 17
 Rev A shield inscribed, "11 | &." Inscription, "What Cheer Bagatelle Tables." (see cut)
 639½ "Platt & Co | 3 | * Balto *"
 Red Same as the obverse. Scarce. B 12
 840 "Jacob Pluth | Good For | 10c | in M.dse."
 Rev Blank. B 18
 841 "Relief | P. P. P. | Shoes."
 Rev "134 S. 8th St. Phila | One | Shine." B 17
 842 "S. Porter | 32 | High St | Newport."
 Rev "Merchant Tailor | Hatter | Hosier | and | General | Outfitter." B 18
 843 "P. R."
 Rev "Good For | 5c | in Trade | At Bar." B 15
 844 "Prentiss Soda Water | 11 | Wall St., | N. Y."
 Rev An eagle. "20 For A Dollar." Rare. G 11
 845 "Prentiss House | 100 | Vicksburg."
 Rev Blank, scarce, oval. B 16x27
 846 "Gambrinus Hall | Otto | F | Preuss | Houston Tex."
 Rev "Good For One Drink | 15 | Cents." G 15
 847 A hat. "Preuser & Wellenvoss, 56 Market St Bet. 2nd & 3rd St Louisville Ky. *"
 Rev Buildings. "Louisville Industrial Exposition." B 16
 848 "Price Bros. 1866 * Balto. *"
 Rev An oyster. "One Gallon * Oysters *"
 849 "Price Bros. & Co 1866 * Balto *"
 Rev An oyster. "One Gallon * Oysters *"
 Note.—The word "Bros." is stamped over another. N 13
 850 "J. W. Price | 37 | Dining Saloon."
 Rev Blank. Letters countersunk. N 18
 851 "New York Sewing Machine Headquarters | W. Pimmel | Genl. Agt. | 191 | Grand St., N. Y."

- Rev Liberty bell. Same as No. 236. One of Cent. series. B 15
 852 "Providence Institution * For Savings *"
 Rev "Present This | Chock | At The Counter | When The Number | is
 Called." (see cut) Rare T 17
 853 "H Prouhet | No 9 | North 4th Street | St. Louis Mo."
 Rev Blank. All are holed; rare. C 20
 854 "At Prudens | 66 W. 13th St. N. Y. | Opp. Macy's | Scrap Pictures | &
 Fire Works | A | Specialty."
 Rev Liberty bell; same as No. 236. One of Cent. series. B 15
 855 "H. Preissler | Louisville | Kentucky."
 Rev Two arrows crossed surrounded by a circle of 13 stars. Above the ar-
 rows, "Soda;" below, "Water." (Dies cut by Miller & Co.) Rare. S 12
 856 "C. W. Purvis Prop | The | Dizzy | Cafe | 307 & 309 W. 9th St Kansas
 City."
 Rev In center, "24c | In Trade." Inscription, "Headquarters For Theat
 rical People." Al 20
 857 Head to left; coronet inscribed, "Pyfer & Co." Inscription, "Prizes
 Paid in Gold & Silves 18s9."
 Rev Eagle; on motto above, "Pyfer & Co." Inscription, "Lottery & Ex-
 change Office Balto. Md." Scarce. B 18
 858 "The Pyncheon House | Called | The Old Fort | Built By | John Pyn-
 chon | in 1660 | Taken Down | in 1831 | Springfield Mass."
 Rev A building. (see cut) Rare. C 16½
 859 "Pythagoras Chapter No. 17 R. A. M. | Hartford | Conn."
 Rev Keystone with a mallet on the right and a chisel on the left. In the
 center of the keystone are two circles with the letters "H. T. W. S. S. T. K.
 S." Inscription, "Instituted October 2nd 1817-One Penny." Rare. B 19

Q

- 860 On circular depression "F. Quebe York Me."
 Rev Bust of Washington to right. Extremely rare. Block Tin 14
 Note.—Ed. Frossard says of this card, (page 42, No. 666, one hundredth and
 fourth sale, New York, Jan. 9 and 10, 1891) "Probably unique, at least un-
 known to W. S. Baker, the author of *Medallic Portraits of Washington*."
 See No. 478. Hughes & Foster. These cards were both made by the same
 die-sinker.
 861 "Queen" in rays.
 Rev In a circle of rays, "Good For | 5c | In Trade." Scarce, octagonal.
 B 15
 862 "Chas. Quinn | Good For | 10 | c."
 Rev Same as No. 1. B 15
 863 "A Souvenir | Of Pure | Aluminum | Compliments of | S. H. Quint &
 Son | Manufacturers of | Medals | For Advertising | and | Other Purposes | 14
 So. 4th St. Philada. Pa."
 Rev Landing of Columbus. Inscription, "World's Columbian Exposition

Chicago Ills. 1893."

A1 23

864 A boot in center. "J. W. Quest | Boots & Shoes | 80 West Market St.
| Louisville K. Y."

Rev A locomotive. Inscription, "Progress." (see cut)

B 16

[TO BE CONTINUED.]

POSTAGE AND FRACTIONAL CURRENCY OF THE UNITED STATES.

[GEO. W. RICE.]

Continued from page 264.

SECOND GENERAL ISSUE.

The second general issue, now termed "Fractional Currency," was furnished from Oct. 10, 1863, to Feb. 23, 1867, under Act of March 3, 1863.

The change in design, however, was under consideration previous to these dates, as I have a proof from the original plate, with values omitted, on which is engraved "Act approved July 17, 1862."

The notes are of the same four denominations as previous issues, and one issue will answer for all as they differ only in the words and figures indicating values, and the color of the backs.

The face of the note has a portrait of Washington in oval in the center, with figures of value each side. A scroll with the words "Fractional Currency," is curved with centre over the portrait, and ends below the figures, and above all the value is repeated in letters, with "United States" in old English text to the left and right; across the whole lower portion is pictured a scene representing "Commerce," with steam boats, locomotive, piles of merchandise, etc. The whole is surrounded by a rectangular frame, with figures of value in each corner and spaces at top and bottom for the wording as on previous issue. The faces of all denominations are printed in black. Surrounding the portrait in center is a gilt band $\frac{1}{4}$ inch broad, in oval form, 1 1-16 inches wide and $1\frac{1}{4}$ inch high, outside measurements. The notes are all $2\frac{1}{2}$ inches wide, and $1\frac{1}{4}$ inches high.



The backs show large figures of value on the face of a United States shield, with an eagle standing above, from whose beak floats a streamer each way, on which is the wording as on back of first issue; the whole enclosed in a border in form of a widened shield. The back of the 5 cent note is printed in brown, the 10 cent in green, the 25 cent in purple, of many colors and shades, and the 50 cent in red; for the latter Scott's catalogue mentions only carmine; it is not scarce in vermillion. Large outlined figures of value, printed in gilt, occupy the centre of each note. Before considering minor varieties, two divisions of this issue are formed by the paper on which they are printed; the first to be noticed is on white bond paper, more or less tinged with the color of the back. The second division is on a fibrous paper, manufactured in such a manner as to cause it to divide into two sheets, the face from the back, after it had been a short time subjected to the rough usage of circulation.

Scott's numbers 17, 18, 19 and 20 are the four values as above described on the single thick paper, and are without letters and figures on corners of backs; the 5 cent of this series is to be found printed on a brownish tinted paper nearly twice as heavy as usual, and I have the 10 cent with green portion of back inverted.

These notes are found with the addition of certain letters and figures printed in gilt on the corners of backs; these, for brevity, I will call check marks, classing them all together as numbers 21, 22, 23 and 24, but taking these varieties into consideration I have found six series, with check marks arranged as follows:

<div>1863</div>	<div>18631</div>	<div>18532</div>
<div>1863A</div>	<div>1863A1</div>	<div>1863S</div>

The first of these is the only series in which I have found all the denominations, the 50 cent in both carmine and vermillion. The 25 cent varies very much in color and shade, particularly in the last of the above series, it is found in violet, mauve, and lavender, shading to a dark blue slate color. This class of notes are not mentioned by Mr. Cunningham at all. There exists a rare series of these notes printed on a very fine texture single thick paper. The gilt oval is omitted from the face and the check marks on back are:

<div>1863D5</div>

The back of the 5 cent is lemon yellow, otherwise the notes are similar to those above described. The issue of these notes printed on double thick or "split paper" is,

found only with cheek marks on back. Scott again places them in one series as numbers 25, 26, 27, and 28. I have discovered five series with check marks as follows:

0		1	R		1
18		63	18		63
R	2		L	1	
18	63		18	63	
			L	2	
			18	63	

It will be seen that where Scott catalogues 12 notes these varieties extend the number to 52 all distinctly and intentionally different, and other series may exist.

Proofs of this issue in proper colors are found on C. S. A. paper, with wide margins, face and back separate, these cut close were used on the "Government Shield;" Mr. Cunningham mentions proofs on plain white paper and on thick card also.

There appears to have been considerable experimenting done during the period of this issue, as imperfectly printed specimens are found on a great variety of papers. These usually have a hole near each end having been thus canceled by the government before collectors were allowed to retain them. I have seen no check marks on these experimental pieces not mentioned above.

[TO BE CONTINUED.]

THE MONEY OF PUERTO RICO.

[TRUMBULL WHITE]

Three years ago Spain gave to the island of Puerto Rico a distinctive coinage of its own, and the story of the affair is another instance of the way in which the islanders suffered robbery at the hands of their mother country.

The money formerly in use in the island was the same as that used in Spain, with no distinctive marks or design. As business increased and the demand for a larger amount of currency became imperative, Mexican dollars were bought in large numbers and brought to Puerto Rico, where they entered the channels of trade promptly and passed at par with the Spanish peso. In some way hard to understand, they, too, drifted away, until once more the volume of circulation was altogether too small for the demands put upon it. Although the course of exchange always was in favor of the island, because of its predominance of exports, yet the settlement of the annual balances

seemed to help it little, and the people were prosperous in credits but with little cash on hand. All transactions had to be made with commercial paper instead of cash, and money was held at high prices by the banks. One explanation of this condition is found in the fact that the earnings of the plantations were spent in Madrid and Paris each year by the sugar and coffee kings, who kept splendid establishments in Europe, supported by island crops.

In response to the repeated demands of the people of Puerto Rico and the delegations sent back to Spain to formulate the demands, the Spanish government finally promised to afford relief by means of a special issue of coin for the island. In 1895 the Spanish mint coined 5,000,000 silver pesos and the next year coined a total of 2,000,000 pesos in fractional silver, the pieces being of the denominations of 5, 10, 20 and 40 centavos. In size and nominal value the peso of 100 centavos corresponds to our silver dollar, so the fractional coins are easily reckoned, though there are none of 25 or 50 centavos. No change was made in the copper coinage, the pieces current in Spain of 1 and 2 centavos still circulating in Puerto Rico. In order, however, to keep them from leaking out of the island, those shipped over for local circulation were roughly punched with a hand punch, making a hole sometimes penetrating through the coin and sometimes only marking it. Coppers thus marked are not accepted in Spain, so they are not likely to drift out of local circulation.

The next thing to be done was to get the new coinage into circulation. The Spanish government declared the Mexican dollars, which had been used in business so generally, to be not only no longer legal tender, but contraband, and forbade their use. Then it offered to redeem them in the new pesos, calling them in and estimating their value at 95 centavos. In issuing the new pesos for them at 100, the Spanish treasury thus was making 5 per cent., but it pleaded justification when complaint was made, saying that the cost of mintage and distribution of the new coins left no profit. Then it was discovered that there was something wrong with the coin itself, and people began to ask if it was of an equal degree of fineness with the Spanish peso. Spanish merchants refused to accept the peso from Puerto Rico except at a discount of 20 per cent. It looked as if the Spanish government had made a profit in addition to the admitted 5 per cent.

What the facts are as to the respective values of the Spanish peso and that of Puerto Rico it is difficult to learn. Three gentlemen who would be considered able authorities on the matter have been good enough to discuss it with me and give me definite information, and they were in complete disagreement as to the facts. One was a high official in the provincial treasury department. He informed me that when the Spanish government made the coins for Puerto Rico the silver was so alloyed by base metal that in addition to the admitted profit, the Spanish treasury made a profit on the total coinage of 7,000,000 pesos of more than \$500,000, and the people of Puerto Rico consequently got that much less of actual value in their coins than they supposed. Another of my informants was one of the commissioners charged

with the distribution of the new coins in exchange for the Mexican dollars. He drove from city to city with a wagon-load of silver and a bodyguard, until he and his fellow commissioners had finished their work. He said that at the time the change was made, when the Spanish peso was worth 62.85 cents in American exchange, the peso of Puerto Rico was worth 62.225 cents, or six-tenths of a cent less in the actual bullion it contained. A German banker in San Juan, whose business includes dealing in foreign and domestic exchange, has informed me that so far as he knows, the pesos of Spain and of Puerto Rico are of exactly the same bullion value. When I related to him the circumstances of what the others had told me, he remembered that there had been rumors of something of the sort, but they had not been tangible enough to worry about, and for all practical purposes the coins were equal.

Nevertheless, at the counter of that very banker, I had to pay 1 peso and 20 centavos, local coinage, for a Spanish peso. Probably there will be no definite information on the subject until the two coins are assayed in a mint of the United States and the actual quantities of silver in each of them ascertained.

The coins of the currency minted for Puerto Rico are of virtually the same design as those of Spain, except for the essential variation of the name of the island. The peso has on its obverse the head of the boy king as he was in 1895, with the abbreviated legend which signifies "Alfonso XIII, by the grace of God, constitutional king of Spain." The reverse has for a design the Spanish arms, pillars of Hercules and crown, as on the Spanish peso, but the inscription reads: "Isla de Puerto Rico."

The edge of the peso is not milled, but is encircled with a row of twenty-seven small figures much like the fleur-de-lis, instead of having the words, "Libertad" and "Justicia" around the edge, separated by stars, as on the Spanish peso. The fractional coins, of 10, 20 and 40 centavos, are of design exactly similar to the peso, except for the words of the denominations and the fact that the edges are milled as in our own coins. The 5-centavo piece is simpler on both sides, and the head of the baby king is omitted from the design altogether.

It is said in San Juan that a large part of the coinage made for the island has drifted away from Puerto Rico. It is not likely that much has gone to Spain, where the depreciation is so great, although some is said to be there. But the neighboring republic of Santo Domingo has taken a good deal of the coin and one finds it on every hand in the cities of that country. There it circulates without difficulty and on a par with local coinage. Some merchants and others here who are familiar with the course of trade claim that not more than 4,000,000 of the 7,000,000 pesos coined still remain in circulation in Puerto Rico. It is true that the Banco Espanol has issued a large quantity of its notes, which circulate freely at par with silver, but the smallest denomination of them is 5 pesos. With a population in the island of approximately 850,000, it is claimed that the volume of circulation is far too small for the demands of business. Financiers seem to think, however, that legislation in the matter will be unnecessary on account of the great influx of American capital which is expected. If there is ever to be a time, they say, when money is "easy," it should be within the next few months. They are building high hopes on the arrival of the American investor and the cash he will bring with him.—*Chicago Record*.

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